

# TEMPLON



## CHIHARU SHIOTA

Born in 1972 in Osaka, Japan  
Lives and works in Berlin, Germany

## EDUCATION

2011 – California College of the Arts (Guest Professor)  
2010 – 13 Kyoto Seika University (Guest Professor)  
1993 – 03 Universität der Künste, Berlin, Germany  
1997 – 99 Hochschule für Bildende Künste, Braunschweig, Germany  
1993 – 94 exchange semester at The Australian National University School of Art, Canberra, Australia  
1992 – 96 Kyoto Seika University, Japan

## SOLO EXHIBITIONS (SELECTION)

2024

Biennale d'Aix, Aix-en-Provence, France  
Where are we now ?, Salzkammergut, Austria  
Everyone, a Univers, Fondació Tàpies, Barcelona, Spain  
A Tide of Emotions, Vincom Center for Contemporary Art, Ho Chi Minh City, Vietnam

2023

A Tide of Emotions, Vincom Center for Contemporary Art, Hanoi, Vietnam  
The Soul Trembles, Shenzen Museum, Shenzhen, China – Traveling exhibition  
The ship of memories, Fukuoka Art Museum, Fukuoka, Japan  
The Wall Behind the Windows, KÖNIG GALERIE, Berlin, Germany  
Who I am Tomorrow, Kunstraum Dornbirn, Dornbirn, Austria  
Duo Exhibition : Song Dong x Shiota Chiharu, Yuelai Art Museum, Chongqing, China  
Eye to eye, Museum Haus Konstruktiv, Zurich, Switzerland  
Memory Under the Skin, TEMPLON, Paris, France  
Hammer Projects: Chiharu Shiota, Hammer Museum, Los Angeles, USA  
Signs of Life, TEMPLON, New York, USA

2022

Invisible Line, ARoS Aarhus Art Museum, Denmark  
The Soul Trembles, Museum MACAN, Jakarta, Indonesia – Traveling exhibition ; Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, Australia  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
Silent Word, Schauwerk Sindelfingen, Germany  
Home to Home, Kishiwada Jisen Hall, Osaka, Japan  
Circulating Memories, Beppu City Center, Oita, Japan  
When I wake up in the morning..., Kenji Taki Gallery, Nagoya, Japan  
Across the River, Landesgalerie Niederösterreich, Krems, Austria  
Living Inside, Musee Guimet, Paris, France  
Imperfect Game, NF/Nieves Fernandez, Madrid, Spain  
Letters of Love, MOCA Jacksonville, Florida, USA  
In Memory, Gana Art Center, Seoul, South Korea  
State of Being, Anna Schwartz Gallerye, Melbourne, Australia  
Carte Blanche, Musée Guimet, Paris, France  
Tracing Boundaries, EMMA Espoo Museum of Modern Art, Espoo, Finland  
Multiple Realities, Cisternerne, Frederiksberg Museum, Copenhagen, Denmark

# TEMPLON



2021

The Soul Trembles, Long Museum, Shanghai, China - Traveling exhibition ; Taipei Fine Arts Museum, Taipei, Taiwan

Shape of Life, solo show, Naha Cultural Arts Theater NAHart, Naha, Japan

Tracing Boundaries, EMMA, Espoo Museum of Modern Art, Espoo, Finland

One Thousand Springs, installation during Japan Festival, The Royal Gardens at Kew, London, United Kingdom

Internal Line, Museum für Bildende Kunst, Leipzig, Germany – Traveling exhibition

In the beginning was..., Planta, Lerida, Spain

Last Hope, Gran Teatre del Liceu, Barcelona, Spain

Living Inside, solo show, TEMPLON, Brussels, Belgium

Holding the Universe in the Hand – Two Person show with Leiko Ikemura, Kenji Taki Gallery, Nagoya, Japan

Direction of Consciousness, Domaine de Chaumont-sur-Loire, France

Memory of Water, Collection at Towada Art Center, Aomori, Japan

Connected to Life, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany

Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil

I hope..., KÖNIG Galerie, Berlin, Germany

2020

The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Navigation the Unknown, König Galerie, London, United Kingdom

Between Us, Gana Art Center, Seoul, South Korea

Inner Universe, solo show, TEMPLON, Paris, France

Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia, Brazil – Traveling exhibition

Voyage Voyages, group show, Mucem, Marseille, France

Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan

The Infinity Line, Madoka Hall – Kishiwada, Osaka, Japan

2019

The Soul Trembles, solo show, Busan Museum of Art, Busan, South Korea – Traveling exhibition

Internal Line, Japan House, São Paulo, Brazil – Traveling exhibition

Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil – Traveling exhibition

Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels, Belgium

Counting Memories, Muzum Śląskie w Katowicach, Katowice, Poland

The Soul Trembles, Mori Art Museum, Tokyo, Japan

Black Rain, TEMPLON, Brussels, Belgium

Line of Thought, Museum Sinclair-Haus, Bad Homburg, Germany

Six Boats, Ginza Six, Tokyo, Japan

2018

Me Somewhere Else, Blain|Southern, London, United Kingdom

Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubai, United Arab Emirates

Embodied, Art Gallery of South Australia, Adelaide, Australia

Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan

Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, Sweden

The Distance, Göteborgs konstmuseum, Gothenburg Museum of Art, Gothenburg, Sweden

Beyond Time, Yorkshire Sculpture Park, Wakefield, United Kingdom

Remind of..., NF / Nieves Fernández, Madrid, Spain

Form of Memory, Kenji Taki Gallery, Tokyo, Japan

The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japan

2017

Direction, KODE-Art Museum of Bergen, Bergen, Norway

Lost Words, Museum Nikolaikirche, Berlin, Germany

# TEMPLON

## ii

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan  
Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, Netherlands  
Destination, TEMPLON, Paris, France  
Under the Skin, Kunsthalle Rostock, Rostock, Germany  
Infinity Lines, SCAD Museum of Art, Savannah, Georgia, USA  
Where are we going?, Le Bon Marché Rive Gauche, Paris, France

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan  
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australia  
Uncertain Journey, Blain|Southern, Berlin, Germany  
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japan  
Rain of Memories, Ferenczy Múzeum, Szentendre, Hungary  
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italy  
Sleeping is like Death, TEMPLON, Brussels, Belgium

2015

Follow the Line, Japanisches Kulturinstitut Köln, Cologne, Germany; Istituto Giapponese di Cultura, Rome, Italy  
In the Beginning was... , Fundació Sorigué, Lleida, Spain  
Searching for the Destination, SESC, São Paulo, Brazil  
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Germany  
Form of the House, Kenji Taki Gallery, Tokyo, Japan  
Lines of Memory, Kenji Taki Gallery, Nagoya, Japan  
The Key in the Hand, Japan Pavilion, 56th Venice Biennale, Venice, Italy  
Works on Paper, Hadrien de Montferrand Gallery, Beijing, China  
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Germany

2014

First House, Zorlu Performing Arts Center, Istanbul, Turkey  
Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Spain  
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., USA  
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japan  
Il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France  
Small Room, TEMPLON, Paris, France  
A Long Day, La Tenuta dello Scompiglio, Lucca, Italy  
Presence in the Absence, Rochester Art Center, Rochester, Minnesota, USA  
Earth and Blood, NF / Nieves Fernández, Madrid, Spain  
Dialogues, New Art Gallery Walsall, Walsall, United Kingdom

2013

Other Side, Towner Gallery, Eastbourne, United Kingdom  
After the Dream, Carré St. Anne, Montpellier, France  
Trace of Memory, Mattress Factory, Pittsburgh, Pennsylvania, USA  
Chiharu Shiota, TEMPLON, Brussels, Belgium  
Earth and Blood, Kenji Taki Gallery, Nagoya, Japan  
Letters of Thanks, Museum of Art, Kochi, Japan  
Collection+: Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australia  
Crossing Lines, Manege, Moscow, Russia  
Red Line, Kenji Taki Gallery, Tokyo, Japan

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, Spain  
Me as Others, Art Gallery Artium, Fukuoka, Japan  
Other Side, Haunch of Venison, New York, USA

# TEMPLON

## ii

Labyrinth of Memory, La Sucrière, Lyon, France  
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
State of Being, Kenji Taki Gallery, Tokyo, Japan  
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany  
Infinity, TEMPLON, Paris, France

2011

Drawings, Kenji Taki Gallery, Tokyo, Japan  
Chiharu Shiota | Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venice, Italy  
Home of Memory, La Maison Rouge, Paris, France  
In Silence, Detached, Hobart, Tasmania, Australia

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France Wall, Kenji Taki Gallery, Nagoya, Japan  
One Place, Haunch of Venison, London, United Kingdom  
Trauma, NF / Nieves Fernández, Madrid, Spain

2009

A Long Day, Rotwand Gallery, Zurich, Switzerland  
Flowing Water, Nizayama Forest Art Museum, Toyama, Japan  
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan  
Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France

2008

State of Being, Kenji Taki Gallery, Nagoya, Japan  
Breath of the Spirit, The National Museum of Art, Osaka, Japan  
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland  
Inside-Outside, Galerie Goff + Rosenthal, Berlin, Germany  
Waiting, Goff + Rosenthal Gallery, New York, USA

2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, Japan  
Trauma / Alltag, Kenji Taki Gallery, Tokyo, Japan

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Germany

2005

Raum, Haus am Lützowplatz, Berlin, Germany  
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan  
Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japan

2004

Falling Sand, Kenji Taki Gallery, Tokyo, Japan  
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2003

Dialogue from DNA, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw, Poland – Travelin exhibition ; Manggha Centre of Japanese Art and Technology, Krakow, Poland (2004)  
In Silence, Kenji Taki Gallery, Nagoya, Japan  
Bleibend von der Stimme/Behind the Voice, Kenji Taki Gallery, Tokyo, Japan  
The Way into Silence, Württembergischer Kunstverein, Stuttgart, Germany

# TEMPLON

## ii

2002

Uncertain Daily Life – Death Bed, Kenji Taki Gallery, Tokyo, Japan  
In Silence, Akademie Schloss Solitude, Stuttgart, Germany

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Germany

1999

Where are you from?, K&S, Berlin, Germany  
Dialogue from DNA, Asian Fine Arts Berlin/Prüß & Ochs Gallery, Berlin, Germany

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Germany

1997

Gods Play, Galerie C. Delank, Bremen, Germany

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, Germany  
Order from the Basis, Akiyama Gallery, Tokyo, Japan  
Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, Germany  
Flow of Energy, Shunjukan Gallery, Kyoto Seika University

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, Japan

1994

Accumulation, Foyer Gallery at the Australian National University School of Art, Canberra, Australia  
One Line, The Australian National University School of Art, Canberra, Australia  
Becoming Painting, The Australian National University School of Art, Canberra, Australia

1993

Native, Gallery Preview, Kyoto, Japan

### GROUP EXHIBITIONS (SELECTION)

2023

KAFKA: 1924, Museum Villa Stuck, Munich, Germany  
Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, Texas, USA  
Kyoto Seika University 55<sup>th</sup> Anniversary Exhibition : FATHOM, Kyoto Seika University Gallery Terra-S, Kyoto, Japan  
Number, Schloß Tarasp, Switzerland  
Franz Kafka : 1924, Museum Villa Stuck, Munich, Germany

2022

JAPAN. BODY\_PERFORM\_LIVE, group show, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
BAB 2022 Chaos:Calm, Bangkok, Thailand  
Still alive, Aichi 2022 (Aichi Triennale), Aichi, Japan  
Manifesta 14, Prishtina, Kosovo  
Nuqta, interactive Toninstallation, Chiharu Shiota und TRANSIENT Interdisciplinary Research Ensemble,  
Jeremias Schwarzer, Sammlung Philara, Düsseldorf, Germany

# TEMPLON

## ii

Raumschiff Hubertusburg. Ein Schloss im Wandel, Schenkung Sammlung Hoffmann, Schloss Hubertusburg, Wermsdorf, Germany  
Blickwechsel : Chiharu Shiota und das Wechselspiel von Innen und Außen, Schenkung Sammlung Hoffman, Schloss Pillnitz, Dresden, Germany  
Renoir, Monet, Gauguin – Images of Floating World. The Kojiro Matsukata and Karl Ernst Osthaus collections, Museum Folkwang, Essen, Germany

2021

Kunst & Hallen. Kunstrinn über Mauern Hinweg. Die Kunsthalle Rostock in den Reinbeckhallen, Reinbeckhallen, Berlin, Germany  
Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milano, Italy  
Adam, Eva und die Schlange – Werke aus der Schenkung Sammlung Hoffman, Bundeskunsthalle Bonn, Germany  
Oku-Noto Triennale 2020+, Suzu, Japan  
Lightness and Being, K11, Shanghai, China  
STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden, Germany  
The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, South Korea

2020

OH! MY CITY, Paradise Art Space, Incheon, South Korea  
Push the Limits, Fondazione Merz, Turin, Italy  
Sleeping: Life with ART – From Goya and Rubens to Shiota Chiharu, The National Museum of Modern Art, Tokyo, Japan  
Navigating the Unknown, König Galerie, London, United Kingdom  
Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden-Baden, Germany  
The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung, Taiwan  
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan  
Voyage Voyages, Mucem, Marseille, France

2019

2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou, China  
The Dark Side – Chi ha paura del buio?, Musja, Rome, Italy  
Nine Journeys Through Time, YUZ Museum, Shanghai, China  
From the Paper to the Wall, TEMPLON, Brussels, Belgium  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan  
Setouchi Art Triennale 2019, Teshima, Japan  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art – Traveling exhibition ; Kushiro Art Museum, Hokkaido ; Hakodate Museum of Art, Hokkaido ; Sapporo Art Museum  
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany  
Honolulu Biennial 2019 - To Make Wrong / Right / Now, Honolulu, Hawaii  
Collection 3: Image of Something Invisible, The National Museum, Osaka, Japan  
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Germany

2018

Whatever happened to my grandmother's doggy ?, Mimmo Scognamiglio, Artecontemporanea, Milano, Italy  
Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France  
Valletta 2018 European Capital of Culture: Constellation Malta, Valletta, Malta  
57. Oktobarski Salon : The Marvellous Cacophony, Belgrade, Serbia  
Water and Land – Niigata Art Festival 2018, Niigata, Japan  
De fils ou de fibres, CAC Meymac, Meymac, France  
Doodle & Disegno, Blain|Southern, Berlin, Germany  
Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford, Germany  
Hohenrausch 2018 - The Other Shore, OO' Kulturquartier, Linz, Austria  
Tissage, Tressage, Villa Datriis, L'Isle sur la Sorgues, France

# TEMPLON

## ii

Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan, Italy  
The last Image - The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Germany  
Das letzte Bild. Ansichten vom Tod in der Zeitgenössischen Kunst, Stadtgalerie Saarbrücken, Saarbrücken, Germany  
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017

The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japan  
JIWA – Jakarta Biennial 2017, Jakarta, Indonesia  
The Raft - Art is (not) Lonely, Oostende, Belgium  
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, Germany  
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japan  
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Germany  
OpenArt Biennale, Örebro, Sweden  
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, France  
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany  
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy  
Body Media II, Power Station of Art, Shanghai, China  
Socle du Monde Biennale 2017, Herning, Denmark  
Pafos2017 European Capital of Culture: Open Air Factory, Pafos, Cyprus  
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgium  
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France

2016

Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum of Art, Tel Aviv, Israel  
Spider's Thread - Spinning Images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japan  
From here until Eternity, Maison Particulière, Brussels, Belgium  
Melbourne Festival, Melbourne, Australia  
Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, Australia  
In your heart | In your city, KØS, Museum for Art in the Public Space, KØge, Denmark

2015

East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, South Korea – Traveling exhibition ; Guangdong Museum, Guangzhou, China  
No hablaremos de Picasso, María José Jove Foundation, La Coruña, Spain  
Le Fil Rouge, Espace Louis Vuitton, Paris, France

2014

Progress and Hygiene, Zachęta National Gallery of Art, Warsaw, Poland  
Busan Biennale 2014: Inhabiting the World, Busan, South Korea  
State of Being, Bilbao Fine Arts Museum, Bilbao, Spain  
The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italy  
JapanArtToday, Kunsthaus Interlaken, Switzerland  
Go-Betweens: The World Seen Through Children, Mori Art Museum, Tokyo, Japan  
Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japan  
Qal'at Al Bahrain through the Ages, Qal'at Al Bahrain, Manama, Bahrain  
Threads, Museum Arnhem, Arnhem, Netherlands  
Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, Germany

2013

# TEMPLON

## ii

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, Japan  
To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Germany  
Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel  
Tisser des liens, Pavillon Vendome, Aix en Provence, France  
Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Mindfulness! Takahashi Collection, Sapporo Art Park, Sapporo, Hokkaido; Kirishima Art-Hall, Kagoshima, Japan; Nagoya City Art Museum, Aichi, Japan  
Red Queen, Museum of Old and New Art, Tasmania, Australia  
The Pulse of Time, Future Perfect, Singapore

2012

Vernetzt, OO'Kulturquartier, Linz, Austria  
Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura Contemporaneo Strozzi Fondazione Palazzo Strozzi, Florence, Italy  
Sky over My Head, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum – Traveling exhibition ; Okinawa Prefecture Art Museum ; Tochigi Prefectural Museum of Fine Arts (2013) ; Mie Prefectural Art Museum (2013), Japan  
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, United Kingdom  
Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France  
City-Net Asia 2011, Seoul Museum of Art, Seoul, South Korea  
Experimenta Utopia, Museum of Old and New Art, Tasmania, Australia  
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France  
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, USA

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy  
On & On, La Casa Encendida Museum, Madrid, Spain  
Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Germany  
Mediations Biennale: Beyond Mediations, Poznan, Poland  
Experience #1–The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Germany  
Aichi Triennale 2010: Arts and Cities, Nagoya, Japan  
Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japan  
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japan  
In Transit, Rotwand Gallery, Zurich, Switzerland  
On Bathing, The National Museum of Modern Art, Tokyo, Japan  
HomeLessHome, Museum on the Seam, Jerusalem, Israel

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, Moscow, Russia  
The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japan  
Walking in My Mind, Hayward Gallery, London, United Kingdom  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japan  
Cherchez la femme, NF / Nieves Fernández, Madrid, Spain



# TEMPLON

## ii

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, Finland  
Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Torstrasse 166: Das Haus der Vorstellung, Berlin, Germany  
HeartQuake, Museum on the Seam, Jerusalem, Israel  
Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italy  
Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Germany  
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

2007

Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany  
Thread, Koroska Gallery of Fine Arts, Slovenj Gradec, Slovenia  
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
Fiction for the Real, The National Museum of Modern Art, Tokyo, Japan

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Poland  
Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Germany  
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan  
6th Gwangju Biennale 2006: Fever Variations, Gwangju, South Korea  
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japan  
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany  
Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2005

The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum, Fukuoka, Japan  
Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa;  
In Transit O6, Haus der Kulturen der Welt, Berlin, Germany  
Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, Germany  
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Spain  
Embroidered Action, Herzliya Museum of Contemporary Art, Herzliya, Israel  
Shining Beauty, CODA Museum, Apeldoorn, Netherlands  
Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, Ludwigsburg, Germany  
20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany  
The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo, Japan  
First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York, USA

2002

Rest in Space, Kunsternes Hus, Oslo, Norway – Traveling exhibition ; Künstlerhaus Bethanien, Berlin, Germany  
(2003)  
A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Miss You, Museum für Neue Kunst, Freiburg, Germany

# TEMPLON

## ii

Another World–Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland  
De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands  
Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Raleigh, Raleigh, North Carolina, USA

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, Merano, Italy  
Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland  
Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, Yokohama, Japan  
International Festival EXIT, Maison des Arts Créteil, Paris, France; International Festival VIA, Théâtre du Manège, Mauberge, France  
Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin, Germany – Traveling exhibition ; Queens Museum of Art, New York, USA ; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (2002)  
De Wereld Volgens... Duitsland, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany  
Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin, Germany – Traveling exhibition ; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Strange Home, Historisches Museum and Kestner Museum, Hanover, Germany  
Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Germany – Traveling exhibition ; Bonnefontenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musée d'art moderne et d'art contemporaine Liège, Belgium  
Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Germany – Traveling exhibition ; Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany (2001)

1999

Fresh Air, E-Werk Weimar, Weimar, Germany  
2nd International Exhibition of Sculptures and Installations: Open'999, Venice-Lido, Italy Unfinished Business, Haus am Lützowplatz, Berlin, Germany  
3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, Berlin, Germany

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, Germany  
Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, Berlin, Germany Finally, Kunstverein Hannover, Hanover, Germany

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Germany

1996

Japanese Textile Exhibition, Meguro Museum of Art, Tokyo, Japan

1995

White Asia, Kyoto City Conference Center, Kyoto, Japan

## PROJECTS:

2018

Götterdämmerung, stage design with Anna Myga Kasten Opera by Richard Wagner, directed by Daniel Karasek,

# TEMPLON

## ii

production by Theater Kiel, Opernhaus Kiel, Germany

2017

Siegfried, stage design Opera by Richard Wagner, directed by Daniel Karasek, production by Theater Kiel Opernhaus Kiel, Germany

2016

Das Wintermärchen, stage design, play by William Shakespeare (The Winter's Tale), directed by Daniel Karasek, production by Theater Kiel, Schauspielhaus Kiel, Germany  
alif::split in the wall - a musical exhibition space, installation, artistic direction by Jeremias Schwarzer, production by Zafraan Ensemble, bastille musique, Sebastian Solte Radialsystem V, Berlin, Germany

2014

Tristan und Isolde, stage design , Opera by Richard Wagner, directed by Daniel Karasek , production by Theater Kiel, Opernhaus Kiel, Kiel, Germany

2011

Matsukaze, stage design with Pia Maier Schriever, Opera by Toshio Hosokawa, directed and choreographed by Sasha Waltz, production by Sasha Waltz & Guest, commissioned by Théâtre Royal de la Monnaie, Brussels, in cooperation with Grand Théâtre de Luxembourg, Teatr Wielki – Polish National Opera and in cooperation with Berliner Staatsoper

2009

Oedipus Rex, stage design, Directed and Choreographed by Constanza Macras, production by Constanza Macras | DorkyPark and HELLERAU Dresden, cooperation with Hebbel am Ufer Berlin and Théâtre de la Place Liege

Tattoo, stage design, written by Dea Loher, directed and Choreographed by Toshiki Okada Production by New National Theatre Tokyo, Japan

2003

Solitude, stage design, written by Kerstin Specht, directed by Alex Novak, production by Akademie Schloss Solitude, Stuttgart, Germany, in cooperation with Schauspiel Staatstheater Stuttgart and Akademie Schloss Solitude  
all A lone, installation, choreographed by Yuko Kaseki, production by a-i-r laboratory, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

## PRIZES/AWARDS

2019

The Kyoto Prefecture Akebono Award  
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVIGARI Rolla Award, Japan

2018

The 11th Bacon Prize 2018, the A.R.T. foundation, Japan

2012

The Audience Choice, at the First Kyiv International Biennale of Contemporary Art, Ukraine

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan Docks Art Fair – Prix de la culture Montblanc, Lyon, France

2008

# TEMPLON

## ii

Encouragement award for the new artists of the Ministry of Culture, Japan Award Sakuya Kono Hana, Osaka, Japan

2005

Agency for Cultural Affairs (Bunka-cho), Japan

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany

2003

Pola Art Foundation, Japan

2002

Philip Morris K.K Art Award 2002, New York, USA

2002/03

Akademie Schloss Solitude, subvention, Stuttgart, Germany

2000

Dorothea von Stetten Award 2000, short List, Bonn, Germany

### PUBLICATIONS (SELECTION)

2022

Chiharu Shiota, The Invisible Line, published by ARoS Aarhus Kunstmuseum, Denmark

Carte Blanche à Chiharu Shiota, Musée national des arts asiatiques – Guimet, RMN – Grand Palais editions, Paris

Chiharu Shiota, Multiple Realities, published by Frederiksberg Muserne, Denmark

2021

The Soul Trembles, Mori Art Museum Editions, Tokyo, Japan

Chiharu Shiota, Tracing Boundaries, published by Espoo Museum of Modern Art, Espoo, Finland

2019

Chiharu Shiota Gedankenlinien / Line of Thought, published by Dr. Andrea Firmenich for Museum Sinclair-Haus, Stiftung Nantesbuch, Germany

2018

Chiharu Shiota, Art Jameel editions, Dubai, United Arab Emirates

Chiharu Shiota, Art Gallery of South Australia, Adelaide, Australia

Chiharu Shiota, Beyond Time, Yorkshire Sculpture Park, Yorkshire, United Kingdom

Dekalog / Lost Words, Kerber Verlag editions, Bielefeld, Berlin, Germany

2017

Unter Der Haut – Under the Skin, Hatje Cantz Verlag, Stuttgart and Berlin, Germany

Where are we going ?, published by Le Bon Marché Rive Gauche and Le Cherche Midi, Paris, France

Chiharu Shiota, Between the Lines, Hans November editions, published by Wbooks and Het Noodbrabants Museum, Netherlands

2016

The locked room, published by KAAT Kanagawa Arts Theater, Yokohama, Japan

2015

The Key in the Hand, The Japan Pavilion at 56<sup>th</sup> Venice Biennale, Distanz editions, Germany

# TEMPLON



2014

Presence in the Absence, published by Rochester Art Center, Rochester, Minnesota, USA

2013

Other Side, published by Twner Gallery, Eastbourne, United Kingdom

After the Dream, published by Villa de Montpellier, France

Letters of Thanks, published by The Museum of Art, Kochi, Japan

2012

Where are we going ?, published by Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2011

Ciharu Shiota, Hatje Cantz, Stuttgart and Berlin, Germany

2009

When Mind Takes Shape, achievement of the lecture at Kobe Design University (2008), edited by Centre for Design Studies, Kobe, Japan

2008

State of Being, Centre PasquART editions, Bienne, Switzerland, published by Verlag für Moderne Kunst Nürnberg, Germany

Breath of the Spirit, published by National Museum of Art, Osaka, Japan

2007

From In Silence, published by Kanagawa Arts Foundation, Yokohama, Japan

2005

Chiharu Shiota, Raum, published by Haus am Lützowplatz, Berlin, Germany

2004

In Silence, published by Hiroshima City Museum of Contemporary Art, Japan

2003

A-I-R- Laboratory, published by Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

The Way into Silence, Württembergischer Kunstverein and Verlag Das Wunderhorn, Stuttgart, Germany

2001

Under the Skin 2000/01, published by Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Germany

1999

Dialogue from DNA, published by Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Germany

## PUBLIC COLLECTIONS (SELECTION)

Art Gallery of South Australia, Adelaide, Australia

Centre PasquArt, Bienne, Switzerland

Detached, Hobart, Tasmania, Australia

Fukuoka Asian Art Museum, Fukuoka, Japan

Jupiter Museum of Art, Shenzhen, China

Kiasma, Helsinki, Finland

Le Bon Marché Rive Gauche (collection LVMH), Paris, France

Los Angeles County Museum of Art (LACMA)

# TEMPLON



Museum of Old and New Art, Hobart, Tasmania, Australia  
Museum für Neue Kunst Freiburg, Freiburg , Germany  
The National Museum of Art, Osaka, Japan  
The National Museum of Modern Art, Tokyo, Japan  
Sammlung Hoffmann, Berlin, Germany  
Sorigé Foundation, Lleida, Spain  
Shiseido Art House, Shizuoka, Japan  
Takamatsu City Museum of Art, Takamatsu, Japan  
Toyota Municipal Museum of Art, Toyota, Japan  
Toronto Museum of Art, Toronto, Canada  
The Vangi Sculpture Garden Museum, Shizuoka, Japan  
21st Century Museum of Contemporary Art, Kanazawa, Japan