

TEMPLON



HANS OP DE BEECK

Born in 1969 in Turnhout, Belgium.
Lives and works in Brussels and Gooik, Belgium.

EDUCATION

1998-1999
the Rijksakademie, Amsterdam, The Netherlands

1996-1997
The Higher Institute for Fine Arts-Flanders, Antwerp, Belgium

1992-1996
Master's Degree in Visual Arts, Higher Institute Sint-Lukas, Brussels, Belgium

SOLO EXHIBITIONS (SELECTION)

2023
Vanishing, Galleria Continua, Beijing, China

2022
Works on Paper, Ron Mandos, Amsterdam, The Netherlands
The Quiet Parade, Amos Rex Museum, Helsinki, Finland

2021
The Boatman and other stories, Galleria Continua, San Gimignano, Italy
Danse Macabre (street installation), Bruges, Belgium
The Horseman, Sculpture in the Courtyard Project, The State Hermitage Museum, Russia

2019
The Cliff, Kunsthalle Krems, Krems an der Donau, Austria
Op de Beeck - The Conversation, Galerie Krinzinger, Vienna, Austria

2018
Sea of Tranquility, Scheepvaartmuseum, Amsterdam, The Netherlands

2017
Out of the Ordinary, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Silent Castle, Museum Morsbroich, Leverkusen, Germany

2016
Silent Rooms, Galerie Krinzinger, Vienna, Austria
Small Things and Soothing Thoughts, Galleria Continua, San Gimignano, Italy
The Collector's House, Art Unlimited, Basel, Switzerland
Night Time, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Saisir le Silence, Espace 104, Paris, France
The Garden of Whispers, Printemps de Septembre, Toulouse, France

2015
Décors et Figurants, Chateau de Chimay, Chimay, Belgium

TEMPLON

ii

The Drawing Room, Marianne Boesky Gallery, New York, NY, USA
The Amusement Park, Les Champs Libres, Rennes, France
The Quiet View, Herkenrode, Hasselt, Belgium
Staging Silence (2), Folkwang Museum, Essen, Germany
The Thread, Galerie Krinzinger, Vienna, Austria
Sea of Tranquillity, Screen Space, Melbourne, Australia
Eyes Closed, Ron Mandos Gallery, Amsterdam, The Netherlands

2014

Staging Silence (2), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
Quiet Scenery and Wandering Extras, Sammlung Goetz, Munich, Germany
Staging Silence (2), MOCA, Cleveland - Lewis Gallery, Cleveland, Ohio, USA
The Night Time Drawings, Galleria Continua, Beijing, China
The Drawing Room, Le botanique, Brussels, Belgium
Personnages, Château de Charamande, Chamarande, France

2013

Dance, Permanent video installation, Red Star Line Museum, Antwerp, Belgium
Sea of Tranquillity, FRAC Paca, Marseille, France
Parade, De Warande, Turnhout, Belgium
Metropolitan Scenes, MMKA, Arnhem, The Netherlands
Staging Silence (2), Screen Festival, Art Palacio, São Paulo, Brazil
Parade, Galleria Continua, Le Moulin, France
Sea of Tranquillity, Tampa Museum of Art, Tampa, Florida, USA
Staging Silence (2), Harn Museum of Art, Gainesville, Florida, USA

2012

Small Constructions, Galerie Krinzinger, Vienna, Austria
Sea of Tranquillity, Dirimart Garibaldi, Istanbul, Turkey
Staging Silence, Gemeentemuseum Den Haag (GeM), The Hague, The Netherlands
Video Works, Butler Gallery, Kilkenny, Ireland
Visual Fictions, Kunstverein Hannover, Hannover, Germany
Sea of Tranquillity, The National Museum of Contemporary Art, Bucharest, Romania
Location (8), Bommenvrij, Nieuwpoort, Belgium

2011

Extensions, Museum Het Domein, Sittard, The Netherlands
Sea of Tranquillity, Argos, Brussels, Belgium
Sea of Tranquillity, Centro de Arte Caja de Burgos CAB, Burgos, Spain
A Retrospective Selection, Kunstverein Hanover, Hannover, Germany
Sea of Tranquillity, Art Unlimited, Art 42 Basel, Switzerland
Sea of Tranquillity & Staging Views, Thun, Switzerland

2010

Works on Paper & Video, Xavier Hufkens, Brussels, Belgium
Staging Silence, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, Columbia, USA
Still Lives, Galleria Continua, San Gimignano, Italy
Sea of Tranquillity, Le Grand Café - Centre d'Art Contemporain, Saint-Nazaire, France
Silent Movie, Marianne Boesky Gallery, New York, NY, USA

2009

Staging Silence, Galleria Continua, Beijing, China
In Silent Conversation with Correggio, Galleria Borghese, Rome, Italy
Paradigms, Galerie Krinzinger, Vienna, Austria

TEMPLON

ii

The Room Series, Art Amsterdam, Amsterdam, The Netherlands

Location (6), Art Unlimited, Art 40 Basel, Switzerland

Staging Silence, CC Strombeek, Grimbergen, Belgium

Staging Silence, Baukunst Galerie, Cologne, Germany

Circumstances, Gallery Vartai, Vilnius, Lithuania

5 Sculptures, ArtBankingClub, Moscow, Russia

Blender, Cultuurcentrum Evergem, Evergem, Belgium

2008

Circumstances, Rogaland Museum of Fine Arts, Stavanger, Norway

Location (5), Towada Art Centrum, Towada, Japan

Location (6), Westergasfabriek (Holland Festival), Amsterdam, The Netherlands

Extensions (part 2), ShContemporary, Galerie Krinzinger, Shanghai, China

Celebration, Galleria Continua, San Gimignano, Italy

2007

All together now..., Galerie Ron Mandos, Amsterdam, The Netherlands

All together now..., Argos, Brussels, Belgium

Extensions, Galleria Continua, San Gimignano, Italy

The Stewarts have a party, Derlon Theater, Maastricht, the Netherlands

Merry-go-round (2), Art Unlimited, Art 38 Basel, Switzerland

Extensions, Treasury of Saint Peter, Leuven, Belgium

Drifting, Argos, Brussels, Belgium

Extensions, Centraal Museum, Utrecht, The Netherlands

2006

Video in tutti i sensi - Loss, Via Farini, Milan, Italy

Video in tutti i sensi - My Brother's Gardens, Fondazione Bevilacqua La Masa, Venice, Italy

Tables..., Galerie Krinzinger, Vienna, Austria

Drawings, Galerie Les Filles du Calvaire, Paris, France

Videowork, MuHKA_media, Antwerp, Belgium

Family (scenes and scenery), Xavier Hufkens, Brussels, Belgium

2005

T-Mart, MuHKA, Museum of Contemporary Art, Antwerp, Belgium

In their minds..., Nicole Klagsbrun Gallery, Chelsea, New York, NY, USA

Loss, Chamarande - Centre Artistique et Culturel, Chamarande, France

Blender, Galleria Continua, San Gimignano, Italy

T-Mart, Hales Gallery, London, UK

2004

Meanwhile..., GeM, Museum of Contemporary Art, The Hague, The Netherlands

Hans Op de Beeck, Galerie Ron Mandos, Rotterdam, The Netherlands

Location (5), Art Unlimited, Art 35 Basel, Switzerland

Art Positions: Loss, Art Basel – Miami Beach, Miami, Florida, USA

2003

My brother's gardens, Xavier Hufkens, Brussels, Belgium

My brother's gardens, Hales Gallery, London, UK

2001

Hans Op de Beeck, Hales Gallery, London, UK

Colours, DOT Projects, London, UK

TEMPLON

ii

2000

Hans Op de Beeck, Spazio Erasmus Brera, Milan, Italy
Summer with friends/ 2nd space, Team Gallery, New York, NY, USA
Hans Op de Beeck, Dorothée De Pauw Gallery, Brussels, Belgium

1999

Hans Op de Beeck, Dorothée de Pauw Gallery, Brussels, Belgium

GROUP EXHIBITIONS (SELECTION)

2023

“Mensonges Blancs”, La Crypte d’Orsay, Orsay, France
Time Gravity, Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu, China
The Summer Journey, Théâtre Graslin, Nantes, France
L’arte è wow! 15 anni di dynamo art factory, Milano, Italy

2022

Inspired by Steichen, MNHA, Luxembourg
16th Biennale de Lyon, Lyon, France

2021

Napoléon ? Encore !, musée de l’Armée, Paris, France
The Tides of the Century, Ocean Flower Island Museum, Danzhou, Hainan, China

2019

Pompei e Santorini. L’eternità in un giorno, Scuderie del Quirinale, Roma, Italia
In the Spotlight of the Night - Life in the Gloom, Marta Herford, Herford, Germany
21st Edition Videoex 2019, Videoex Film Festival, Zurich, Switzerland
Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Obihiro, Japan
Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
Modell-Naturen in der zeitgenössischen Fotografie, Kallmann-MuseumIsmaning, Germany
Look at Me, Argos, Brussels, Belgium
La Forma del Temps, Centre Cultural La Casa Elizalde, Barcelona, Spain

2018

Autofiktionen – Zeichnung der Gegenwart, Wilhelm Hack Museum, Ludwigshafen, Germany
How To See [What Isn’t There], Langen Foundation, Neuss, Germany
On longing and consolation, Kunstenfestival Watou, Schore, Belgium
Silence and Rituals, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Common Ground, Akzo, Nobel Collection, Amsterdam, Netherlands
Lichtempfindlich 2 Fotografie Aus Der Sammlung Schaufler, SCHAUWERK Sindelfingen, Sindelfingen
Germany
Object Love, Museum het Domein, Sittard, Netherlands
Rencontres Internationales Paris/Berlin, Les Rencontres Internationales, Paris, France
2050, A Brief History of the Future, National Taiwan Museum of Art, Taichung, Taiwan
Black & White. Painting from Dürer to Eliasson, Museum Kunstpalast, Dusseldorf, Germany

2017

Atlas des déplacements, Musée Hébert, La Tronche, France
Aging Pride, Belvedere, Vienna, Austria

TEMPLON

ii

Die Kraft der Alters, Belvedere, Vienna, Austria
Le temps, Galerie Christophe Gaillard, Paris, France
Videoinsight@ Collection, Riso - Museo d'Arte Contemporanea della Sicilia, Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo | Palazzo Belmonte Riso, Palermo, Italy
Sterne - Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Linz, Austria
Com Nu Ties Seuils/drempels/thresholds - A Duoshow With Iselp, Argos, Brussels, Belgium
Enjoy, Chiostro del Bramante, Rome, Italy
Icon, Galerie Krinzinger, Vienna, Austria
Sentimental Summer, Centre d'Art Bastille (CAB), Grenoble, France
Sentimental Summer, Centre d'art bastille, Grenoble, France
On being alone and unbearable loneliness, Kunstenfestival Watou, Schore, Belgium
What is not visible is not invisible, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, France
Die andere Seite - Erzählungen des Unbewussten, Wilhelm Hack Museum, Ludwigshafen, Germany
artapes #1. Walking around the clock, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
And what, for example, am I now seeing?, Galleria Continua - Les Moulins, Boissy-le-Châtel, France
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgium
What is not visible is not invisible, Song, Eun Art Space, Seoul, South Korea
Du verbe à la communication, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
MARTa Herford Collectie in het Rietveld Schröderhuis, Centraal Museum Utrecht, Netherlands
Glasstress Boca Raton, Boca Museum of Art, Boca Raton, FL, USA

2016

Investigations Into the Uncanny, Willem Twee Kunstruimte's-Hertogenbosch, Netherlands
From Slow to Stop, Holden Gallery at Manchester Metropolitan University, Manchester, United Kingdom
Performing the Landscape, The Art Gallery of Calgary, Calgary, AB, Canada
Dusk to Dusk: Unsettled, Unraveled, Unreal, College of Wooster Art Museum (CWAM), Wooster, OH, USA
Sünde Und Erkenntnis - Die Frucht In Der Kunst, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany
No place like home, Haus der Kunst, Munich, Germany
Pies In The Skies, Argos, Brussels, Belgium
The importance of Being, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
La Ville Au Loin (The City Faraway), FRAC – Centre, Orleans, France
Breve storia del futuro, Palazzo Reale, Milan, Italy
Shape Benefit Art Auction and Exhibition, Shape Gallery, London, United Kingdom
Walk the Line: drawing throught in contemporary art, Bernal Espacio Galería, Madrid, Spain
Hans Op de Beeck & Mara Korkola, EllephantMontreal, QC, Canada
Staging Film : The relation of image and space in video art, Busan Museum of Art, Busan, South Korea
Devince Decadence, Kasteel van Gaasbeek, Gaasbeek, Belgium

2015

Moving Image Festival, La Gaité Lyrique, Paris, France
Thema # Paquebots, Théâtre de la Liberté, Toulon, France
Visual Deception II, Nagoya City Art Museum, Nagoya, Japan
Uncanny Reality – Models in Contemporary Art, Galerie Rudolfinum, Praha, Czech Republic
Le Fil Rouge, Espace Louis Vuitton, Paris, France
Le Fil Rouge, Espace Louis Vuitton, Tokyo, Japan
One Big Family, Alden Biesen, Bilzen, Belgium
Kochi Muziris Biennale, Biennale, Kochi, Kerala, India
The Importance of Being..., 40 Belgian artists, Museo Nacional de Buenos Aires, Buenos Aires, Argentina
All the World's a Stage : Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain
Happy Birhtday, The Israel Museum, Jerusalem, Israel

TEMPLON

ii

Landscape of Belgium, Musée d'Ixelles, Brussels, Belgium
Glastress – Gotika, 56th Venice Biennale of Art, Palazzo Franchetti, Venice, Italy
Proportio, 56th Venice Biennale of Art, Palazzo Fortuny, Venice, Italy
Kino der Kunst, Filmfestival Hochschule für Fernsehen und Film, Munich, Germany
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Follia Continua !, Les 25 ans de Galleria Continua, Le Cénquatre, Paris, France
Parallel, Annie Gentils Gallery, Antwerp, Belgium
2050 A Brief History of the Future, Royal Museums of Fine Arts, Brussels, Belgium
Belgique, Galerie Daniel Templon, Paris, France

2014

Les Rencontres Internationales, Palais de Tokyo, Paris, France
Family Matters, Strozzi, Centre for Contemporary Culture, Palazzo Strozzi, Firenze, Italy
Museum to scale 1/7, The Naples Museum of Art, Naples, USA
Cineramabc, Filmfestival, Santa Catarina, Brazil
Loop Festival, Festival, Maritime Museum, Barcelona, Spain
Days of Endless Time, Smithsonian's Hirshhorn Museum, Washington, Columbia, USA
Memory Place, Contemporary Arts Center CAC, Cincinnati, USA
Museum to Scale 1/7, Kunsthall Rotterdam, Rotterdam, The Netherlands

2013

HEIMsuchung, Kunstmuseum Bonn, Bonn, Germany
Artificial Amsterdam, de Appel, Amsterdam, The Netherlands
My little paradise, Middelheim Museum, Antwerp, Belgium
Europalia.India, Bozar, Brussels, Belgium
Liquid Landscape, Macro Testaccio, Museum of Contemporary Art, Rome, Italy
The Great Magic, Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy
The Gesamtkunstwerk Project, Australian Centre for Contemporary Art, Victoria, Australia
Ai Wei Wei / Kendell Geers / Moataz Nasr / Hans Op de Beeck, Galleria Continua / Le Moulin, Boissy-le-Châtel, France
Emscherkunst.2013, Rheinaue Walsum Nature Reserve, Essen, Germany
Contemporary Future, C.A.B. (Contemporary Art Brussels), Bank Degroof, Brussels, Belgium
Bon travail, Argos, Brussels, Belgium

2012

Fantastic. Lille3000, Euratechnologies, Lille, France
Vanitas : Contemporary Reflections, Moscow Museum of Modern Art, Moscow, Russia
Predicting memories, Former K.K. Telegrafentamt, Vienna, Austria
Deutsches Hygiene-Museum, Dresden, Germany
Into the Labyrinth, Garage Rotterdam, Rotterdam, The Netherlands
Beaufort 04, Location (8), Bommenvrij, Nieuwpoort, Belgium
Video Selecta, LOOP, Banco Herrero, Oviedo, Spain
Contour On Tour, De Loketten, Brussels, Belgium
Habita(n)t, Rabo Kunstzone, Utrecht, The Netherlands
Resonance & Silence, Haus der Kunst, Munich, Germany
Pop Up, Musée d'Ixelles, Brussels, Belgium
MärklinWorld, Kunsthall KAdE, Amersfoort, The Netherlands
Surreal, IVAM, Valencia, Spain
Dessiner-Tracer: Watercolors, Musée des Beaux-Arts de Calais, Calais, France

2011

I promise to love you. Caldic Collectie, Kunsthall, Rotterdam, The Netherlands
Things are Queer – Highlights from the UniCredit Collection, MARTa Herford, Herford, Germany

TEMPLON

ii

Car Culture : Media of Mobility, ZKM, Media Museum, Karlsruhe, Germany
One of a Thousand Ways to Defeat Entropy, Biennale di Venezia, Arsenale Novissimo, Venice, Italy
Time and Place, Kunsthalle Detroit, Detroit, Michigan, USA
TRA. Edge of Becoming, Palazzo Fortuny, Venice, Italy
Chengdu Biennale - Changing Vistas: Creative Duration, East Chengdu Music Park, Chengdu, China
Surreal, IVAM, Valencia, Spain
Monodrome : Athens Biennale, Different Venues, Athens, Greece
Rencontres Internationales, Festival, Reina Sofia and Tabacalera, Madrid, Spain

2010

Vexations, Beton 7, Athens, Greece
Aichi Triennale 2010. Arts and Cities (Aichi), Aichi Prefectural Museum of Art, Aichi, Japan
Do or Die. The Human Condition in Painting and Photography, Wallraf-Richartz-Museum & Fondation
Corboud (in cooperation with the Collection Teutloff), Cologne, Germany
Let's Dance, Mac/Val, Vitry-sur-seine, France
Sphères 3 2010, Galleria Continua / Le Moulin, Boissy-le-Chatel, France
Terre Vulnerabili, Hangar Bicocca, Milan, Italy
Panorama #12, Le Fresnoy, Tourcoing, France
Contemporary artifices and Baroque deformities, ARCOS, Benevento, Italy
Rencontres Internationales, La Tabacalera, Madrid, Spain
Remote Viewing, Arts Santa Monica, Barcelona, Spain

2009

KunstFilmBiennale 2007 on tour, KunstWerke, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; Centre
Pompidou, Paris, France
Argos – Open lunge, Villa Merkel, Esslingen am Neckar, Germany
State/s of emergency (DEEP NORTH - transmediale.09), House of World Cultures, Berlin, Germany
A Story of the Image, Shanghai Art Museum, Shanghai, China
In-Finitum, Palazzo Fortuny, Venice, Italy
Spheres 2009, Galleria Continua / Le Moulin, Boissy-le-Châtel, France
Le sort probable de l'homme qui avait avalé le fantôme, La Conciergerie, Paris, France
Fantastic Illusions, Arts Center Buda, Kortrijk, Belgium
Hans Op de Beeck. A selection of video works, Tokyo eat - Palais de Tokyo, Paris, France
Pittoresk - Neue Perspektiven auf das Landschaftsbild, MARTa Herford, Herford, Germany
M1 Singapore Fringe Festival 2010, The Chapel Gallery, Singapore
Conflicting Tales - The Burger Collection in Berlin, Zimmerstrasse 90-91, Berlin, Germany
Solo al buio, Mercati di Traiano, Roma, Italy
Discovering Slowness, CEAC - Chinese European Art Centre, Xiamen, China
Auto. Dream and Matter, Dos de Mayo Art Center, Madrid, Spain
It's our Earth II. From Kyoto to Copenhagen, Tour & Taxis, Brussels, Belgium

2008

Schunck Collectors House, Glaspaleis, Heerlen, The Netherlands
It's Our Earth!, Tour & Taxis, Brussels, Belgium
Collection XXIII, MuHKA, Antwerp, Belgium
Singapore Biennale 2008: Wonder, Marina Bay, Singapore
Nach/Sichten - Selected works from the Goetz Collection, Oldenburg, Germany
Elektronenströme: Psychogeographie, Videonale im Kunstmuseum Bonn, Bonn, Germany
Academia Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Le temps sensible - Vidéo des monats, Kunsthalle Wien, Vienna, Austria
Location (5), Permanent installation, Towada Art Center, Towada, Japan
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
Arrivals and Departures, White Box, New York, NY, USA
Le Dessin Eveillé, Frac Picardie & Maison de la Culture, Amiens, France

TEMPLON

ii

Du dessin à l'animation du dess(e)in, Centre Wallonie-Bruxelles, Paris, France
Wandering in Contemporary Video art, Magazzini del Sale - Palazzo Pubblico, Siena, Italy
Doing it my way. Perspectives on Belgian Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
No Place - like Home. Perspectives on Migration and Europe, Argos, Brussels, Belgium
Garden Eden - the garden in art since 1900, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
Variable Capital, Bluecoat Arts Centre, Liverpool, UK
Viva Festival, MoCA, Shanghai, China

2007

Our Magic Hour, Arario Gallery, Seoul, South Korea
Animated Stories, Le Fresnoy - Studio National des Arts Contemporain, Tourcoing, France
Les Recontres Internationales, Circulo de Bellas Artes, Madrid, Spain
La Città Che Sale. We try to build the future, Arcos, Benevento; MACRO Future, Rome, Italy
The Leading Thread, CAB, Centro de Arte Caja de Burgos, Burgos, Spain
De Gustibus..., Broelmuseum, Kortrijk, Belgium
Imagination Becomes Reality (# 6), ZKM, Karlsruhe, Germany
Dealing with Reality, Museum of Modern Art, Arnhem, The Netherlands
Art Summer University, Tate Modern, London, UK

2006

Analog Animation/ Selections Spring 2006, The Drawing Center, New York, USA
Art Video Lounge (Curatorial Programme), Art Basel - Miami Beach, Miami, USA
6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Psychogeographies, ArtBrussels, Brussels, Belgium
Collection XIV, MuHKA, Museum of Contemporary Art, Antwerp, Belgium
Zwischen Körper und Objekt, MARTa Herford, Herford, Germany
Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass, Tacoma, Washington, USA
The Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
À la recherche d'une beauté perdue, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Version Animé - Biennale des nouveaux medias, Centre pour l'image contemporaine,, Geneva, Switzerland
Twice Drawn, Tang, Saratoga Springs, New York, USA
18:Beckett, Blackwood Gallery (UTM), Mississauga, Canada
Rencontres Internationales, different venues, Paris, France
Digital Tales, CGAC, Santiago de Compostela, Spain
Night Sites, Kunstverein Hannover, Hannover, Germany

2005

Visionary Belgium, BOZAR, Brussels, Belgium
Wasteland: 21st Century Landscape, Roebling Hall, New York, NY, USA
En Attente, Casino Luxembourg - forum d'art contemporain, Luxembourg
Nous le passage, Different Venues, Watou, Belgium
Terra Infirmis, EACC, Espai d'Art Contemporani de Castelló, Castelló, Spain
The MARTa Herford Collection, MARTa Herford, Herford, Germany
Night Sites, Kunstverein Hannover, Hannover, Germany
Ko Video - 1st Durban Video Festival, Durban, South Africa
Senza Confine (15th Year), Galleria Continua, San Gimignano, Italy
Argos Festival, Argos, Brussels, Belgium

2004

On Paper, Nicole Klagsbrun Gallery, Chelsea, New York, NY, USA
Border, In Flanders' Fields Museum, Ieper, Belgium
Brooklyn EUphoria, Volume, Williamsburg, Brooklyn New York, NY, USA

TEMPLON



All that useless beauty, Whitechapel, Project Space, London, UK
Voodoo Shit, Hales Gallery, London, UK
100 % Acid Free, White Columns, New York, NY, USA

2003

Rijksakademie, Victoria Miro Gallery, London, UK
Critique Is Not Enough, Shedhalle, Zurich, Switzerland
City Mouse / Country Mouse, Space 101, Williamsburg, New York, NY, USA
Entdecke die Möglichkeiten, Espaces de rêve, Cologne, Germany
Breaking Away, P.S.1 studio program artists 2002 - 2003, PS1 - MoMA, Long Island City, NY, USA
The Ambiguity of the Image, Art Athinai, Athens, Greece
Gelijk het leven is, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
Intervallo n°1 : Maloberti, Onofre, Op de Beeck, VistaMare, Pescara, Italy
Some Panoramas, Pump House Gallery, London, UK
Leere X Vision. Körper und Gegenstände, MARTa Herford, Herford, Germany
Still / Move, Caermersklooster, Ghent, Belgium
Lautloses Irren - Ways of worldmaking to..., Postbahnhof Am Ostbahnhof, Berlin, Germany
Once Upon a Time... A view on art in Belgium in the 90's, MuHKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

2002

Other than Film, International Film Festival of Rotterdam, TENT, Rotterdam, The Netherlands
Not I, Beckett as a point of reference, NICC Antwerp, Belgium
Landscape, Le Botanique, Brussels, Belgium
Video Festival Verbania, C.A.L.C., Verbania, Italy
Big Torino 2002, International Biennale of Young Art, Torino, Italy
Scale, Museum of Installation, London, UK
La Nuova Agorà, Cittadellarte / Fondazione Pistoletto, Biella, Italy
Printemps de Septembre, Festival in Toulouse, Toulouse, France
Arsenal/ Armoury, Wandelhalle, Cologne, Germany

2001

C'est beau, c'est Belge, Barbara Farber Gallery, Trets, France
Nowaday, Spazio Erasmus Brera, Milano, Italy
Still/ life, hARTware Projekte, Dortmund, Germany
Aubette, Museum Dhondt - Dhaenens, Deurle, Belgium
Prix Jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium

2000

Lovideo, The Vedanta Gallery, Chicago, Illinois, USA
Not I, The Ormeau Baths Gallery, Belfast, Northern Ireland
Anno Zero - Cittadellarte 2000, Fondazione Pistoletto, Biella, Italy
Home Wrecker, Private Space Meloche, Chicago, Illinois, USA

1999

TroubleSpot. Painting, MUHKA & NICC, Antwerp, Belgium
Progetto Arti Incontri, Fondazione Pistoletto, Biella, Italy

PUBLIC COLLECTIONS

Akzo Nobel, Arnhem, The Netherlands
Caldic Collection, Rotterdam, The Netherlands

TEMPLON

ii

MuHKA, Antwerp, Belgium
SMAK, Ghent, Belgium
Cera Foundation, Leuven, Belgium
Belgacom Art Foundation, Brussels, Belgium
Collection Groupe Lhoist, Brussels, Belgium
Belfius Collection, Brussels, Belgium
National Bank of Belgium, Brussels, Belgium
Swift Collection, La Hulpe, Belgium
Sammlung Goetz, Munich, Germany
MARTa Herford, Herford, Germany
Toledo Museum of Arts, Toledo, Ohio, USA
Burger Collection, Zumikon, Switzerland
Chamarande-Centre Artistique et Culturel, Chamarande, France
La Maison Rouge, Paris, France

AWARDS

2009

Catholic University of Leuven Culture Prize, Leuven, Belgium

2003

Winner of the Prize Eugène Baie, Antwerp, Belgium

2001

Artist at the MOMA-P.S.I Studio Program, Long Island City, NY, USA

2001

Winner of the 'Prix Jeune Peinture Belge', Palais des Beaux-Arts, Brussels, Belgium