

# TEMPLON



## CHIHARU SHIOTA

Née en 1972 à Osaka, Japon  
Vit et travaille à Berlin, Allemagne

## ÉDUCATION

2011 – California College of the Arts (Professeur invité)  
2010 – 13 Kyoto Seika University (Professeur invité)  
1993 – 03 Universität der Künste, Berlin, Allemagne  
1997 – 99 Hochschule für Bildende Künste, Braunschweig, Allemagne  
1993 – 94 Echange à la School of Art de Canberra, Université Nationale d'Australie  
1992 – 96 Kyoto Seika University, Japon

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2024

Biennale d'Aix, Aix-en-Provence, France  
Where are we now ?, Salzkammergut, Autriche  
Everyone, a Univers, Fondació Tàpies, Barcelone, Espagne  
A Tide of Emotions, Vincom for Contemporary Art, Ho Chi Minh City, Vietnam

2023

A Tide of Emotions, Vincom Center for Contemporary Art, Hanoi, Vietnam  
The Soul Trembles, Shenzhen Museum, Shenzhen, China – Exposition itinérante  
The ship of memories, Fukuoka Art Museum, Fukuoka, Japon  
The Wall Behind the Windows, KÖNIG GALERIE, Berlin, Allemagne  
Who I am Tomorrow, Kunstraum Dornbirn, Dornbirn, Autriche  
Duo Exhibition : Song Dong x Shiota Chiharu, Yuelai Art Museum, Chongqing, Chine  
Eye to eye, Museum Haus Konstruktiv, Zurich, Suisse  
Memory Under the Skin, TEMPLON, Paris, France  
Hammer Projects: Chiharu Shiota, Hammer Museum, Los Angeles, États-Unis  
Signs of Life, TEMPLON, New York, États-Unis

2022

Invisible Line, ARoS Aarhus Art Museum, Danemark  
The Soul Trembles, Museum MACAN, Jakarta, Indonésie – Exposition itinérante ; Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, Australie  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australie  
Silent Word, Schauwerk Sindelfingen, Allemagne  
Home to Home, Kishiwada Jisen Hall, Osaka, Japon  
Circulating Memories, Beppu City Center, Oita, Japon  
When I wake up in the morning..., Kenji Taki Gallery, Nagoya, Japon  
Across the River, Landesgalerie Niederösterreich, Krems, Autriche  
Living Inside, Musée Guimet, Paris, France  
Imperfect Game, NF/Nieves Fernandez, Madrid, Espagne  
Letters of Love, MOCA Jacksonville, Florida, États-Unis  
In Memory, Gana Art Center, Séoul, Corée du Sud  
State of Being, Anna Schwartz Gallery, Melbourne, Australie  
Carte Blanche, Musée Guimet, Paris, France  
Tracing Boundaries, EMMA Espoo Museum of Modern Art, Espoo, Finlande  
Multiple Realities, Cisternerne, Frederiksberg Museum, Copenhague, Danemark

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2021

The Soul Trembles, Long Museum, Shanghai, Chine – Exposition itinérante ; Taipei Fine Arts Museum, Taipei, Taïwan

Shape of Life, solo show, Naha Cultural Arts Theater NAHart, Naha, Japon

Tracing Boundaries, EMMA, Espoo Museum of Modern Art, Espoo, Finlande

One Thousand Springs, installation during Japan Festival, The Royal Gardens at Kew, Londres, Royaume-Uni

Internal Line, Museum für Bildende Kunst, Leipzig, Allemagne – Exposition itinérante

In the beginning was..., Planta, Lerida, Espagne

Last Hope, Gran Teatre del Liceu, Barcelone, Espagne

Living Inside, solo show, TEMPLON, Bruxelles, Belgique

Holding the Universe in the Hand – Two Person show with Leiko Ikemura, Kenji Taki Gallery, Nagoya, Japon

Direction of Consciousness, Domaine de Chaumont-sur-Loire, France

Memory of Water, Collection at Towada Art Center, Aomori, Japon

Connected to Life, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Allemagne

Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brésil

I hope..., KÖNIG Galerie, Berlin, Allemagne

2020

The Web of Time, Museum of New Zeland Te Papa Tongarewa, Wellington, Nouvelle Zélande

Navigation the Unknown, König Galerie, Londres, Royaume-Uni

Between Us, Gana Art Center, Séoul, Corée du Sud

Inner Universe, solo show, TEMPLON, Paris, France

Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasília, Brésil – Exposition itinérante

Voyage Voyages, group show, Mucem, Marseille, France

Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japon

The Infinity Line, Madoka Hall – Kishiwada, Osaka, Japon

2019

The Soul Trembles, solo show, Busan Museum of Art, Busan, Corée du Sud – Exposition itinérante

Internal Line, Japan House, São Paulo, Brésil - Exposition itinérante

Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brésil - Exposition itinérante

Me Somewhere Else, Royal Museum of Fine Arts of Belgique, Bruxelles, Belgique

Counting Memories, Muzum Śląskie w Katowicach, Katowice, Pologne

The Soul Trembles, Mori Art Museum, Tokyo, Japon

Black Rain, TEMPLON, Bruxelles, Belgique

Line of Thought, Museum Sinclair-Haus, Bad Homburg, Allemagne

Six Boats, Ginza Six, Tokyo, Japon

2018

Me Somewhere Else, Blain|Southern, London, Royaume-Uni

Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubai, Émirats arabes unis

Embodied, Art Gallery of South Australia, Adelaide, Australie

Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon

Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, Suède

The Distance, Göteborgs konstmuseum, Gothenburg Museum of Art, Gothenburg, Suède

Beyond Time, Yorkshire Sculpture Park, Wakefield, Royaume-Uni

Remind of..., NF / Nieves Fernández, Madrid, Espagne

Form of Memory, Kenji Taki Gallery, Tokyo, Japon

The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japon

2017

Direction, KODE-Art Museum of Bergen, Bergen, Norvège

Lost Words, Museum Nikolaikirche, Berlin, Allemagne

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon

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Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, Pays-bas  
Destination, TEMPLON, Paris, France  
Under the Skin, Kunsthalle Rostock, Rostock, Allemagne  
Infinity Lines, SCAD Museum of Art, Savannah, Géorgie, États-unis  
Where are we going?, Le Bon Marché Rive Gauche, Paris, France

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon  
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australie  
Uncertain Journey, Blain|Southern, Berlin, Allemagne  
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japon  
Rain of Memories, Ferenczy Múzeum, Szentendre, Hongrie  
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italie  
Sleeping is like Death, TEMPLON, Bruxelles, Belgique

2015

Follow the Line, Japonisches Kulturinstitut Köln, Cologne, Allemagne; Istituto Giapponese di Cultura, Rome, Italie  
In the Beginning was... , Fundació Sorigué, Lleida, Espagne  
Searching for the Destination, SESC, São Paulo, Brésil  
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Allemagne  
Form of the House, Kenji Taki Gallery, Tokyo, Japon  
Lines of Memory, Kenji Taki Gallery, Nagoya, Japon  
The Key in the Hand, Japon Pavilion, 56ème Biennale de Venise, Venise, Italie  
Works on Paper, Hadrien de Montferrand Gallery, Pékin, Chine  
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

2014

First House, Zorlu Performing Arts Center, Istanbul, Turquie  
Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Espagne  
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., États-Unis  
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japon  
il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France  
Small Room TEMPLON, Paris, France  
A Long Day, La Tenuta dello Scompiglio, Lucca, Italie  
Presence in the Absence, Rochester Art Center, Rochester, Minnesota, États-unis  
Earth and Blood, NF / Nieves Fernández, Madrid, Espagne  
Dialogues, New Art Gallery Walsall, Walsall, Royaume-Uni

2013

Other Side, Towner Gallery, Eastbourne, Royaume-Uni  
After the Dream, Carré St. Anne, Montpellier, France  
Trace of Memory, Mattress Factory, Pittsburgh, Pennsylvanie, États-Unis  
Chiharu Shiota, TEMPLON, Bruxelles, Belgique  
Earth and Blood, Kenji Taki Gallery, Nagoya, Japon  
Letters of Thanks, Museum of Art, Kochi, Japon  
Collection+: Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australie  
Crossing Lines, Manege, Moscow, Russie  
Red Line, Kenji Taki Gallery, Tokyo, Japon

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, Espagne  
Me as Others, Art Gallery Artium, Fukuoka, Japon  
Other Side, Haunch of Venison, New York, États-Unis  
Labyrinth of Memory, La Sucrière, Lyon, France  
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon

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State of Being, Kenji Taki Gallery, Tokyo, Japon  
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Allemagne  
Infinity, TEMPLON, Paris, France

2011

Drawings, Kenji Taki Gallery, Tokyo, Japon  
Chiharu Shiota | Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venise, Italie  
Home of Memory, La Maison Rouge, Paris, France  
In Silence, Detached, Hobart, Tasmania, Australie

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France Wall, Kenji Taki Gallery, Nagoya, Japon  
One Place, Haunch of Venison, London, Royaume-Uni  
Trauma, NF / Nieves Fernández, Madrid, Espagne

2009

A Long Day, Rotwand Gallery, Zurich, Suisse  
Flowing Water, Nizayama Forest Art Museum, Toyama, Japon  
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon  
Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France

2008

State of Being, Kenji Taki Gallery, Nagoya, Japon  
Breath of the Spirit, The National Museum of Art, Osaka, Japon  
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Suisse  
Inside-Outside, Galerie Goff + Rosenthal, Berlin, Allemagne  
Waiting, Goff + Rosenthal Gallery, New York, États-Unis

2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, Japon  
Trauma / Alltag, Kenji Taki Gallery, Tokyo, Japon

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Allemagne

2005

Raum, Haus am Lützowplatz, Berlin, Allemagne  
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Autriche  
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japon  
Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japon

2004

Falling Sand, Kenji Taki Gallery, Tokyo, Japon  
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon

2003

Dialogue from DNA, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Varsovie, Pologne –  
Exposition itinérante ; Manggha Centre of Japanese Art and Technology, Krakow, Pologne  
In Silence, Kenji Taki Gallery, Nagoya, Japon  
Bleibend von der Stimme/Behind the Voice, Kenji Taki Gallery, Tokyo, Japon  
The Way into Silence, Württembergischer Kunstverein, Stuttgart, Allemagne

2002

Uncertain Daily Life – Death Bed, Kenji Taki Gallery, Tokyo, Japon  
In Silence, Akademie Schloss Solitude, Stuttgart, Allemagne

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2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Allemagne

1999

Where are you from?, K&S, Berlin, Allemagne

Dialogue from DNA, Asian Fine Arts Berlin/Prüss & Ochs Gallery, Berlin, Allemagne

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Allemagne

1997

Gods Play, Galerie C. Delank, Bremen, Allemagne

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, Allemagne

Order from the Basis, Akiyama Gallery, Tokyo, Japon

Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, Allemagne

Flow of Energy, Shunjukan Gallery, Kyoto Seika University, Kyoto, Japon

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, Japon

1994

Accumulation, Foyer Gallery at the Australien National University School of Art, Canberra, Australie

One Line, The Australien National University School of Art, Canberra, Australie

Becoming Painting, The Australien National University School of Art, Canberra, Australie

1993

Native, Gallery Preview, Kyoto, Japon

### EXPOSITIONS COLLECTIVES (SÉLECTION)

2023

KAFKA: 1924, Museum Villa Stuck, Munich, Allemagne

Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, Texas, États-Unis

Exposition du 55e anniversaire de l'université de Kyoto Seika : FATHOM, Kyoto Seika University Gallery Terra-S, Kyoto, Japon

Number, Schloß Tarasp, Suisse

Franz Kafka : 1924, Museum Villa Stuck, Munich, Allemagne

2022

JAPAN. BODY\_PERFORM\_LIVE, group show, PAC Padiglione d'Arte Contemporanea, Milan, Italie

BAB 2022 Chaos : Calm, Bangkok, Thaïland

Still alive, Aichi 2022 (Aichi Triennale), Aichi, Japon

Manifesta 14, Prishtina, Kosovo

Nuqta, interactive Toninstallation, Chiharu Shiota und TRANSIENT Interdisciplinary Research Ensemble,

Jeremias Schwarzer, Sammlung Philara, Düsseldorf, Allemagne

Raumschiff Hubertusburg. Ein Schloss im Wandel, Schenkung Sammlung Hoffmann, Schloss Hubertusburg,

Wermisdorf, Allemagne

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Blickwechsel : Chiharu Shiota und das Wechselspiel von Innen und Außen, Schenkung Sammlung Hoffman, Schloss Pillnitz, Dresden, Allemagne  
Renoir, Monet, Gauguin – Images of Floating World. The Kojiro Matsukata and Karl Ernst Osthaus collections, Museum Folkwang, Essen, Allemagne

2021

Kunst & Hallen. Kunstrinn über Mauern Hinweg. Die Kunsthalle Rostock in den Reinbeckhallen, Reinbeckhallen, Berlin, Allemagne

Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milan, Italie

Adam, Eva und die Schlange – Werke aus der Schenkung Sammlung Hoffman, Bundeskunsthalle Bonn, Germany

Oku-Noto Triennale 2020+, Suzu, Japon

Lightness and Being, K11, Shanghai, Chine

STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden, Allemagne

The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, Corée du Sud

2020

OH! MY CITY, Paradise Art Space, Incheon, Corée du Sud

Push the Limits, Fondazione Merz, Turin, Italie

Sleeping: Life with ART – From Goya and Rubens to Shiota Chiharu, The National Museum of Modern Art, Tokyo, Japon

Navigating the Unknown, König Galerie, Londres, Royaume-Uni

Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden-Baden, Allemagne

The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung, Taiwan

Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japon

Voyage Voyages, Mucem, Marseille, France

2019

Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou, Chine

The Dark Side – Chi ha paura del buio?, Musja, Rome, Italie

Nine Journeys Through Time, YUZ Museum, Shanghai, Chine

From the Paper to the Wall, TEMPLON, Bruxelles, Belgique

Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japon

Setouchi Art Triennale 2019, Teshima, Japon

Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Obihiro, Japon – Exposition itinérante ; Kushiro Art Museum, Hokkaido, Japon ; Hakodate Museum of Art, Hakodate, Japon ; Sapporo Art Museum, Sapporo, Japon

And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Allemagne

Honolulu Biennial 2019 - To Make Wrong / Right / Now, Honolulu, Hawaii

Collection 3: Image of Something Invisible, The National Museum, Osaka, Japon

100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Allemagne

2018

Whatever happened to my grandmother's doggy ?, Mimmo Scognamiglio, Artecontemporanea, Milan, Italie

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France

Valletta 2018 European Capital of Culture: Constellation Malta, La Valette, Malte

57. Oktobarski Salon : The Marvellous Cacophony, Belgrade, Serbie

Water and Land – Niigata Art Festival 2018, Niigata, Japon

De fils ou de fibres, CAC Meymac, Meymac, France

Doodle & Disegno, Blain|Southern, Berlin, Allemagne

Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford, Allemagne

Höhenrausch 2018 - The Other Shore, OO' Kulturquartier, Linz, Autriche

Tissage, Tressage, Villa Datriis, L'Isle sur la Sorgues, France

Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan, Italie

The last Image - The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

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Das letzte Bild. Anischten vom Tod in der Zeitgenössischen Kunst, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japon

2017

The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japon

JIWA – Jakarta Biennial 2017, Jakarta, Indonesie

The Raft - Art is (not) Lonely, Oostende, Belgique

In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, Allemagne

Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japon

About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Allemagne

OpenArt Biennale, Örebro, Suède

A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, France

The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Allemagne

20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italie

Body Media II, Power Station of Art, Shanghai, Chine

Socle du Monde Biennale 2017, Herning, Danemark

Pafos2017 European Capital of Culture: Open Air Factory, Paphos, Chypre

Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgique

Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France

2016

Piranesi | Shiotu: Prisons of the Imagination, Tel Aviv Museum of Art, Tel Aviv, Israel

Spider's Thread - Spinning Images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japon

From here until Eternity, Maison Particulière, Bruxelles, Belgique

Melbourne Festival, Melbourne, Australie

Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japon

20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, Australie

In your heart | In your city, KØS, Museum for Art in the Public Space, Køge, Danemark

2015

East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, Corée du Sud – Exposition itinérante ; Guangdong Museum, Guangzhou, Chine

No hablaremos de Picasso, María José Jove Foundation, La Corogne, Espagne

Le Fil Rouge, Espace Louis Vuitton, Paris, France

2014

Progress and Hygiene, Zachęta National Gallery of Art, Varsovie, Pologne

Busan Biennale 2014: Inhabiting the World, Busan, Corée du Sud

State of Being, Bilbao Fine Arts Museum, Bilbao, Espagne

The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italie

JaponArtToday, Kunsthau Interlaken, Interlaken, Suisse

Go-Betweens: The World Seen Through Children, Mori Art Museum, Tokyo, Japon

Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japon

Qal'at Al Bahrain through the Ages, Qal'at Al Bahrain, Manama, Bahreïn

Threads, Museum Arnhem, Arnhem, Pays-bas

Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, Allemagne

2013

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, Japon

To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Allemagne

Everyone Carries a Room Inside, Museum on the Seam, Jérusalem, Israël



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Tisser des liens, Pavillon Vendome, Aix-en-Provence, France  
Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne  
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Mindfulness! Takahashi Collection, Sapporo Art Park, Sapporo, Hokkaido – Exposition itinérante ; Kirishima Art-Hall, Kagoshima, Japon ; Nagoya City Art Museum, Aichi, Japon (2014)  
Red Queen, Museum of Old and New Art, Tasmanie, Australie  
The Pulse of Time, Future Perfect, Singapour

2012

Vernetzt, OO'Kulturquartier, Linz, Autriche  
Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura Contemporaneo Strozzi Fondazione Palazzo Strozzi, Florence, Italie  
Sky over My Head, Contemporary Art Museum Kumamoto, Kumamoto, Japon  
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum – Exposition itinérante ; Tochigi Prefectural Museum of Fine Arts (2013) ; Mie Prefectural Art Museum (2013), Japon  
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, Royaume-Uni  
Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France  
City-Net Asia 2011, Seoul Museum of Art, Séoul, Corée du Sud  
Experimenta Utopia, Museum of Old and New Art, Tasmanie, Australie  
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France  
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japon Society Gallery, New York, États-Unis

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italie On & On, La Casa Encendida Museum, Madrid, Espagne  
Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Allemagne  
Mediations Biennale: Beyond Mediations, Poznan, Pologne  
Experience #1–The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Allemagne Aichi Triennale 2010: Arts and Cities, Nagoya, Japon  
Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japon Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japon  
In Transit, Rotwand Gallery, Zurich, Suisse  
On Bathing, The National Museum of Modern Art, Tokyo, Japon  
HomeLessHome, Museum on the Seam, Jérusalem, Israël

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, Moscou, Russie  
The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Danemark Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japon  
Walking in My Mind, Hayward Gallery, Londres, Royaume-Uni  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japon Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japon  
Cherchez la femme, NF / Nieves Fernández, Madrid, Espagne

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, Finlande



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Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Torstrasse 166: Das Haus der Vorstellung, Berlin, Allemagne  
HeartQuake, Museum on the Seam, Jérusalem, Israël  
Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italie  
Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Allemagne  
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japon

2007

Thermocline of Art : New Asian Waves, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Allemagne  
Thread, Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenie  
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon  
Fiction for the Real, The National Museum of Modern Art, Tokyo, Japon

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Pologne  
Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Allemagne  
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japon  
6th Gwangju Biennale 2006: Fever Variations, Gwangju, Corée du Sud  
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japon  
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Allemagne  
Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo, Japon

2005

The 3rd Fukuoka Asian Art Triennale 2005 : Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum, Fukuoka, Japon  
Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Danemark  
Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa – Exposition itinérante ; Haus der Kulturen der Welt, Berlin, Allemagne (2006)  
Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, Massachusetts, États-Unis

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, Allemagne  
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Espagne  
Embroidered Action, Herzliya Museum of Contemporary Art, Herzliya, Israël  
Shining Beauty, CODA Museum, Apeldoorn, Pays-bas  
Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, Ludwigsburg, Allemagne  
20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Allemagne  
The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo, Japon  
First Steps: Emerging Artists from Japon, P.S.1 Contemporary Art Center, New York, États-Unis

2002

Rest in Space, Kunsternes Hus, Oslo, Norvège – Exposition itinérante ; Künstlerhaus Bethanien, Berlin, Allemagne (2003)  
A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Varsovie, Pologne  
Miss You, Museum für Neue Kunst, Freiburg, Allemagne  
Another World–Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Suisse  
De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Pays-bas  
Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Raleigh, Raleigh, Caroline du Nord,

# TEMPLON

## ii

États-Unis

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, Mérano, Italie

Marking the Territory, Irish Museum of Modern Art, Dublin, Irlande

Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, Yokohama, Japon

International Festival EXIT, Maison des Arts Créteil, Paris, France – Exposition itinérante ; International Festival VIA, Théâtre du Manège, Mauberge, France

Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin, Allemagne – Exposition itinérante ; Queens Museum of Art, New York, États-unis ; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (2002)

De Wereld Volgens... Duitsland, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Pays-Bas

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Allemagne

Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japon – Exposition itinérante ; Haus am Waldsee, Berlin, Allemagne ; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Allemagne

Strange Home, Historisches Museum and Kestner Museum, Hanover, Allemagne

Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Allemagne – Exposition itinérante ; Bonnefantenmuseum, Maastricht, Pays-bas ; Stadsgalerij Heerlen, Pays-Bas ; Musée d'art moderne et d'art contemporaine Liège, Belgique

Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Allemagne – Exposition itinérante ; Kulturverein Zehntscheuer, Rottenburg am Neckar, Allemagne (2001)

1999

Fresh Air, E-Werk Weimar, Weimar, Allemagne

2nd International Exhibition of Sculptures and Installations: Open'999, Lido, Italie

Unfinished Business, Haus am Lützowplatz, Berlin, Allemagne

3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, Berlin, Allemagne

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, Allemagne

Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, Berlin, Allemagne

Finally, Kunstverein Hannover, Hanover, Allemagne

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Allemagne

1996

Japonese Textile Exhibition, Meguro Museum of Art, Tokyo, Japon

1995

White Asia, Kyoto City Conference Center, Kyoto, Japon

### PROJETS:

2018

Götterdämmerung, scénographie avec Anna Myga Kasten, Opéra de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2017

Siegfried, scénographie Opera de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

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2016

Das Wintermärchen, scénographie, pièce de William Shakespeare (The Winter's Tale), réalisée par Daniel Karasek, produite par Theater Kiel, Schauspielhaus Kiel, Allemagne  
alif::split in the wall - a scène d'un concours musical, installation, direction artistique de Jeremias Schwarzer, production de Zafraan Ensemble, bastille musique, Sebastian Solte Radialsystem V, Berlin, Allemagne

2014

Tristan und Isolde scénographie Opera de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2011

Matsukaze, scénographie avec Pia Maier Schriever, Opera de Toshio Hosokawa, direction net chorégraphie de Sasha Waltz, production de Sasha Waltz & Guest, commissionné par le Théâtre Royal de la Monnaie, Bruxelles, en coopération avec Grand Théâtre de Luxembourg, Teatr Wielki – Polish National Opera et en coopération avec Berliner Staatsoper

2009

Oedipus Rex, scénographie, réalisation et corégraphie par Constanza Macras, production par Constanza Macras | DorkyPark et HELLERAU Dresden, en coopération avec Hebbel am Ufer Berlin et le Théâtre de la Place Liege  
Tattoo, scénographie, écrit par Dea Loher, réalisation et corégraphie par Toshiki Okada, produit par New National Theatre Tokyo, Japon

2003

Solitude, scénographie, écrit par Kerstin Specht, réalisé par Alex Novak, produit par Akademie Schloss Solitude, Stuttgart, Allemagne, en coopération avec Schauspiel Staatstheater Stuttgart et Akademie Schloss Solitude  
all A lone, installation, choreographie par Yuko Kaseki, production par a-i-r laboratory, Ujazdowski Castle Centre for Contemporary Art, Varsovie, Pologne

## PRIX / NOMINATIONS

2019

The Kyoto Prefecture Akebono Award  
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVI GARI Rolla Award, Japon

2018

The 11th Bacon Prize 2018, the A.R.T. foundation, Japon

2012

The Audience Choice, at the First Kyiv International Biennale of Contemporary Art, Ukraine

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japon  
Docks Art Fair – Prix de la culture Montblanc, Lyon, France

2008

Prix d'encouragement pour les nouveaux artistes du ministère de la Culture, Japon  
Award Sakuya Kono Hana, Osaka, Japon

2005

Agency for Cultural Affairs (Bunka-cho), Japon

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Allemagne

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2003

Pola Art Foundation, Japon

2002

Philip Morris K.K Art Award 2002, New York, États-Unis

2002/03

Akademie Schloss Solitude, subvention, Stuttgart, Allemagne

2000

Dorothea von Stetten Award 2000, short List, Bonn, Allemagne

## PUBLICATIONS (SÉLECTION)

2022

Chiharu Shiota, The Invisible Line, ARoS Aarhus Kunstmuseum, Danemark

Carte Blanche à Chiharu Shiota, Musée national des arts asiatiques – Guimet, RMN – Grand Palais, Paris, France

Chiharu Shiota, Multiple Realities, Frederiksberg Muserne, Danemark

2021

The Soul Trembles, Mori Art Museum Editions, Tokyo, Japon

Chiharu Shiota, Tracing Boundaries, Espoo Museum of Modern Art, Espoo, Finlande

2019

Chiharu Shiota Gedankenlinien / Line of Thought, Dr. Andrea Firmenich pour le musée Sinclair-Haus, Stiftung Nantesbuch, Allemagne

2018

Chiharu Shiota, Art Jameel editions, Dubaï, Émirats arabes unis

Chiharu Shiota, Art Gallery of South Australia, Adelaïde, Australie

Chiharu Shiota, Beyond Time, Yorkshire Sculpture Park, Yorkshire, Royaume-Unis

Dekalog / Lost Words, Kerber Verlag editions, Bielefeld, Berlin, Allemagne

2017

Unter Der Haut – Under the Skin, Hatje Cantz Verlag, Stuttgart et Berlin, Allemagne

Where are we going ?, Le Bon Marché Rive Gauche et Le Cherche Midi, Paris, France

Chiharu Shiota, Between the Lines, Hans November editions, Wbooks and Het Noodbrabants Museum, Pays-Bas

2016

The locked room, KAAAT Kanagawa Arts Theater, Yokohama, Japon

2015

The Key in the Hand, The Japan Pavilion at 56<sup>th</sup> Venice Biennale, Distanz editions, Allemagne

2014

Presence in the Absence, Rochester Art Center, Rochester, Minnesota, États-Unis

2013

Other Side, Towner Gallery, Eastbourne, Royaume-Uni

After the Dream, Villa de Montpellier, France

Letters of Thanks, The Museum of Art, Kochi, Japon

2012

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Where are we going ? Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon

2011

Ciharu Shiota, Hatje Cantz, Stuttgart et Berlin, Allemagne

2009

When Mind Takes Shape, archive d'une conférence donnée à Kobe Design University (2008), Centre for Design Studies, Kobe, Japon

2008

State of Being, Centre PasquART editions, Bienne, Suisse, Verlag für Moderne Kunst Nürnberg, Allemagne  
Breath of the Spirit, National Museum of Art, Osaka, Japon

2007

From In Silence, Kanagawa Arts Foundation, Yokohama, Japon

2005

Chiharu Shiota, Raum, Haus am Lützowplatz, Berlin, Allemagne

2004

In Silence, Hiroshima City Museum of Contemporary Art, Japon

2003

A-I-R- Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Varsovie, Pologne  
The Way into Silence, Württembergischer Kunstverein and Verlag Das Wunderhorn, Stuttgart, Allemagne

2001

Under the Skin 2000/01, Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Allemagne

1999

Dialogue from DNA, Asian Fine Arts Berlin - Prüss & Ochs Gallery, Berlin, Allemagne

## COLLECTIONS PUBLIQUES (SÉLECTION)

Art Gallery of South Australie, Adelaide, Australie  
Centre PasquArt, Biel / Bienne, Suisse  
Detached, Hobart, Tasmania, Australie  
Fukuoka Asian Art Museum, Fukuoka, Japon  
Jupiter Museum of Art, Shen zhen, Chine  
Kiasma, Helsinki, Finlande  
Le Bon Marché Rive Gauche (collection LVMH), Paris, France  
Los Angeles County Museum of Art (LACMA)  
Museum of Old and New Art, Hobart, Tasmania, Australie  
Museum für Neue Kunst Freiburg, Freiburg , Allemagne  
The National Museum of Art, Osaka, Japon  
The National Museum of Modern Art, Tokyo, Japon  
Sammlung Hoffmann, Berlin, Allemagne  
Sorigé Foundation, Lleida, Espagne  
Shiseido Art House, Shizuoka, Japon  
Takamatsu City Museum of Art, Takamatsu, Japon  
Toyota Municipal Museum of Art, Toyota, Japon  
Toronto Museum of Art, Toronto, Canada  
The Vangi Sculpture Garden Museum, Shizuoka, Japon  
21st Century Museum of Contemporary Art, Kanazawa, Japon