

TEMPLON



CHIHARU SHIOTA

Née en 1972 à Osaka, Japon
Vit et travaille à Berlin, Allemagne

ÉDUCATION

2011 California College of the Arts (Professeur invité)
2010 – 13 Kyoto Seika University (Professeur invité)
1993 – 03 Universität der Künste, Berlin, Allemagne
1997 – 99 Hochschule für Bildende Künste, Braunschweig, Allemagne
1993 – 94 Echange à la School of Art de Canberra, Université Nationale d'Australie
1992 – 96 Kyoto Seika University, Japon

EXPOSITIONS PERSONNELLES (SÉLECTION)

2023

Who I am Tomorrow, Kunstraum Dornbirn, Dornbirn, Autriche
Memory Under the Skin, Templon, Paris, France
Hammer Projects: Chiharu Shiota, Hammer Museum, Los Angeles, États-Unis
Signs of Life, Templon, New York, États-Unis

2022

Invisible Line, ARoS Aarhus Art Museum, Danemark
The Soul Trembles, Museum MACAN, Jakarta, Indonésie [exposition itinérante]
Silent Word, Schauwerk Sindelfingen, Allemagne
The Soul Trembles, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australie [exposition itinérante]
Carte Blanche, Musée Guimet, Paris, France
Across the River, Landesgalerie Niederösterreich, Krems, Australie
Letters of Love, MOCA Jacksonville, Floride, États-Unis
Tracing Boundaries, EMMA Espoo Museum of Modern Art, Espoo, Finlande
Multiple Realities, Cisternerne, Copenhagen, Danemark

2021

Direction of Consciousness, Domaine de Chaumont-sur-Loire, France
Living Inside, Galerie Templon, Bruxelles, Belgique
Memory of Water, Collection at Towada Art Center, Aomori, Japon
Connected to Life, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Allemagne
Lifelines, CCBB Cultural Banco do Brasil, Rio de Janeiro, Brésil
I Hope..., König Galerie, Berlin, Allemagne

2020

The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington, Nouvelle Zélande
Inner Universe, solo show, Galerie Templon, Paris, France
Voyage Voyages, group show, MUCEM, Marseille, France
The Soul Trembles, solo show, Busan Museum of Art, Busan, Corée du Sud
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japon
The Infinity Line, Madoka Hall – Kishiwada, Osaka, Japon

2019

Internal Line, Japan House, São Paulo, Brésil [exposition itinérante]
Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brésil [exposition itinérante]
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Bruxelles, Belgique

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Counting Memories, Muzum Śląskie w Katowicach, Katowice, Pologne
The Soul Trembles, Mori Art Museum, Tokyo, Japon
Black Rain, Galerie Templon, Bruxelles, Belgique
Line of Thought, Museum Sinclair-Haus, Bad Homburg, Allemagne
Six Boats, Ginza Six, Tokyo, Japon

2018

Me Somewhere Else, Blain|Southern, London, Royaume-Uni
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubai, UAE
Embodied, Art Gallery of South Australia, Adelaide, Australie
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon
Art Projects 2018: Chiharu Shiota, The Wanaś Foundation - Wanaś Konst, Knislinge, Suède
The Distance, Göteborgs konstmuseum, Gothenburg Museum of Art, Gothenburg, Suède
Beyond Time, Yorkshire Sculpture Park, Wakefield, Royaume-Uni
Remind of..., NF / Nieves Fernández, Madrid, Espagne
Form of Memory, Kenji Taki Gallery, Tokyo, Japon
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japon

2017

Direction, KODE-Art Museum of Bergen, Bergen, Norvège
Lost Words, Museum Nikolaikirche, Berlin, Allemagne
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon
Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, Pays-bas
Destination, Galerie Templon, Paris, France
Under the Skin, Kunsthalle Rostock, Rostock, Allemagne
Infinity Lines, SCAD Museum of Art, Savannah, GA, États-unis
Where are we going?, Le Bon Marché Rive Gauche, Paris, France

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australie
Uncertain Journey, Blain|Southern, Berlin, Allemagne
The Locked Room, KAAD Kanagawa Arts Theater, Yokohama, Japon
Rain of Memories, Ferenczy Múzeum, Szentendre, Hungary
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italie
Sleeping is like Death, Galerie Daniel Templon, Bruxelles, Belgique

2015

Follow the Line, Japonisches Kulturinstitut Köln, Cologne, Allemagne; Istituto Giapponese di Cultura, Rome, Italie
In the Beginning was... , Fundació Sorigué, Lleida, Espagne
Searching for the Destination, SESC, São Paulo, Brésil
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Allemagne
Form of the House, Kenji Taki Gallery, Tokyo, Japon
Lines of Memory, Kenji Taki Gallery, Nagoya, Japon
The Key in the Hand, Japon Pavilion, 56ème Biennale de Venise, Venise, Italie
Works on Paper, Hadrien de Montferrand Gallery, Pékin, Chine
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

2014

First House, Zorlu Performing Arts Center, Istanbul, Turquie
Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Espagne
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, États-unis
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japon
il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France
Small Room, Galerie Daniel Templon, Paris, France
A Long Day, La Tenuta dello Scompiglio, Lucca, Italie

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Presence in the Absence, Rochester Art Center, Rochester, MN, États-unis
Earth and Blood, NF / Nieves Fernández, Madrid, Espagne
Dialogues, New Art Gallery Walsall, Walsall, Royaume-Uni

2013

Other Side, Towner Gallery, Eastbourne, Royaume-Uni
After the Dream, Carré St. Anne, Montpellier, France
Trace of Memory, Mattress Factory, Pittsburgh, PA, États-unis
Chiharu Shiota, Galerie Daniel Templon, Bruxelles, Belgique
Earth and Blood, Kenji Taki Gallery, Nagoya, Japon
Letters of Thanks, Museum of Art, Kochi, Japon
Collection+: Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australie
Crossing Lines, Manege, Moscow, Russie
Red Line, Kenji Taki Gallery, Tokyo, Japon

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, Espagne
Me as Others, Art Gallery Artium, Fukuoka, Japon
Other Side, Haunch of Venison, New York, États-unis
Labyrinth of Memory, La Sucrière, Lyon, France
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon
State of Being, Kenji Taki Gallery, Tokyo, Japon
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Allemagne
Infinity, Galerie Daniel Templon, Paris, France

2011

Drawings, Kenji Taki Gallery, Tokyo, Japon
Chiharu Shiota | Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venise, Italie
Home of Memory, La Maison Rouge, Paris, France
In Silence, Detached, Hobart, Tasmania, Australie

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France Wall, Kenji Taki Gallery, Nagoya, Japon
One Place, Haunch of Venison, London, Royaume-Uni
Trauma, NF / Nieves Fernández, Madrid, Espagne

2009

A Long Day, Rotwand Gallery, Zurich, Suisse
Flowing Water, Nizayama Forest Art Museum, Toyama, Japon
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon
Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France

2008

State of Being, Kenji Taki Gallery, Nagoya, Japon
Breath of the Spirit, The National Museum of Art, Osaka, Japon
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland
Inside-Outside, Galerie Goff + Rosenthal, Berlin, Allemagne
Waiting, Goff + Rosenthal Gallery, New York, États-unis

2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, Japon
Trauma / Alltag, Kenji Taki Gallery, Tokyo, Japon

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Allemagne

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2005

Raum, Haus am Lützowplatz, Berlin, Allemagne
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Autriche
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japon
Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japon

2004

Falling Sand, Kenji Taki Gallery, Tokyo, Japon
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon

2003

Dialogue from DNA, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Varsovie, Pologne;
Manggha Centre of Japanese Art and Technology, Krakow, Pologne
In Silence, Kenji Taki Gallery, Nagoya, Japon
Bleibend von der Stimme/Behind the Voice, Kenji Taki Gallery, Tokyo, Japon
The Way into Silence, Württembergischer Kunstverein, Stuttgart, Allemagne

2002

Uncertain Daily Life – Death Bed, Kenji Taki Gallery, Tokyo, Japon
In Silence, Akademie Schloss Solitude, Stuttgart, Allemagne

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Allemagne

1999

Where are you from?, K&S, Berlin, Allemagne
Dialogue from DNA, Asian Fine Arts Berlin/Prüss & Ochs Gallery, Berlin, Allemagne

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Allemagne

1997

Gods Play, Galerie C. Delank, Bremen, Allemagne

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, Allemagne
Order from the Basis, Akiyama Gallery, Tokyo, Japon
Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, Allemagne
Flow of Energy, Shunjukan Gallery, Kyoto Seika University, Kyoto, Japon

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, Japon

1994

Accumulation, Foyer Gallery at the Australien National University School of Art, Canberra, Australie
One Line, The Australien National University School of Art, Canberra, Australie
Becoming Painting, The Australien National University School of Art, Canberra, Australie

1993

Native, Gallery Preview, Kyoto, Japon

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EXPOSITIONS COLLECTIVES (SÉLECTION)

2023

Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, Texas, États-Unis

2022

JAPAN. BODY_PERFORM_LIVE, group show, PAC Padiglione d'Arte Contemporanea, Milan, Italie

BAB 2022 Chaos : Calm, Bangkok, Thaïland

Renoir, Monet, Gauguin – Images of Floating World. The Kojiro Matsukata and Karl Ernst Osthaus collections, Museum Folkwang, Essen, Allemagne

2021

STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden, Allemagne

The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, Corée du Sud

2020

OH! MY CITY, Paradise Art Space, Incheon, Corée du Sud

Push the Limits, Fondazione Merz, Turin, Italie

Sleeping: Life with ART – From Goya and Rubens to Shiotani Chiharu, The National Museum of Modern Art, Tokyo, Japon

Navigating the Unknown, König Galerie, Londres, UK

Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden-Baden, Allemagne

The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung, Taiwan

Voyage Voyages, Mucem, Marseille, France

2019

2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou, Chine

The Dark Side – Chi ha paura del buio?, Musja, Rome, Italie

Nine Journeys Through Time, YUZ Museum, Shanghai, Chine

From the Paper to the Wall, Galerie Templon, Bruxelles, Belgique

Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japon

Setouchi Art Triennale 2019, Teshima, Japon

Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum [exposition itinérante]

And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Allemagne

Honolulu Biennial 2019 - To Make Wrong / Right / Now, Honolulu, Hawaii

Collection 3: Image of Something Invisible, The National Museum, Osaka, Japon

100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Allemagne

2018

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France

Valletta 2018 European Capital of Culture: Constellation Malta, Valletta, Malta

57. Oktobarski Salon : The Marvellous Cacophony, Belgrade, Serbie

Water and Land – Niigata Art Festival 2018, Niigata, Japon

De fils ou de fibres, CAC Meymac, Meymac, France

Doodle & Disegno, Blain|Southern, Berlin, Allemagne

Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford, Allemagne

Höhenrausch 2018 - The Other Shore, OO'Kulturquartier, Linz, Autriche

Tissage, Tressage, Villa Datris, L'Isle sur la Sorgues, France

Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan, Italie

The last Image - The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japon

2017

The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japon JIWA – Jakarta

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Biennial 2017, Jakarta, Indonesie

The Raft - Art is (not) Lonely, Oostende, Belgique

In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, Allemagne

Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japon

About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Allemagne

OpenArt Biennale, Örebro, Suède

A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, France

The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Allemagne

20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italie

Body Media II, Power Station of Art, Shanghai, Chine

Socle du Monde Biennale 2017, Herning, Danemark

Pafos2017 European Capital of Culture: Open Air Factory, Pafos, Cypre

Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgique

Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France

2016

Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum of Art, Tel Aviv, Israel

Spider's Thread - Spinning Images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japon

From here until Eternity, Maison Particulière, Bruxelles, Belgique

Melbourne Festival, Melbourne, Australie

Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japon

20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, Australie

In your heart | In your city, KØS, Museum for Art in the Public Space, KØge, Danemark

2015

East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, Corée du Sud; Guangdong Museum, Guangzhou, Chine [exposition itinérante]

No hablaremos de Picasso, María José Jove Foundation, La Coruña, Espagne

Le Fil Rouge, Espace Louis Vuitton, Paris, France

2014

Progress and Hygiene, Zachęta National Gallery of Art, Varsovie, Pologne

Busan Biennale 2014: Inhabiting the World, Busan, Corée du Sud

State of Being, Bilbao Fine Arts Museum, Bilbao, Espagne

The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italie

JaponArtToday, Kunsthau Interlaken, Suisse

Go-Betweens: The World Seen Through Children, Mori Art Museum, Tokyo, Japon

Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japon

Qal'at Al Bahrain through the Ages, Qal'at Al Bahrain, Manama, Bahrain

Threads, Museum Arnhem, Arnhem, Pays-bas

Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, Allemagne

2013

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, Japon

To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Allemagne

Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel

Tisser des liens, Pavillon Vendôme, Aix en Provence, France

Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Mindfulness! Takahashi Collection, Sapporo Art Park, Sapporo, Hokkaido; Kirishima Art-Hall, Kagoshima, Japon;

Nagoya City Art Museum, Aichi, Japon (2014) [exposition itinérante]

Red Queen, Museum of Old and New Art, Tasmania, Australie

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The Pulse of Time, Future Perfect, Singapour

2012

Vernetzt, OO'Kulturquartier, Linz, Autriche

Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura

Contemporaneo Strozzi Fondazione Palazzo Strozzi, Florence, Italie

Sky over My Head, Contemporary Art Museum Kumamoto, Kumamoto, Japon

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japon [exposition itinérante]

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, Royaume-Uni

Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France

City-Net Asia 2011, Seoul Museum of Art, Seoul, Corée du Sud

Experimenta Utopia, Museum of Old and New Art, Tasmania, Australie

Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japon

Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japon Society Gallery, New York, États-unis

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italie On & On, La Casa Encendida Museum, Madrid, Espagne

Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Allemagne

Mediations Biennale: Beyond Mediations, Poznan, Pologne

Experience #1–The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Allemagne Aichi Triennale 2010: Arts and Cities, Nagoya, Japon

Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japon Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japon

In Transit, Rotwand Gallery, Zurich, Suisse

On Bathing, The National Museum of Modern Art, Tokyo, Japon

HomeLessHome, Museum on the Seam, Jerusalem, Israël

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, Moscow, Russie

The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Danemark Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japon

Walking in My Mind, Hayward Gallery, London, Royaume-Uni

Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japon Tsubaki-kai 2009

Trans-Figurative, Shiseido Gallery, Tokyo, Japon

Cherchez la femme, NF / Nieves Fernández, Madrid, Espagne

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, Finlande

Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japon

Torstrasse 166: Das Haus der Vorstellung, Berlin, Allemagne

HeartQuake, Museum on the Seam, Jerusalem, Israël

Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italie

Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Allemagne

Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japon

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2007

Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Allemagne Thread, Koroska Gallery of Fine Arts, Slovenj Gradec, Slovenie
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon Fiction for the Real, The National Museum of Modern Art, Tokyo, Japon

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Pologne
Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Allemagne
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japon
6th Gwangju Biennale 2006: Fever Variations, Gwangju, Corée du Sud
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japon
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Allemagne
Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo, Japon

2005

The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum, Fukuoka, Japon
Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Danemark Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa; In Transit 06, Haus der Kulturen der Welt, Berlin, Allemagne (2006) [exposition itinérante]
Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, MA, États-unis

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, Allemagne
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Espagne
Embroidered Action, Herzliya Museum of Contemporary Art, Herzliya, Israel
Shining Beauty, CODA Museum, Apeldoorn, Pays-bas
Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, Ludwigsburg, Allemagne
20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Allemagne
The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo, Japon
First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York, États-unis

2002

Rest in Space, Kunsternes Hus, Oslo, Norvège; Künstlerhaus Bethanien, Berlin, Allemagne (2003) [exposition itinérante]
A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Varsovie, Pologne
Miss You, Museum für Neue Kunst, Freiburg, Allemagne
Another World–Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Suisse
De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Pays-bas
Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Raleigh, Raleigh, NC, États-unis

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, Merano, Italie
Marking the Territory, Irish Museum of Modern Art, Dublin, Irlande
Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, Yokohama, Japon
International Festival EXIT, Maison des Arts Créteil, Paris, France; International Festival VIA, Théâtre du Manège, Mauberge, France [exposition itinérante]
Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin,

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Allemagne; Queens Museum of Art, New York, États-unis; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (2002) [exposition itinérante]

De Wereld Volgens... Duitsland, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Pays-bas

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Allemagne

Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin, Allemagne; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Allemagne [exposition itinérante]

Strange Home, Historisches Museum and Kestner Museum, Hanover, Allemagne

Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Allemagne; Bonnefantenmuseum, Maastricht, Pays-bas; Stadsgalerij Heerlen, Pays-bas; Musée d'art moderne et d'art contemporaine Liège, Belgique [exposition itinérante]

Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Allemagne; Kulturverein Zehntscheuer, Rottenburg am Neckar, Allemagne (2001) [exposition itinérante]

1999

Fresh Air, E-Werk Weimar, Weimar, Allemagne

2nd International Exhibition of Sculptures and Installations: Open'999, Venice-Lido, Italie

Unfinished Business, Haus am Lützowplatz, Berlin, Allemagne

3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, Berlin, Allemagne

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, Allemagne

Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, Berlin, Allemagne

Finally, Kunstverein Hannover, Hanover, Allemagne

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Allemagne

1996

Japanese Textile Exhibition, Meguro Museum of Art, Tokyo, Japon

1995

White Asia, Kyoto City Conference Center, Kyoto, Japon

PROJETS:

2018

Götterdämmerung, scénographie avec Anna Myga Kasten, Opéra de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2017

Siegfried, scénographie Opera de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2016

Das Wintermärchen, scénographie, pièce de William Shakespeare (The Winter's Tale), réalisée par Daniel Karasek, produite par Theater Kiel, Schauspielhaus Kiel, Allemagne

alif::split in the wall - a scène d'un concours musical, installation, direction artistique de Jeremias Schwarzer, production de Zafraan Ensemble, bastille musique, Sebastian Solte Radialsystem V, Berlin, Allemagne

2014

Tristan und Isolde scénographie Opera de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

TEMPLON

II

2011

Matsukaze, scénographie avec Pia Maier Schriever, Opera de Toshio Hosokawa, direction net chorégraphie de Sasha Waltz, production de Sasha Waltz & Guest, commissionné par le Théâtre Royal de la Monnaie, Bruxelles, en coopération avec Grand Théâtre de Luxembourg, Teatr Wielki – Polish National Opera et en coopération avec Berliner Staatsoper

2009

Oedipus Rex, scénographie, réalisation et coréographie par Constanza Macras, production par Constanza Macras | DorkyPark et HELLERAU Dresden, en coopération avec Hebbel am Ufer Berlin et le Théâtre de la Place Liege

Tattoo, scénographie, écrit par Dea Loher, réalisation et coréographie par Toshiki Okada, produit par New National Theatre Tokyo, Japon

2003

Solitude, scénographie, écrit par Kerstin Specht, réalisé par Alex Novak, produit par Akademie Schloss Solitude, Stuttgart, Allemagne, en coopération avec Schauspiel Staatstheater Stuttgart et Akademie Schloss Solitude all A lone, installation, choreographie par Yuko Kaseki, production par a-i-r laboratory, Ujazdowski Castle Centre for Contemporary Art, Varsovie, Pologne

PRIX / NOMINATIONS

2019

The Kyoto Prefecture Akebono Award
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVIGARI Rolla Award (Japon)

2018

The 11th Bacon Prize 2018, the A.R.T. foundation (Japon)

2012

The Audience Choice, at the First Kyiv International Biennale of Contemporary Art (Ukraine)

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japon Docks Art Fair – Prix de la culture Montblanc, Lyon, France

2008

Prix d'encouragement pour les nouveaux artistes du ministère de la Culture, Japon Award Sakuya Kono Hana, Osaka, Japon

2005

Agency for Cultural Affairs (Bunka-cho), Japon

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Allemagne

2003

Pola Art Foundation, Japon

2002

Philip Morris K.K Art Award 2002, New York, États-unis

2002/03

Akademie Schloss Solitude, subvention, Stuttgart, Allemagne

2000

TEMPLON

II

Dorothea von Stetten Award 2000, short List, Bonn, Allemagne

PUBLICATIONS (SÉLECTION)

2022

Chiharu Shiota, The Invisible Line, ARoS Aarhus Kunstmuseum, Danemark

Carte Blanche à Chiharu Shiota, Musée national des arts asiatiques – Guimet, RMN – Grand Palais, Paris, France

Chiharu Shiota, Multiple Realities, Frederiksberg Muserne, Danemark

2021

The Soul Trembles, Mori Art Museum Editions, Tokyo, Japon

Chiharu Shiota, Tracing Boundaries, Espoo Museum of Modern Art, Espoo, Finlande

2019

Chiharu Shiota Gedankenlinien / Line of Thought, Dr. Andrea Firmenich pour le musée Sinclair-Haus, Stiftung Nantesbuch, Allemagne

2018

Chiharu Shiota, Art Jameel editions, Dubaï, Émirats arabes unis

Chiharu Shiota, Art Gallery of South Australia, Adelaïde, Australie

Chiharu Shiota, Beyond Time, Yorkshire Sculpture Park, Yorkshire, Angleterre

Dekalog / Lost Words, Kerber Verlag editions, Bielefeld, Berlin, Allemagne

2017

Unter Der Haut – Under the Skin, Hatje Cantz Verlag, Stuttgart et Berlin, Allemagne

Where are we going ?, Le Bon Marché Rive Gauche et Le Cherche Midi, Paris, France

Chiharu Shiota, Between the Lines, Hans November editions, Wbooks and Het Noodbrabants Museum, Pays-Bas

2016

The locked room, KAAT Kanagawa Arts Theater, Yokohama, Japon

2015

The Key in the Hand, The Japan Pavilion at 56th Venice Biennale, Distanz editions, Allemagne

2014

Presence in the Absence, Rochester Art Center, Rochester, Minesota, États-Unis

2013

Other Side, Towner Gallery, Eastbourne, Angleterre

After the Dream, Villa de Montpellier, France

Letters of Thanks, The Museum of Art, Kochi, Japon

2012

Where are we going ? Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon

2011

Chiharu Shiota, Hatje Cantz, Stuttgart et Berlin, Allemagne

2009

When Mind Takes Shape, archive d'une conférence donnée à Kobe Design University (2008), Centre for Design Studies, Kobe, Japon

2008

TEMPLON

II

State of Being, Centre PasquART editions, Bienne, Suisse, Verlag für Moderne Kunst Nürnberg, Germany
Breath of the Spirit, National Museum of Art, Osaka, Japon

2007

From In Silence, Kanagawa Arts Foundation, Yokohama, Japon

2005

Chiharu Shiota, Raum, Haus am Lützowplatz, Berlin, Allemagne

2004

In Silence, Hiroshima City Museum of Contemporary Art, Japon

2003

A-I-R- Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Varsovie, Pologne

The Way into Silence, Württembergischer Kunstverein and Verlag Das Wunderhorn, Stuttgart, Allemagne

2001

Under the Skin 2000/01, Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Allemagne

1999

Dialogue from DNA, Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Allemagne

COLLECTIONS PUBLIQUES (SÉLECTION)

Art Gallery of South Australie, Adelaide, Australie

Centre PasquArt, Biel / Bienne, Suisse

Detached, Hobart, Tasmania, Australie

Fukuoka Asian Art Museum, Fukuoka, Japon

Jupiter Museum of Art, Shen zhen, Chine

Kiasma, Helsinki, Finlande

Le Bon Marché Rive Gauche (collection LVMH), Paris, France

Los Angeles County Museum of Art (LACMA)

Museum of Old and New Art, Hobart, Tasmania, Australie

Museum für Neue Kunst Freiburg, Freiburg, Allemagne

The National Museum of Art, Osaka, Japon

The National Museum of Modern Art, Tokyo, Japon

Sammlung Hoffmann, Berlin, Allemagne

Sorigé Foundation, Lleida, Espagne

Shiseido Art House, Shizuoka, Japon

Takamatsu City Museum of Art, Takamatsu, Japon

Toyota Municipal Museum of Art, Toyota, Japon

Toronto Museum of Art, Toronto, Canada

The Vangi Sculpture Garden Museum, Shizuoka, Japon

21st Century Museum of Contemporary Art, Kanazawa, Japon