

TEMPLON



JEANNE VICERIAL

Born in 1991 in Isle-sur-la-Sorgue, France
Works and lives in Pantin, France

EDUCATION

École Nationale Supérieure des Arts Décoratifs, Paris, France

Arts PhD, Sciences Création Recherche _SACRe, École Nationale Supérieure des Arts Décoratifs, École Normale Supérieure and École des Mines, Paris, France

SOLO EXHIBITIONS (SELECTION)

2025

In silentio, Lieu Unique, Nantes, France
Nymphose, TEMPLON, Paris, France

2024

Avant de voir le jour – duo avec Pierre Soulages, musée du Vieux Nîmes, France

2023

Jeanne Vicerial & Leslie Moquin – Persephone, Fondation Thalie, Arles, France
ARMORS, TEMPLON, Paris, France

2022

Gisant-e-s une Re-Naissance, Mondes Nouveaux program, Basilique de Saint-Denis, Saint-Denis, France
PRÉSENCES, TEMPLON, Brussels, Belgium

2021

CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

GROUP EXHIBITIONS (SELECTION)

2025

L'artiste et le vêtement, musée du Louvre-Lens, Lens, France
Exhibition as part of the Soirée Nomade, Jeanne Vicerial, Julia Cima, Gaspar Claus - Trâmes, Fondation Cartier pour l'art contemporain, Paris, France

2024

Lesage, 100 ans de mode et de décoration, 19M, Paris, France
Les lois de l'imaginaire, curated by Laure Forlay and Sophie Sizabuire, FRAC Auvergne in collaboration with the Musée d'Art et d'Archéologie, Aurillac, France
Les sept vies d'Ariane, Christian Berst Gallery, Paris, France
Le cadre au corps, in collaboration with FRAC Île-de-France, Lycée Antoine Saint-Exupéry, Créteil, France

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J'ai fermé les yeux, Pal Project Gallery, Paris, France
faire corps, Fondation Villa Datriis, Paris, France
Vielles coques & jeunes récifs, FRAC Île-de-France, Paris, France

2023

SOLASTALGIE(S), La Fabrique, Montreuil, France
Beautés, FRAC Auvergne, Clermont-Ferrand, France
Faces cachées, La Manufacture, musée de la mémoire et création textile, Roubaix, France
Des cheveux et des poils, Musée des Arts Décoratifs, Paris
Au-Delà, Rituels pour un nouveau monde, Lafayette Anticipations, Paris, France
Échappée du code, Musée International des Arts Modestes, Sète, France
Imagine ! FITE Festival, musée Bargoin, Clermont-Ferrand, France

2022

La fin est dans le commencement et cependant on continue, Fondation d'entreprise Martell, Cognac, France
Exposition Collective Libre, 3537, Paris
Les militantes, Maison Guerlain, Paris, France
Brussels Gallery Weekend, TEMPLON, Brussels, Belgium
Fashion For Bank Robber, Maximiliansforum, Munich, Germany
Ballroom Project, Antwerp, Belgium

2021

Faut-il une raison ? Les Grandes Serres, Pantin, France
Festival and collective exhibition "Viva Villa", Collection Lambert, Avignon, France

2020

Nous reflleurirons, Quarantaine vestimentaire with Leslie Moquin, Palais Farnèse, French Embassy in Rome, Italy
Dans le tourbillon du tout-monde, Villa Medici – French Academy in Rome, Italy
As handsome as the chance encounter, Galerie RAM, Oslo, Norway

2019

Nuit Blanche, Académie de France à Rome, Villa Médicis, Rome, Italy
Spaced in Lost, École nationale supérieure des Beaux-Arts, Galerie Charraudeau, Paris, France

2018

Culture(s) de mode, Palais de Tokyo, Paris, France
Biotech-Numérique : "Bio meets digital", Atelier Néerlandais, Paris, France

RESIDENCIES (SELECTION)

2024

Villa Kujoyama, Kyoto, Japan

2020

Artist-in-residence at The French Academy in Rome - Villa Medici, Rome, Italy

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AWARDS

2022

Laureate of the 2022 Liliane Bettencourt award for the hand's intelligence
Winner of the Ministry competition "Monde Nouveaux"

2020

research fellowship : Post-doctorate at PSL university

2020/2019

Winner of the French Academy in Rome - Villa Medici's residency

2019

Eco-Conception Award, Paris

2018

Tech-Innovation : Clinique Vestimentaire is selected by Techinnov as 'innovation' luxury project 2018 with the PhD project of Tricotissage sur-mesure

TALKS (SELECTION)

2022

Invited lecturer for « Poésie Plate-forme », Festival Actoral, Marseille, France
Invited by The French Embassy in Belgium to give a lecture about the future of "Fashion Management" in fashion industry, Antwerp, Belgium
Organized « Colloque Vestimentaire : penser le futur de la mode », a series of lectures given during her solo exhibition CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

2021

Invited lecturer at HEAD art and design school, Geneva, Switzerland

2019

Invited lecturer for the Subimi Anatomici exhibition, Palazzo delle Esposizioni, Rome, Italy

2018

Invited lecturer for the Culture(s) de mode congress opening, Palais de Tokyo, Paris, France
Participating speaker for the "Mode & Nouvelles technologies" conference, IHTP-CNRS, Paris, France
Invited speaker for the « manufacturing 5.0 » lecture, Fashion Tech Days, ENSAIT, Roubaix, France
Invited lecturer, workshop Design, Gestaltung, Formativa, Humboldt University, Berlin, Germany

2017

Invited lecturer, Responsive Matter : de l'impression 3D à la matière 4d, Centre George Pompidou, Paris, France

Invited lecturer, launching of the arts and sciences pulpit, Institut Pasteur, Paris, France

Invited lecturer, intersection//collaborations in textile design, Loughborough University, London, UK

Invited lecturer at the Sustainable fashion design in a circular economy, Aalto University Helsinki, Finland

Invited lecturer at the Textile Material Technology symposium, Borås University, Borås, Sweden

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PUBLICATIONS

De fil en fil, entretien avec Jeanne Vicerial, Les Cahiers du Musée national d'art moderne, Centre Pompidou, Paris, 2022

Vicerial, J., (2019 -) "Clinique Vestimentaire (Dress clinic) : For a new paradigm of creation & custom-made clothing design", SACRe PhD thesis codirection J.F. Bassereau et A. Mosse

Vicerial, J., 2018, "Print the body. Clothes printing project" in *Temes the Disseny #34* Material interactions in the human-made milieu, a design research journal by ELISAVA Barcelona school of design engineering

Vicerial, J., 2014, « Un corps sur-mesure : La peau étoffe du XXI siècle » BA thesis on clothes design, 2014, Bibliothèque de l'ENSAD

OTHER PROJECTS

2023

Persephone, a performance by Jeanne Vicerial & Leslie Moquin, Fondation Thalie, Arles, France
Costume production for "Figures", choreography, sound and lights by Dalila Belaza, New Settings program of Fondation Hermès

2022

Collaboration with the Chef Fanny Herpin at Le Camondo restaurant, for Festival International Art et Gastronomie, Paris, France
Costumes production for "ATYS", choreography and staging by Angelin Preljocaj, sets by Prune Nourry, Grand Théâtre de Genève, Geneva, Switzerland

2021

Costume production and artwork for « Sollicitudes », Hervé Robbe
Costume production for "K Minuscule", Elvire Caillon and Léonard Martin, Théâtre de la Cité Internationale, Paris, France

2014

Founder of the Design, research & innovation Clinique Vestimentaire studio, Pantin, France

2010-2011

Costume designer (tailor's department) at La Monnaie theatre, the Belgium Royal Opera, Brussels, Belgium

2010

Costume director for Michael Radford's film « Michel Petrucciani », official selection of Cannes' festival 2011

COLLECTIONS

Fondation Thalie, Brussels, Belgium
FRAC Auvergne, France
FRAC Île-de-France, Paris, France
FRAC Les Abattoirs, Toulouse, France

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Collection départementale Seine-Saint-Denis, France
Centre national des arts plastiques (CNAP), Paris, France
Centre national d'art et de culture Georges-Pompidou, Paris, France
Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France
Fondation d'entreprise Francès - Galerie F, Senlis, France
Musée des Arts Décoratifs, Paris, France