

# TEMPLON



## BILLIE ZANGEWA

Born in 1973 in Blantyre, Malawi  
She lives and works in Johannesburg, South Africa

## EDUCATION

1995 BFA Printmaking Major, Rhodes University, Grahamstown, South Africa

## SOLO EXHIBITIONS (SELECTION)

2023

A Quiet Fire, Billie Zangewa, Brighton, UK

2022

Billie Zangewa, Harvey B. Grantt Center for African American Arts & Culture, Charlotte, NC, USA  
Flesh and Blood, Lehmann Maupin, Seoul, South Korea

2021

Billie Zangewa: Domestic Life, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland  
Billie Zangewa: Thread for a Web Begun, Museum of the African Diaspora, San Francisco, CA, USA

2020

Soldier of Love, Galerie Templon, Paris, France

2018

Vision of Love, Art Basel Miami Beach, Miami, FL, USA

2017

Art Paris, Afronova Gallery, Grand Palais, Paris, France  
Love and Happiness, Frieze Frame, Regent's Park, London, UK

2010

Black Line, Afronova Gallery, Johannesburg, South Africa

2009

101 Tokyo International Contemporary Art Fair, Afronova Gallery, Tokyo, Japan

2008

Stitch by stitch, Afronova Gallery, Johannesburg, South Africa  
Fragments, Johann Levy Gallery, Paris, France

2007

Silk Tapestries, Afronova Gallery, Johannesburg, South Africa

2005

Hot in the City, Gerard Sekoto Gallery, Johannesburg, South Africa

1997

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With a series Gestures, Alliance française, Gaborone, Botswana

### GROUP EXHIBITIONS (SELECTION)

2021

The Power of My Hands, Musée d'Art Moderne de Paris, Paris, France  
Portals, NEON Foundation, Athens, Greece  
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY  
Rituals of Resilience, Minneapolis Institute of Art, Minneapolis, MN, USA

2020

Global(e) Resistance, Centre Pompidou, Paris, France  
Alpha Crucis – Contemporary African Art, The Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Media Networks, Tate Modern, London, United Kingdom

2019

The Power of My Hands, Musée d'Art Moderne de la Ville de Paris, Paris, France  
I Am . . . Contemporary Women Artists of Africa, National Museum of African Art - Smithsonian Institute, Washington, DC, USA  
Mating Birds Vol.2, KZNSA – Kwa, Zulu Natal Society of Arts, Durban, South Africa  
Presence, Spelman Museum, Atlanta, USA

2018

Soft Power, Transpalette – Centre d'art contemporain, Bourges, France  
Making Africa: A Continent Of Contemporary Design, The Albuquerque Museum, Albuquerque, New Mexico;  
Blanton Museum of Art, Austin, TX, USA  
Second Life, Musée d'Art Contemporain Africain Al Maaden – MACAAL, Marrakech, Morocco  
Pulling at Threads, Norval Foundation, Cape Town, South Africa  
Ladies by Ladies, Space Art Absolute, Paris, France

2017

Lucy's Iris, Centro Atlántico de Arte Moderno together with Casa África, Las Palmas de Gran Canaria, Spain  
Essential Landscape, MACAAL, Marrakesh, Morocco  
Making Africa, Atlanta Museum of High Art, Atlanta, USA  
Half-Life of Love, MASSMoCA, North Adams, USA  
Stedelijk BASE, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Et Dieu créa la femme, Maison Guerlain, Paris, France  
Africa. Raccontare un mondo, CAP, Milan, Italy  
Frans Masereel, Mu.Zee, Oostende, Belgium  
Back to the Self, Marabouparken Konsthall, Sundbyberg, Sweden  
Onder Ons, CIAP Hasselt, Belgium

2016

Africa Forecast: Fashioning Contemporary Life, Spelman Museum, Atlanta, USA  
African Contemporary Art Fair, Afronova Gallery, Somerset House, London, UK - Pioneer Works, New York, USA  
Essentiel Paysage, MACAAL, Marrakech, Morocco  
Women's Work, Crafting Stories, Subverting Narratives, IZIKO South Africa National Museum, Cape Town, South Africa  
Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden – MACAAL, Marrakech, Morocco  
Making Africa: A Continent Of Contemporary Design, Kunsthall Rotterdam, Rotterdam, Netherlands - Centre de

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Cultura Contemporània de Barcelone (CCCB), Barcelona, Spain  
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA, USA  
A Constellation, Studio Museum Harlem, New York, USA  
The Substance of Things Not Seen, JAG, South Africa

2015

Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists, WIELS, Brussels, Belgium - Lunds Konstall, Lund, Sweden – FRAC Lorraine, France  
Africa: architecture, culture and identity, Louisiana Museum of Modern Art, Humlebaek, Denmark  
African Odysseys, Le Brass Cultural Centre, Forest, Belgium  
Women's Work, Iziko National Gallery of South Africa, Cape Town, South Africa  
Making Africa, Vitra Design Museum, Weil-am-Rhein, Germany – Guggenheim, Bilbao, Spain

2014

How Far How Near, The Stedelijk Museum, Amsterdam, Netherlands  
Fiac Officielle, Magnin-A, Cité de la Mode et du Design, Paris, France

2013

My Joburg, Staatliche Kunstsammlungen, Dresden, Germany – La Maison Rouge, Paris, France  
Hollandaise, Raw Material Company, Dakar, Senegal  
Africa Africa, Abbaye Saint Andre, Centre d'Arts Contemporain, Meymac, France

2012

Hollandaise, Stedelijk Museum Bureau, Amsterdam, Netherlands  
The Progress of Love, The Menil Collection, Houston, Texas, USA

2011

Celebrating 20 artists, MDIS, Johannesburg, South Africa  
En toute innocence, subtilités du corps, IF Gallery, Paris, France  
Marakesh Art Fair, Palace Es Saadi, Marrakesh, Morocco  
Galerie Hussenot, Paris, France  
Kaddou Diggen, Galerie Le Manège, Dakar, Senegal

2010

Space, Museum Africa, Johannesburg, South Africa  
Transformations, Johannesburg Art Gallery, Johannesburg, South Africa

2009

Anima Animal, Fondation Blachère, Apt, France  
Creativity Meets Science, Spier, Stellenbosch, South Africa

2008

Re/Presentaciones: Ellas, Casa Africa, Las Palmas, Spain  
Vibrant exposure, Amaridian Gallery, New York, USA

2007

Afronism, Afronova Gallery, Johannesburg, South Africa  
Social Fabric, Goodman Gallery, Cape Town, South Africa

2006

Nie Meer, De Warande Kunsthalle, Turnhout, Belgium

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Dak'Art, African contemporary art Biennale, Dakar, Senegal

2005

Black Fine Art Show, Galerie Intemporel, New York, USA

2004

Brett Kebble Art Award exhibition, Cape Town Convention Centre, South Africa

Aardklop Festival, Absa top ten, Potchefstroom, South Africa

Absa l'Atelier Award exhibition, Absa Gallery, Johannesburg, South Africa

2003

Playtime Festival, Johannesburg, South Africa

2001

Group show, Spark Gallery, Johannesburg, South Africa

1999

Printwork, Rhodes University retrospective, Albany Museum, Grahamstown, South Africa

1997

Artists in Botswana, National Gallery of Botswana, Gaborone, Botswana

1996

Untitled, Gallery Anne, Gaborone, Botswana

## RESIDENCIES AND AWARDS

2009

Bronx Museum. New York City, USA

2006

Air Antwerpen. Antwerp, Belgium

2005

Cite International Des Art. Paris, France

2017

Bus Expo, Art Paris in collaboration with Air France

2006

Awarded Res'artis residency with Air Antwerpen at the Dak'art Dakar Biennale

2004

Absa L'Atelier Gerard Sekoto Award

1997

Artists in Botswana Award Printmaking

## PUBLIC COLLECTIONS

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ABSA Bank, South Africa  
Centre Georges Pompidou, Paris, France  
Fondation Blachère, Apt, France  
Hood Museum, Dartmouth College, USA  
ICA Boston, Boston, Massachusetts, USA  
Johannesburg Art Gallery, Johannesburg, South Africa  
J.P Morgan Chase Manhattan, USA  
MACAAL, USA  
Minneapolis Institute of Art, USA  
Reserve Bank of Botswana, Botswana  
Rhode Island School of Design (RISD), South Africa  
Rhodes University Alumni, South Africa  
RISD Museum Providence, Rhode Island  
Sasol South Africa, South Africa  
SMBA Amsterdam, Netherlands  
Smithsonian National Museum of African Art, USA  
Spelman Museum of Art, Atlanta Georgia, USA  
Spier, Stellenbosch, South Africa  
TATE, London, UK  
The Norval Foundation Trust, Cape Town, South Africa