

TEMPLON

II

BILLIE ZANGEWA

Born in 1973 in Blantyre, Malawi
She lives and works in Johannesburg, South Africa

EDUCATION

1995 BFA Printmaking Major, Rhodes University, Grahamstown, South Africa

SOLO EXHIBITIONS (SELECTION)

2023

A Quiet Fire : Billie Zangewa, John Hansard Gallery, Southampton, UK/ Tramway, Glasgow, Scotland (touring exhibition)

2022

Billie Zangewa, Harvey B. Grantt Center for African American Arts & Culture, Charlotte, NC, USA
Flesh and Blood, Lehmann Maupin, Seoul, South Korea

2021

Billie Zangewa: Domestic Life, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
Billie Zangewa: Thread for a Web Begun, Museum of the African Diaspora, San Francisco, CA, USA

2020

Soldier of Love, Galerie Templon, Paris, France

2018

Vision of Love, Art Basel Miami Beach, Miami, FL, USA

2017

Art Paris, Afronova Gallery, Grand Palais, Paris, France
Love and Happiness, Frieze Frame, Regent's Park, London, UK

2010

Black Line, Afronova Gallery, Johannesburg, South Africa

2009

101 Tokyo International Contemporary Art Fair, Afronova Gallery, Tokyo, Japan

2008

Stitch by stitch, Afronova Gallery, Johannesburg, South Africa
Fragments, Johann Levy Gallery, Paris, France

2007

Silk Tapestries, Afronova Gallery, Johannesburg, South Africa

2005

Hot in the City, Gerard Sekoto Gallery, Johannesburg, South Africa

TEMPLON

II

1997

With a series Gestures, Alliance française, Gaborone, Botswana

GROUP EXHIBITIONS (SELECTION)

2021

The Power of My Hands, Musée d'Art Moderne de Paris, Paris, France

Portals, NEON Foundation, Athens, Greece

and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY

Rituals of Resilience, Minneapolis Institute of Art, Minneapolis, MN, USA

2020

Global(e) Resistance, Centre Pompidou, Paris, France

Alpha Crucis – Contemporary African Art, The Astrup Fearnley Museum of Modern Art, Oslo, Norway

Media Networks, Tate Modern, London, United Kingdom

2019

The Power of My Hands, Musée d'Art Moderne de la Ville de Paris, Paris, France

I Am . . . Contemporary Women Artists of Africa, National Museum of African Art - Smithsonian Institute, Washington, DC, USA

Mating Birds Vol.2, KZNSA – Kwa, Zulu Natal Society of Arts, Durban, South Africa

Presence, Spelman Museum, Atlanta, USA

2018

Soft Power, Transpalette – Centre d'art contemporain, Bourges, France

Making Africa: A Continent Of Contemporary Design, The Albuquerque Museum, Albuquerque, New Mexico; Blanton Museum of Art, Austin, TX, USA

Second Life, Musée d'Art Contemporain Africain Al Maaden – MACAAL, Marrakech, Morocco

Pulling at Threads, Norval Foundation, Cape Town, South Africa

Ladies by Ladies, Space Art Absolute, Paris, France

2017

Lucy's Iris, Centro Atlántico de Arte Moderno together with Casa África, Las Palmas de Gran Canaria, Spain

Essential Landscape, MACAAL, Marrakesh, Morocco

Making Africa, Atlanta Museum of High Art, Atlanta, USA

Half-Life of Love, MASSMoCA, North Adams, USA

Stedelijk BASE, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Et Dieu créa la femme, Maison Guerlain, Paris, France

Africa. Raccontare un mondo, CAP, Milan, Italy

Frans Masereel, Mu.Zee, Oostende, Belgium

Back to the Self, Marabouparken Konsthall, Sundbyberg, Sweden

Onder Ons, CIAP Hasselt, Belgium

2016

Africa Forecast: Fashioning Contemporary Life, Spelman Museum, Atlanta, USA

African Contemporary Art Fair, Afronova Gallery, Somerset House, London, UK - Pioneer Works, New York, USA

Essentiel Paysage, MACAAL, Marrakech, Morocco

Women's Work, Crafting Stories, Subverting Narratives, IZIKO South Africa National Museum, Cape Town, South Africa

Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden – MACAAL, Marrakech, Morocco

TEMPLON

II

Making Africa: A Continent Of Contemporary Design, Kunsthal Rotterdam, Rotterdam, Netherlands - Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA, USA
A Constellation, Studio Museum Harlem, New York, USA
The Substance of Things Not Seen, JAG, South Africa

2015

Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists, WIELS, Brussels, Belgium - Lunds Konstall, Lund, Sweden – FRAC Lorraine, France
Africa: architecture, culture and identity, Louisiana Museum of Modern Art, Humlebaek, Denmark
African Odysseys, Le Brass Cultural Centre, Forest, Belgium
Women's Work, Iziko National Gallery of South Africa, Cape Town, South Africa
Making Africa, Vitra Design Museum, Weil-am-Rhein, Germany – Guggenheim, Bilbao, Spain

2014

How Far How Near, The Stedelijk Museum, Amsterdam, Netherlands
Fiac Officielle, Magnin-A, Cité de la Mode et du Design, Paris, France

2013

My Joburg, Staatliche Kunstsammlungen, Dresden, Germany – La Maison Rouge, Paris, France
Hollandaise, Raw Material Company, Dakar, Senegal
Africa Africa, Abbaye Saint Andre, Centre d'Arts Contemporain, Meymac, France

2012

Hollandaise, Stedelijk Museum Bureau, Amsterdam, Netherlands
The Progress of Love, The Menil Collection, Houston, Texas, USA

2011

Celebrating 20 artists, MDIS, Johannesburg, South Africa
En toute innocence, subtilités du corps, IF Gallery, Paris, France
Marakesh Art Fair, Palace Es Saadi, Marrakesh, Morocco
Galerie Hussenot, Paris, France
Kaddou Diggen, Galerie Le Manège, Dakar, Senegal

2010

Space, Museum Africa, Johannesburg, South Africa
Transformations, Johannesburg Art Gallery, Johannesburg, South Africa

2009

Anima Animal, Fondation Blachère, Apt, France
Creativity Meets Science, Spier, Stellenbosch, South Africa

2008

Re/Presentaciones: Ellas, Casa Africa, Las Palmas, Spain
Vibrant exposure, Amaridian Gallery, New York, USA

2007

Afronism, Afronova Gallery, Johannesburg, South Africa
Social Fabric, Goodman Gallery, Cape Town, South Africa

2006

TEMPLON



Nie Meer, De Warande Kunsthalle, Turnhout, Belgium
Dak'Art, African contemporary art Biennale, Dakar, Senegal

2005
Black Fine Art Show, Galerie Intemporel, New York, USA

2004
Brett Kebble Art Award exhibition, Cape Town Convention Centre, South Africa
Aardklop Festival, Absa top ten, Potchefstroom, South Africa
Absa l'Atelier Award exhibition, Absa Gallery, Johannesburg, South Africa

2003
Playtime Festival, Johannesburg, South Africa

2001
Group show, Spark Gallery, Johannesburg, South Africa

1999
Printwork, Rhodes University retrospective, Albany Museum, Grahamstown, South Africa

1997
Artists in Botswana, National Gallery of Botswana, Gaborone, Botswana

1996
Untitled, Gallery Anne, Gaborone, Botswana

RESIDENCIES AND AWARDS

2009
Bronx Museum. New York City, USA

2006
Air Antwerpen. Antwerp, Belgium

2005
Cite International Des Art. Paris, France

2017
Bus Expo, Art Paris in collaboration with Air France

2006
Awarded Res'artis residency with Air Antwerpen at the Dak'art Dakar Biennale

2004
Absa L'Atelier Gerard Sekoto Award

1997
Artists in Botswana Award Printmaking

TEMPLON



PUBLIC COLLECTIONS

ABSA Bank, South Africa
Centre Georges Pompidou, Paris, France
Fondation Blachère, Apt, France
Hood Museum, Dartmouth College, USA
ICA Boston, Boston, Massachusetts, USA
Johannesburg Art Gallery, Johannesburg, South Africa
J.P Morgan Chase Manhattan, USA
MACAAL, USA
Minneapolis Institute of Art, USA
Reserve Bank of Botswana, Botswana
Rhode Island School of Design (RISD), South Africa
Rhodes University Alumni, South Africa
RISD Museum Providence, Rhode Island
Sasol South Africa, South Africa
SMBA Amsterdam, Netherlands
Smithsonian National Museum of African Art, USA
Spelman Museum of Art, Atlanta Georgia, USA
Spier, Stellenbosch, South Africa
TATE, London, UK
The Norval Foundation Trust, Cape Town, South Africa