

TEMPLON



CHIHARU SHIOTA

Born in 1972 in Osaka, Japan
Lives and works in Berlin, Germany

EDUCATION

2011 California College of the Arts (Guest Professor)
2010 – 13 Kyoto Seika University (Guest Professor)
1993 – 03 Universität der Künste, Berlin, Germany
1997 – 99 Hochschule für Bildende Künste, Braunschweig, Germany
1993 – 94 exchange semester at The Australian National University School of Art, Canberra, Australia
1992 – 96 Kyoto Seika University, Japan

SOLO EXHIBITIONS (SELECTION)

2024

A Tide of Emotions, Vincom Center for Contemporary Art, Ho Chi Minh City, Vietnam

2023

Who I am Tomorrow, Kunstraum Dornbirn, Dornbirn, Austria
Memory Under the Skin, Templon, Paris, France
Hammer Projects: Chiharu Shiota, Hammer Museum, Los Angeles, USA
Signs of Life, Templon, New York, USA

2022

Invisible Line, ARoS Aarhus Art Museum, Denmark
The Soul Trembles, Museum MACAN, Jakarta, Indonesia [touring exhibition]
Silent Word, Schauwerk Sindelfingen, Germany
The Soul Trembles, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia [touring exhibition]
Carte Blanche, Musée Guimet, Paris, France
Across the River, Landesgalerie Niederösterreich, Krems, Austria
Letters of Love, MOCA Jacksonville, Florida, USA
Tracing Boundaries, EMMA Espoo Museum of Modern Art, Espoo, Finland
Multiple Realities, Cisternerne, Frederiksberg Museum, Copenhagen, Denmark

2021

Direction of Consciousness, Domaine de Chaumont-sur-Loire, France
Living Inside, Galerie Templon, Brussels, Belgium
Memory of Water, Collection at Towada Art Center, Aomori, Japan
Connected to Life, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany
Lifelines, CCBB Cultural Banco do Brasil, Rio de Janeiro, Brazil
I Hope..., König Galerie, Berlin, Germany

2020

The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Inner Universe, solo show, Galerie Templon, Paris, France
Voyage Voyages, group show, Mucem, Marseille, France
The Soul Trembles, solo show, Busan Museum of Art, Busan, South Korea
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan
The Infinity Line, Madoka Hall – Kishiwada, Osaka, Japan

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2019

Internal Line, Japan House, São Paulo, Brazil [touring exhibition]
Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil [touring exhibition]
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
Counting Memories, Muzum Śląskie w Katowicach, Katowice, Poland
The Soul Trembles, Mori Art Museum, Tokyo, Japan
Black Rain, Galerie Templon, Brussels, Belgium
Line of Thought, Museum Sinclair-Haus, Bad Homburg, Germany
Six Boats, Ginza Six, Tokyo, Japan

2018

Me Somewhere Else, Blain|Southern, London, UK
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubai, UAE
Embodied, Art Gallery of South Australia, Adelaide, Australia
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan
Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, Sweden
The Distance, Göteborgs konstmuseum, Gothenburg Museum of Art, Gothenburg, Sweden
Beyond Time, Yorkshire Sculpture Park, Wakefield, UK
Remind of..., NF / Nieves Fernández, Madrid, Spain
Form of Memory, Kenji Taki Gallery, Tokyo, Japan
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japan

2017

Direction, KODE-Art Museum of Bergen, Bergen, Norway
Lost Words, Museum Nikolaikirche, Berlin, Germany
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan
Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, Netherlands
Destination, Galerie Templon, Paris, France
Under the Skin, Kunsthalle Rostock, Rostock, Germany
Infinity Lines, SCAD Museum of Art, Savannah, GA, USA
Where are we going?, Le Bon Marché Rive Gauche, Paris, France

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australia
Uncertain Journey, Blain|Southern, Berlin, Germany
The Locked Room, KAAT Kanagawa Arts Theater, Yokohama, Japan
Rain of Memories, Ferenczy Múzeum, Szentendre, Hungary
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italy
Sleeping is like Death, Galerie Daniel Templon, Brussels, Belgium

2015

Follow the Line, Japanisches Kulturinstitut Köln, Cologne, Germany; Istituto Giapponese di Cultura, Rome, Italy
In the Beginning was... , Fundació Sorigué, Lleida, Spain
Searching for the Destination, SESC, São Paulo, Brazil
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Germany
Form of the House, Kenji Taki Gallery, Tokyo, Japan
Lines of Memory, Kenji Taki Gallery, Nagoya, Japan
The Key in the Hand, Japan Pavilion, 56th Venice Biennale, Venice, Italy
Works on Paper, Hadrien de Montferrand Gallery, Beijing, China
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Germany

2014

First House, Zorlu Performing Arts Center, Istanbul, Turkey

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Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Spain
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, USA
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japan
Il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France
Small Room, Galerie Daniel Templon, Paris, France
A Long Day, La Tenuta dello Scompiglio, Lucca, Italy
Presence in the Absence, Rochester Art Center, Rochester, MN, USA
Earth and Blood, NF / Nieves Fernández, Madrid, Spain
Dialogues, New Art Gallery Walsall, Walsall, UK

2013

Other Side, Towner Gallery, Eastbourne, UK
After the Dream, Carré St. Anne, Montpellier, France
Trace of Memory, Mattress Factory, Pittsburgh, PA, USA
Chiharu Shiota, Galerie Daniel Templon, Brussels, Belgium
Earth and Blood, Kenji Taki Gallery, Nagoya, Japan
Letters of Thanks, Museum of Art, Kochi, Japan
Collection+: Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australia
Crossing Lines, Manege, Moscow, Russia
Red Line, Kenji Taki Gallery, Tokyo, Japan

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, Spain
Me as Others, Art Gallery Artium, Fukuoka, Japan
Other Side, Haunch of Venison, New York, USA
Labyrinth of Memory, La Sucrière, Lyon, France
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
State of Being, Kenji Taki Gallery, Tokyo, Japan
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany
Infinity, Galerie Daniel Templon, Paris, France

2011

Drawings, Kenji Taki Gallery, Tokyo, Japan
Chiharu Shiota | Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venice, Italy
Home of Memory, La Maison Rouge, Paris, France
In Silence, Detached, Hobart, Tasmania, Australia

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France Wall, Kenji Taki Gallery, Nagoya, Japan
One Place, Haunch of Venison, London, UK
Trauma, NF / Nieves Fernández, Madrid, Spain

2009

A Long Day, Rotwand Gallery, Zurich, Switzerland
Flowing Water, Nizayama Forest Art Museum, Toyama, Japan
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan
Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France

2008

State of Being, Kenji Taki Gallery, Nagoya, Japan
Breath of the Spirit, The National Museum of Art, Osaka, Japan
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland
Inside-Outside, Galerie Goff + Rosenthal, Berlin, Germany
Waiting, Goff + Rosenthal Gallery, New York, USA

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2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, Japan
Trauma / Alltag, Kenji Taki Gallery, Tokyo, Japan

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Germany

2005

Raum, Haus am Lützowplatz, Berlin, Germany
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japan

2004

Falling Sand, Kenji Taki Gallery, Tokyo, Japan
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2003

Dialogue from DNA, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw, Poland; Manggha Centre of Japanese Art and Technology, Krakow, Poland (2004) [touring exhibition]
In Silence, Kenji Taki Gallery, Nagoya, Japan
Bleibend von der Stimme/Behind the Voice, Kenji Taki Gallery, Tokyo, Japan
The Way into Silence, Württembergischer Kunstverein, Stuttgart, Germany

2002

Uncertain Daily Life – Death Bed, Kenji Taki Gallery, Tokyo, Japan
In Silence, Akademie Schloss Solitude, Stuttgart, Germany

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Germany

1999

Where are you from?, K&S, Berlin, Germany
Dialogue from DNA, Asian Fine Arts Berlin/Prüß & Ochs Gallery, Berlin, Germany

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Germany

1997

Gods Play, Galerie C. Delank, Bremen, Germany

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, Germany
Order from the Basis, Akiyama Gallery, Tokyo, Japan
Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, Germany
Flow of Energy, Shunjukan Gallery, Kyoto Seika University

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, Japan

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1994

Accumulation, Foyer Gallery at the Australian National University School of Art, Canberra, Australia
One Line, The Australian National University School of Art, Canberra, Australia
Becoming Painting, The Australian National University School of Art, Canberra, Australia

1993

Native, Gallery Preview, Kyoto, Japan

GROUP EXHIBITIONS (SELECTION)

2023

Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, Texas, USA

2022

JAPAN. BODY_PERFORM_LIVE, group show, PAC Padiglione d'Arte Contemporanea, Milan, Italy
BAB 2022 Chaos:Calm, Bangkok, Thailand
Renoir, Monet, Gauguin – Images of Floating World. The Kojiro Matsukata and Karl Ernst Osthaus collections, Museum Folkwang, Essen, Germany

2021

STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden, Germany
The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, South Korea

2020

OH! MY CITY, Paradise Art Space, Incheon, South Korea
Push the Limits, Fondazione Merz, Turin, Italy
Sleeping: Life with ART – From Goya and Rubens to Shiota Chiharu, The National Museum of Modern Art, Tokyo, Japan
Navigating the Unknown, König Galerie, London, UK
Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden-Baden, Germany
The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung, Taiwan
Voyage Voyages, Mucem, Marseille, France

2019

2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou, China
The Dark Side – Chi ha paura del buio?, Musja, Rome, Italy
Nine Journeys Through Time, YUZ Museum, Shanghai, China
From the Paper to the Wall, Galerie Templon, Brussels, Belgium
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan
Setouchi Art Triennale 2019, Teshima, Japan
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum [touring exhibition]
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany
Honolulu Biennial 2019 - To Make Wrong / Right / Now, Honolulu, Hawaii
Collection 3: Image of Something Invisible, The National Museum, Osaka, Japan
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Germany

2018

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France
Valletta 2018 European Capital of Culture: Constellation Malta, Valletta, Malta
57. Oktobarski Salon : The Marvellous Cacophony, Belgrade, Serbia
Water and Land – Niigata Art Festival 2018, Niigata, Japan

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De fils ou de fibres, CAC Meymac, Meymac, France
Doodle & Disegno, Blain|Southern, Berlin, Germany
Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford, Germany
Höhenrausch 2018 - The Other Shore, OO' Kulturquartier, Linz, Austria
Tissage, Tressage, Villa Datriis, L'Isle sur la Sorgues, France
Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan, Italy
The last Image - The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Germany
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017

The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japan
JIWA – Jakarta Biennial 2017, Jakarta, Indonesia
The Raft - Art is (not) Lonely, Oostende, Belgium
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, Germany
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japan
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Germany
OpenArt Biennale, Örebro, Sweden
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, France
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy
Body Media II, Power Station of Art, Shanghai, China
Socle du Monde Biennale 2017, Herning, Denmark
Pafos2017 European Capital of Culture: Open Air Factory, Pafos, Cyprus
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgium
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France

2016

Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum of Art, Tel Aviv, Israel
Spider's Thread - Spinning Images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japan
From here until Eternity, Maison Particulière, Brussels, Belgium
Melbourne Festival, Melbourne, Australia
Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan
20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, Australia
In your heart | In your city, KØS, Museum for Art in the Public Space, Køge, Denmark

2015

East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, South Korea; Guangdong Museum, Guangzhou, China
No hablaremos de Picasso, María José Jove Foundation, La Coruña, Spain
Le Fil Rouge, Espace Louis Vuitton, Paris, France

2014

Progress and Hygiene, Zachęta National Gallery of Art, Warsaw, Poland
Busan Biennale 2014: Inhabiting the World, Busan, South Korea
State of Being, Bilbao Fine Arts Museum, Bilbao, Spain
The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italy
JapanArtToday, Kunsthau Interlaken, Switzerland
Go-Betweens: The World Seen Through Children, Mori Art Museum, Tokyo, Japan
Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japan
Qal'at Al Bahrain through the Ages, Qal'at Al Bahrain, Manama, Bahrain
Threads, Museum Arnhem, Arnhem, Netherlands
Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, Germany

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2013

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, Japan
To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Germany
Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel
Tisser des liens, Pavillon Vendome, Aix en Provence, France
Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Mindfulness! Takahashi Collection, Sapporo Art Park, Sapporo, Hokkaido; Kirishima Art-Hall, Kagoshima, Japan;
Nagoya City Art Museum, Aichi, Japan
Red Queen, Museum of Old and New Art, Tasmania, Australia
The Pulse of Time, Future Perfect, Singapore

2012

Vernetzt, OO'Kulturquartier, Linz, Austria
Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura Contemporaneo Strozzi, Palazzo Strozzi, Florence, Italy
Sky over My Head, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japan [touring exhibition]
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, UK
Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France
City-Net Asia 2011, Seoul Museum of Art, Seoul, South Korea
Experimenta Utopia, Museum of Old and New Art, Tasmania, Australia
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, USA

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy
On & On, La Casa Encendida Museum, Madrid, Spain
Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Germany
Mediations Biennale: Beyond Mediations, Poznan, Poland
Experience #1-The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Germany
Aichi Triennale 2010: Arts and Cities, Nagoya, Japan
Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japan
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japan
In Transit, Rotwand Gallery, Zurich, Switzerland
On Bathing, The National Museum of Modern Art, Tokyo, Japan
HomeLessHome, Museum on the Seam, Jerusalem, Israel

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, Moscow, Russia
The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japan
Walking in My Mind, Hayward Gallery, London, UK
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan

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Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japan
Cherchez la femme, NF / Nieves Fernández, Madrid, Spain

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, Finland
Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Torstrasse 166: Das Haus der Vorstellung, Berlin, Germany
HeartQuake, Museum on the Seam, Jerusalem, Israel
Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italy
Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Germany
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

2007

Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany
Thread, Koroska Gallery of Fine Arts, Slovenj Gradec, Slovenia
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Fiction for the Real, The National Museum of Modern Art, Tokyo, Japan

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Poland
Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Germany
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan
6th Gwangju Biennale 2006: Fever Variations, Gwangju, South Korea
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japan
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2005

The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum, Fukuoka, Japan
Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa;
In Transit 06, Haus der Kulturen der Welt, Berlin, Germany
Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, MA, USA

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, Germany
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Spain
Embroidered Action, Herzliya Museum of Contemporary Art, Herzliya, Israel
Shining Beauty, CODA Museum, Apeldoorn, Netherlands
Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, Ludwigsburg, Germany
20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany
The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo, Japan
First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York, USA

2002

Rest in Space, Kunsternes Hus, Oslo, Norway; Künstlerhaus Bethanien, Berlin, Germany (2003) [touring exhibition]

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A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Miss You, Museum für Neue Kunst, Freiburg, Germany
Another World–Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland
De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands
Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Raleigh, Raleigh, NC, USA

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, Merano, Italy
Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland
Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, Yokohama, Japan
International Festival EXIT, Maison des Arts Créteil, Paris, France; International Festival VIA, Théâtre du Manège, Mauberge, France
Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (2002) [touring exhibition]
De Wereld Volgens... Duitsland, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany
Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany [touring exhibition]
Strange Home, Historisches Museum and Kestner Museum, Hanover, Germany
Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Germany; Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musée d'art moderne et d'art contemporaine Liège, Belgium [touring exhibition]
Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Germany; Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany (2001) [touring exhibition]

1999

Fresh Air, E-Werk Weimar, Weimar, Germany
2nd International Exhibition of Sculptures and Installations: Open'999, Venice-Lido, Italy Unfinished Business, Haus am Lützowplatz, Berlin, Germany
3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, Berlin, Germany

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, Germany
Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, Berlin, Germany Finally, Kunstverein Hannover, Hanover, Germany

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Germany

1996

Japanese Textile Exhibition, Meguro Museum of Art, Tokyo, Japan

1995

White Asia, Kyoto City Conference Center, Kyoto, Japan

PROJECTS:

2018

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Götterdämmerung, stage design with Anna Myga Kasten Opera by Richard Wagner, directed by Daniel Karasek, production by Theater Kiel, Opernhaus Kiel, Germany

2017

Siegfried, stage design Opera by Richard Wagner, directed by Daniel Karasek, production by Theater Kiel Opernhaus Kiel, Germany

2016

Das Wintermärchen, stage design, play by William Shakespeare (The Winter's Tale), directed by Daniel Karasek, production by Theater Kiel, Schauspielhaus Kiel, Germany

alif::split in the wall - a musical exhibition space, installation, artistic direction by Jeremias Schwarzer, production by Zafraan Ensemble, bastille musique, Sebastian Solte Radialsystem V, Berlin, Germany

2014

Tristan und Isolde, stage design , Opera by Richard Wagner, directed by Daniel Karasek , production by Theater Kiel, Opernhaus Kiel, Kiel, Germany

2011

Matsukaze, stage design with Pia Maier Schriever, Opera by Toshio Hosokawa, directed and choreographed by Sasha Waltz, production by Sasha Waltz & Guest, commissioned by Théâtre Royal de la Monnaie, Brussels, in cooperation with Grand Théâtre de Luxembourg, Teatr Wielki – Polish National Opera and in cooperation with Berliner Staatsoper

2009

Oedipus Rex, stage design, Directed and Choreographed by Constanza Macras, production by Constanza Macras | DorkyPark and HELLERAU Dresden, cooperation with Hebbel am Ufer Berlin and Théâtre de la Place Liege

Tattoo, stage design, written by Dea Loher, directed and Choreographed by Toshiki Okada Production by New National Theatre Tokyo, Japan

2003

Solitude, stage design, written by Kerstin Specht, directed by Alex Novak, production by Akademie Schloss Solitude, Stuttgart, Germany, in cooperation with Schauspiel Staatstheater Stuttgart and Akademie Schloss Solitude

all A lone, installation, choreographed by Yuko Kaseki, production by a-i-r laboratory, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

PRIZES/AWARDS

2019

The Kyoto Prefecture Akebono Award

Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVI GARI Rolla Award (Japan)

2018

The 11th Bacon Prize 2018, the A.R.T. foundation (Japan)

2012

The Audience Choice, at the First Kyiv International Biennale of Contemporary Art (Ukraine)

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan Docks Art Fair – Prix de la culture Montblanc, Lyon, France

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2008

Encouragement award for the new artists of the Ministry of Culture, Japan Award Sakuya Kono Hana, Osaka, Japan

2005

Agency for Cultural Affairs (Bunka-cho), Japan

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany

2003

Pola Art Foundation, Japan

2002

Philip Morris K.K Art Award 2002, New York, USA

2002/03

Akademie Schloss Solitude, subvention, Stuttgart, Germany

2000

Dorothea von Stetten Award 2000, short List, Bonn, Germany

PUBLICATIONS (SELECTION)

2022

Chiharu Shiota, The Invisible Line, published by ARoS Aarhus Kunstmuseum, Denmark

Carte Blanche à Chiharu Shiota, Musée national des arts asiatiques – Guimet, RMN – Grand Palais editions, Paris

Chiharu Shiota, Multiple Realities, published by Frederiksberg Muserne, Denmark

2021

The Soul Trembles, Mori Art Museum Editions, Tokyo, Japan

Chiharu Shiota, Tracing Boundaries, published by Espoo Museum of Modern Art, Espoo, Finland

2019

Chiharu Shiota Gedankenlinien / Line of Thought, published by Dr. Andrea Firmenich for Museum Sinclair-Haus, Stiftung Nantesbuch, Germany

2018

Chiharu Shiota, Art Jameel editions, Dubai, UAE

Chiharu Shiota, Art Gallery of South Australia, Adelaide, Australia

Chiharu Shiota, Beyond Time, Yorkshire Sculpture Park, Yorkshire, United-Kingdom

Dekalog / Lost Words, Kerber Verlag editions, Bielefeld, Berlin, Germany

2017

Unter Der Haut – Under the Skin, Hatje Cantz Verlag, Stuttgart and Berlin, Germany

Where are we going ?, published by Le Bon Marché Rive Gauche and Le Cherche Midi, Paris, France

Chiharu Shiota, Between the Lines, Hans November editions, published by Wbooks and Het Noodbrabants Museum, Netherlands

2016

The locked room, published by KAAAT Kanagawa Arts Theater, Yokohama, Japan

2015

TEMPLON



The Key in the Hand, The Japan Pavilion at 56th Venice Biennale, Distanz editions, Germany

2014

Presence in the Absence, published by Rochester Art Center, Rochester, Minesota, USA

2013

Other Side, published by Twner Gallery, Eastbourne, United-Kingdom

After the Dream, published by Villa de Montpellier, France

Letters of Thanks, published by The Museum of Art, Kochi, Japan

2012

Where are we going ?, published by Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2011

Ciharu Shiota, Hatje Cantz, Stuttgart and Berlin, Germany

2009

When Mind Takes Shape, archievement of the lecture at Kobe Design University (2008), edited by Centre for Design Studies, Kobe, Japan

2008

State of Being, Centre PasquART editions, Bienne, Switzerland, published by Verlag für Moderne Kunst Nürnberg, Germany

Breath of the Spirit, published by National Museum of Art, Osaka, Japan

2007

From In Silence, published by Kanagawa Arts Foundation, Yokohama, Japan

2005

Chiharu Shiota, Raum, published by Haus am Lützowplatz, Berlin, Germany

2004

In Silence, published by Hiroshima City Museum of Contemporary Art, Japan

2003

A-I-R- Laboratory, published by Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

The Way into Silence, Württembergischer Kunstverein and Verlag Das Wundrrhorn, Stuttgart, Germany

2001

Under the Skin 2000/01, published by Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Germany

1999

Dialogue from DNA, published by Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Germany

PUBLIC COLLECTIONS (SELECTION)

Art Gallery of South Australia, Adelaide, Australia

Centre PasquArt, Biel / Bienne, Switzerland

Detached, Hobart, Tasmania, Australia

Fukuoka Asian Art Museum, Fukuoka, Japan

Jupiter Museum of Art, Shen zhen, China

Kiasma, Helsinki, Finland

Le Bon Marché Rive Gauche (collection LVMH), Paris, France

Los Angeles County Museum of Art (LACMA)

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Museum of Old and New Art, Hobart, Tasmania, Australia
Museum für Neue Kunst Freiburg, Freiburg , Germany
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Sammlung Hoffmann, Berlin, Germany
Sorigé Foundation, Lleida, Spain
Shiseido Art House, Shizuoka, Japan
Takamatsu City Museum of Art, Takamatsu, Japan
Toyota Municipal Museum of Art, Toyota, Japan
Toronto Museum of Art, Toronto, Canada
The Vangi Sculpture Garden Museum, Shizuoka, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan