

# TEMPLON



## KEHINDE WILEY

Né en 1977 à Los Angeles, CA, Etats-Unis  
Vit et travaille à New York, Dakar et Beijing

## ÉDUCATION

2001  
MFA, Yale University, School of Art, New Haven, États-Unis

1999  
BFA, San Francisco Art Institute, San Francisco, États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2024  
Dédale du pouvoir, Musée des Civilisations Noires, Dakar, Sénégal  
Kehinde Wiley: An Archaeology of Silence, Museum of Fine Arts, Houston/ Pérez Art Museum, Miami/ Minneapolis Institute of Art, États-Unis

2023  
Dédale du pouvoir, musée du quai Branly – Jacques Chirac – Exposition itinérante, Paris, France  
Kehinde Wiley: An Archaeology of Silence, de Young Museum, San Francisco, États-Unis  
Kehinde Wiley in Portrait of Courage: Gentileschi, Wiley and the Story of Judith, Museum of Fine Arts Houston, États-Unis

2022  
Lectures contemporaines : Kehinde Wiley, An Archaeology of Silence, musée d'Orsay, Paris, France  
An Archaeology of Silence, Fondazione Giorgio Cini, La Biennale collateral event, Venice, Italy  
The Obama Portraits Tour - Traveling exhibition, High Museum of Art, Atlanta ; The Museum of Fine Arts, Houston, États-Unis

2022  
Lectures contemporaines : Kehinde Wiley, An Archaeology of Silence, musée d'Orsay, Paris, France  
An Archaeology of Silence, Fondazione Giorgio Cini, Biennale de Venise, évènement collatéral, Venise, Italie  
The Obama Portraits Tour - Traveling exhibition, High Museum of Art, Atlanta ; The Museum of Fine Arts, Houston, États-unis

2021

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Kehinde Wiley, National Gallery, Londres, Royaume-Uni

The Obama Portraits Tour – exposition itinérante, The Art Institute of Chicago, Chicago ; Brooklyn Museum, New-York ; Los Angeles County Museum of Art, Los Angeles, États-unis

2020

Kehinde Wiley, peintre de l'épopée, Centre d'Art La Malmaison, Cannes, France

Kehinde Wiley: The Yellow Wallpaper, William Morris gallery, Walthamstow, Royaume-Uni

New York Kehinde Wiley: Ship of Fools, The Box, Plymouth, Royaume-Uni

Jacques-Louis David meets Kehinde Wiley, The Brooklyn Museum, Brooklyn, États-Unis

2019

Kehinde Wiley rencontre Jacques-Louis David, Château de Malmaison, Rueil-Malmaison, France

Kehinde Wiley : Tahiti, Galerie Templon, Paris, France

Portrait Équestre du Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, États-Unis

2018

Kehinde Wiley: Lit, Bozar Centre for Fine Arts, Bruxelles, Belgique

Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, États-Unis

Spotlight — Selections from Kehinde Wiley's, The World Stage : Israël, Skirball Cultural Center, Los Angeles, États-Unis

2017

In Search Of The Miraculous, Stephen Friedman, Londres, Royaume-Uni

Trickster, Sean Kelly, New York, États-Unis

Kehinde Wiley : A New Republic, Toledo Museum of Art, Toledo; Oklahoma City Museum of Art, Oklahoma City, États-Unis

2016

Lamentation, Petit Palais, Paris, France Kehinde Wiley: A New Republic, Seattle Art Museum, Seattle; Virginia Museum of Fine Arts, Richmond; Phoenix Art Museum, Phoenix, États-Unis

2015

Kehinde Wiley: A New Republic, The Brooklyn Museum, Brooklyn; Modern Art Museum of Fort Worth, Fort Worth, États-Unis

2014

A New Republic, High Museum of Art, Atlanta, États-Unis

Kehinde Wiley : Memling, Taft Museum, Cincinnati, États-Unis

The World Stage : Haiti, Roberts & Tilton, Los Angeles, États-Unis

Shaq loves people, the flag art foundation, Chicago, États-Unis

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2013

Kehinde Wiley : Memling, Phoenix Art Museum, Phoenix, États-Unis

The World Stage : Israël, The Contemporary Jewish Museum, San Francisco; The Boise Art Museum, Boise, États-Unis

The World Stage : Jamaica, Stephen Friedman Gallery, Londres, Royaume-Uni

2012

The World Stage : France, Galerie Daniel Templon, Paris, France

The World Stage : Israël, the Jewish Museum, New York, États-Unis

An Economy of Grace, Sean Kelly Gallery, New York, États-Unis

2011

The World Stage : Israël, Roberts & Tilton, Los Angeles, États-Unis

Kehinde Wiley : Selected Works, SCAD Museum of Art, Savannah, États-Unis

2010

The World Stage : India - Sri Lanka, Rhona Ho man Gallery, Chicago, États-Unis

Kehinde Wiley : Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Allemagne ; Topographie de l'Art, Paris, France

Deitch Projects, New York, États-Unis ; Elms Lesters, Londres, Royaume-Uni ; UCCA, Beijing, Chine

2009

The World Stage : Brazil, Roberts & Tilton, Los Angeles, États-Unis

The World Stage : Africa, Lagos-Dakar, Artpace, San Antonio, États-Unis

2008

The World Stage : Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, États-Unis

Down, Deitch Projects, New York, États-Unis

Focus : Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, États-Unis

2007

Kehinde Wiley, Portland Art Museum, Portland, États-Unis

The World Stage : Chine, John Michael Kohler Arts Center, Sheboygan, États-Unis

2006

Scenic, Rhona Ho man Gallery, Chicago, États-Unis

Columbus, Columbus Museum of Art, Columbus ; Roberts & Tilton, Los Angeles, États-Unis

Kehinde Wiley, Sorry, We're Closed, Bruxelles, Belgique

2005

Rumors of War, Deitch Projects, New York, États-Unis

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White, Conner Contemporary, Washington, États-Unis  
Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, États-Unis

2004  
Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, États-Unis  
Easter Realness, Rhona Ho man Gallery, Chicago, États-Unis

2003  
Faux/Real, Deitch Projects, New York, États-Unis  
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, États-Unis

2002  
Passing/Posing, Rhona Ho man Gallery, Chicago, États-Unis

## EXPOSITION COLLECTIVES (SÉLECTION)

2024  
faire corps, Fondation Villa Datris, Paris, France  
Giants : Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, États-Unis  
Expérience Raphaël, Palais des Beaux-Arts de Lille, Lille, France  
Au bout de mes rêves, La Tripostal, Lille, France

2023  
The Day I Saw You, Fundacion AMMA, México, Mexique  
Generation\*. Jagend trotz(t) Krise, Kunsthalle Bremen, Brême, Allemagne

2022  
Inauguration de La Cité du Vitrail, Troyes, France  
La prochaine fois, le feu - Kehinde Wiley & Alexandre Diop, Mentorship 2022, Reiffers Art initiatives, Acacias Art Center, Paris, France  
Lux et Veritas, NSU Art Museum, Fort Lauderdale, Floride, États-Unis  
Fictions of Emancipation: Carpeaux Recast, The Metropolitan Museum of Art, New York City, États-Unis  
Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, États-Unis

2021  
30 Americans, Columbia Museum of Art, Columbia, États-Unis  
Black Refractions: Highlights from the Studio Museum in Harlem, Frye Art Museum, Seattle, États-Unis

2020  
Memling Now, Sint-Janshospitaal, Bruges, Belgique  
Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah;

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Frye Art Museum, Seattle, Washington; Smith College, Museum of Art, Northampton, Massachusetts, États-Unis  
Impart Collectors' Show, School of the Arts, Singapour, Singapour

TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio, États-Unis

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri, États-Unis

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan, États-Unis

2019

Kehinde Wiley in 30 Americans, Barnes Foundation, Philadelphia, États-Unis

Kehinde Wiley, Marina Abramović, Joseph Kosuth, and Kris Martin in Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Allemagne

Dawoud Bey and Kehinde Wiley in Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, États-Unis

Street Dreams: how hip hop took over fashion, Kunsthall, Rotterdam, Pays-Bas

Comeback, Art historical renaissance in contemporary art, Kunsthalle Tübingen, Tübingen, Allemagne

On Their Own Terms, Windgate Centre of Art and Design, University of Arkansas, Little Rock, États-Unis

30 Americans, Joslyn Art Museum, Omaha, États-Unis Dreamweavers, United Talent Agency Artist Space, Los Angeles, États-Unis

Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, États-Unis

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, États-Unis

2018

30 Americans: Rubell Family Collection, The Clay Center, Charleston; Mcnay Art Museum, San Antonio, États-Unis

America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, États-Unis

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, États-Unis

Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, États-Unis

Go Figure, The Pizzuti Collection, Columbus, États-Unis

Money with a Capital "M", Haifa Museum of Art, Haifa, Israël

Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, États-Unis

RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, États-Unis

Talisman in the Age of Difference, Stephen Friedman Gallery, Londres, Royaume-Uni

Michael Jackson: On the Wall, National Portrait Gallery, Londres, Royaume-Uni

The World's Game: Football and Contemporary Art, Pérez Art Museum, Miami, États-Unis

Rayski und die Jagd, Albertinum Museum, Dresde, Allemagne

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Par amour du jeu 1998-2018, Magasins Généraux, Pantin, France

2017

Art vs. Fetishism or The Utility of Idolatry, Pan American Art Projects, Miami, États-Unis

30 Americans: Rubell Family Collection, Tacoma Art Museum, Tacoma

Africa Pop Studio, Tang, Saratoga Springs, États-Unis

All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town, Afrique du Sud

Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, États-Unis

Selected, Sean Kelly Gallery, New York, États-Unis

The Human Form, Berggruen Gallery, San Francisco, États-Unis

2016

Open This End: Contemporary Art from the Collection of Blake Byrne Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Ho man Gallery of Contemporary Art, Lewis & Clark College, Portland, États-Unis

40 Years Part 2: Gender. Race. Identity., Rhona Ho man Gallery, Chicago, États-Unis

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, États-Unis

“BIG”, Bill Hodges Gallery, Brooklyn, États-Unis

Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, États-Unis

30 Americans, Cincinnati Art Museum, Cincinnati, États-Unis

Contemporary Art, Princeton University Art Museum, Princeton, États-Unis

Framing Beauty, The Grundwald Gallery, Bloomington, États-Unis

In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa

Remix, Columbia Museum of Art, Columbia, États-Unis

Uncommon Likeness: Identity in Flux, Lincoln, États-Unis

Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaïde, Australie

You go to my head, Galerie Templon, Bruxelles, Belgique

2015

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, États-Unis

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Arts Space, Columbus, États-Unis

In Pro le: Portraits from the Permanent Collection, The Studio Museum of Harlem, New York, États-Unis

The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, États-Unis

Portraiture Through the Ages, Agnews, Londres, Royaume-Uni

I Like It Like This, Sotheby's, New York, États-Unis

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, Londres, Royaume-Uni

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Rush20: 1995-2015, Rush Philanthropic Arts Foundation, Philadelphia, États-Unis  
Fifteen x Fifteen, Bill Hodges Gallery, Brooklyn, États-Unis  
30 Americans, Detroit Institute of Arts, Detroit, États-Unis

2014

Black Eye, Concept NV, New York, États-Unis  
History, Bill Hodges Gallery, Brooklyn, États-Unis  
Africa Now: Political Patterns, Seoul Museum of Art, Seoul, Corée du Sud  
Study from the Human Body, Stephen Friedman Gallery, Londres, Royaume-Uni  
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italie  
Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexique  
Football: The Beautiful Game, Los Angeles Museum of Art, Los Angeles, États-Unis  
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, États-Unis  
History, Bill Hodges Gallery, Brooklyn, États-Unis  
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, États-Unis  
Other Ways; Other Times: In uences of African- American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, États-Unis  
The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, États-Unis

2013

Les Aventures de la Vérité, Fondation Maeght, Saint-Paul de Vence, France  
Masculin / Masculin. L'homme nu dans l'art : de 1800 à nos jours, Musée d'Orsay, Paris, France  
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, États-Unis  
30 Americans, Milwaukee Art Museum, Milwaukee, États-Unis

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, États-Unis  
The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver; The Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis  
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, États-Unis  
30 Americans, Chrysler Museum of Art, Norfolk, États-Unis  
All I Want is a Picture of You, Angles Gallery, Los Angeles, États-Unis  
BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, États-Unis  
The Bearden Project, The Studio Museum in Harlem, New York, États-Unis

2011

Parallel Perceptions, New York City Opera, New York, États-Unis  
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, États-Unis  
Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution,

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Washington, États-Unis

Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, États-Unis

Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM), Los Angeles County Museum of Art (LACMA), Los Angeles, États-Unis

Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, États-Unis

30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, États-Unis

For a Long Time, Roberts & Tilton, Los Angeles, États-Unis

RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, États-Unis

2010

Size Does Matter, FLAG Art Foundation, New York, États-Unis

Passion Fruits, Collectors Room, Berlin, Allemagne

The Global Africa Project Exhibition, Museum of Arts and Design, New York, États-Unis

Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Rohnert Park, États-Unis

Pattern ID, Akron Art Museum, Akron, États-Unis

Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, États-Unis

30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, États-Unis

The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Vicki Myhren Gallery, University of Denver School of Art, Denver, États-Unis

Wild Thing, Roberts & Tilton, Los Angeles, États-Unis

Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, Londres, Royaume-Uni

Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, États-Unis

From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, États-Unis

2009

Recon guring the Body in American Art, 1820-2009, National Academy Museum, New York, États-Unis

Creating Identity: Portraits, Today 21C Museum, Louisville, États-Unis

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, États-Unis

Enchantment, Joselo Gallery, Hartford, États-Unis

2008

30 Americans, Rubell Family Collection, Miami, États-Unis

Macrocosm, Roberts & Tilton, Los Angeles, États-Unis

21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, États-Unis

RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis



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Selected Drawings, Museum of Contemporary Art, Cleveland, États-Unis  
Down, Museum of Contemporary Art, Detroit, États-Unis

2007

New York States of Mind, Queens Museum of Art, Queens, États-Unis  
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, États-Unis  
Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Ho man Gallery, Chicago, États-Unis  
The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, États-Unis

2006

Do Not Stack, Roberts & Tilton, Los Angeles, États-Unis  
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta National Gallery of Art, Varsovie, Pologne  
Down By Law, Wrong Gallery, Sondra Gilman Gallery, Whitney Museum, New York, États-Unis  
Hangar-7 Edition 4, Salzburg Airport, Salzburg, Autriche  
Rede ned: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, États-Unis  
Relics and Remnants, Jamaica Center for Arts and Learning, New York, États-Unis

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, États-Unis  
Neo-Baroque, Tema Celeste, Verona, Italia Neovernacular, Turner Gallery, Los Angeles, États-Unis  
Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, États-Unis

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, États-Unis  
Glory, Glamour & Gold, The Proposition, New York, États-Unis  
She's Come Undone, Greenberg Van Doren, New York, États-Unis  
The New York Mets and Our National Pastime, Queens Museum of Art, Queens, États-Unis  
Beauty, Kravets + Wehby, New York, États-Unis  
African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, États-Unis

2003

Praha Biennale 1: Peripheries Become the Center, National Gallery, Veletrzni Palac, Praha, République Tchèque  
Superreal, Marella, Milan, Italie  
New Wave, Kravets Wehby Gallery, New York, États-Unis  
Re: Figure, The Guhlberg Gallery, College of DuPage, Glen Ellyn, États-Unis

2002

Painting as Paradox, Artists Space, New York, États-Unis

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Mass Appeal, Gallery 101, Ottawa, Canada  
Ironic/ Iconic, The Studio Museum of Harlem, New York, États-Unis  
Black Romantic, The Studio Museum of Harlem, New York, États-Unis

2001

It's Bigger Than Hip Hop, Rush Arts, New York, États-Unis

## COLLECTIONS PUBLIQUES

21C Museum, Louisville, États-Unis  
Cincinnati Art Museum, Cincinnati, États-Unis  
Columbus Museum of Art, Columbus, États-Unis  
Denver Art Museum, Denver, États-Unis  
Detroit Institute of Arts, Detroit, États-Unis  
Harn Museum of Art, Gainesville, États-Unis  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, États-Unis  
High Museum of Art, Atlanta, États-Unis  
Kansas City Art Museum, Kansas City, États-Unis  
Los Angeles County Museum of Art, Los Angeles, États-Unis  
Metropolitan Museum of Art, New York, États-Unis  
Miami Art Museum, Miami, États-Unis  
Milwaukee Art Museum, Milwaukee, États-Unis  
Minneapolis Institute of Art, Minneapolis, États-Unis  
Mint Museum of Art, Charlotte, États-Unis  
Modern Art Museum of Fort Worth, Fort Worth, États-Unis  
Museum of Contemporary Art, Los Angeles, États-Unis  
Museum of Fine Arts, Boston, États-Unis  
Nasher Museum of Art, Chapel Hill, États-Unis  
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, États-Unis  
Oak Park Library, Chicago, États-Unis  
Oklahoma City Museum of Art, Oklahoma, États-Unis  
Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis  
Phoenix Art Museum, Phoenix, États-Unis  
Saint Louis Art Museum, Saint Louis, États-Unis  
San Antonio Museum of Art, San Antonio, États-Unis  
Seattle Museum of Art, Seattle, États-Unis  
The Brooklyn Museum of Art, Brooklyn, États-Unis  
The Flag Art Foundation, New York, États-Unis  
The Hammer Museum, Los Angeles, États-Unis  
The Jewish Museum, New York, États-Unis  
The Rubell Family Collection, Miami, États-Unis

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The Sender Collection, New York, États-Unis  
The Stained Glass Museum, South Triforium, Ely, Cambridgeshire, Royaume-Uni  
The Studio Museum of Harlem, New York, États-Unis  
The Zabłudowicz Collection, Londres, Royaume-Uni  
Toledo Museum of Art, Toledo, États-Unis  
Virginia Museum of Fine Arts, Richmond, États-Unis  
Walker Art Center, Minneapolis, États-Unis  
Crystal Bridges Museum of American Art, Bentonville, États-Unis

### PROJETS

2021

Go, installation permanente, The Moynihan Train Hall, Penn Station, New York, États-Unis

2019

Monumental bronze equestrian statue, Times Square, New York, États-Unis  
Black Rock Senegal, Dakar, Sénégal

2018

Portrait officiel du Président Barack Obama, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

2014

Modern Kings of Culture, a collaboration with Grey Goose  
Iconic, 26th Annual ADAA Show  
Kehinde Wiley : An Economy of Grace, documentary film  
FIFA World Cup Brazil Official Art Print Edition

2011

Chuck Close & Kehinde Wiley: Art Adds 2, Taxicab project, Art Production Fund, New York, États-Unis  
Parallel Perceptions, New York City Opera Project

2009

PUMA World Cup project - PUMA  
Africa collection

2006

Nike Billboard Project, Los Angeles, États-Unis

2005

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VH1 Hip Hop Honors Awards  
Infiniti in Black, campagne publicitaire  
BET Awards, Entry of Paris of the Dauphin

## PRIX ET RÉCOMPENSES

2020

Chevalier of the Ordre des Arts et des Lettres, Brooklyn Museum, NY, États-Unis

2019

Gordon Parks Foundation Award

2018

W.E.B Du Bois Medal

2015

The US State Department Medal of Arts

2014

The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013

American Federation for Arts Cultural Leadership Award

2012

Pratt Legend Award

2011

New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award  
Canteen Magazine, Artist of the Year Award

2010

États-Unis Network, Character Approved Award

2008

Americans for the Arts, Young Artist Award for Artistic Excellence

2002

Rema Hort Mann Foundation Grant Recipient Studio Museum Harlem, Artist in Residence

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### CONFÉRENCES

2016

Minneapolis Institute of the Arts, Minneapolis, États-Unis  
Modern Art Museum of Fort Worth, États-Unis  
Phoenix Art Museum Phoenix, États-Unis  
Wadsworth Atheneum, Hartford, États-Unis

2015

New York Public Library, New York, États-Unis  
The Brooklyn Museum, Brooklyn, États-Unis  
University of Akron, Akron, États-Unis  
Cleveland Museum of Art, Cleveland, États-Unis  
Modern Museum of Art, Fort Worth, États-Unis

2014

New York Academy of Art, New York, États-Unis  
Taft Museum, Cincinnati, États-Unis  
Virginia Tech Center for the Arts, Blacksburg, États-Unis

2013

Tate Collective, Tate Britain, Londres, Royaume-Uni  
Boise Museum of Art, Boise, États-Unis  
Edna Manley College, Kingston, Jamaïque  
Ten Years of Painting, Museum of Fine Arts, Boston, États-Unis  
The World Stage: Israël, The Contemporary Jewish Museum, San Francisco, États-Unis  
Phoenix Art Museum, Phoenix, États-Unis

2012

The World Stage: Israël, The Jewish Museum, New York, États-Unis

2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, États-Unis  
National Museum of African Art, Smithsonian Institution, Washington, États-Unis  
Phoenix Art Museum, Phoenix, États-Unis  
Los Angeles County Museum of Art, Los Angeles, États-Unis

2010

High Museum of Art, Atlanta, États-Unis

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2009

The Getty Center, Los Angeles, États-Unis

Artpace, San Antonio, États-Unis

Pennsylvania Academy of Fine Art, Philadelphia, États-Unis

2008

The Studio Museum of Harlem, New York, États-Unis

2007

Here and Now: African and African American Art and Film Conference, New York University, New York, États-Unis

Pennsylvania State University, State College, États-Unis

Portland Art Museum, Portland, États-Unis

Nasher Museum of Art at Duke University, Chapel Hill, États-Unis

Yale University, New Haven, États-Unis

Milwaukee Art Museum, Milwaukee, États-Unis

John Michael Kohler Arts Center, Sheboygan, États-Unis

2006

Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

Columbus, Columbus Museum of Art, Columbus, États-Unis