

TEMPLON

ii



**ODA JAUNE**  
*Miss Understand*

TEMPLON NEW YORK  
JANUARY 11TH - MARCH 9TH, 2024

## ***Miss Understand***

For her first solo exhibition in the United States, the rare and uncanny Oda Jaune unveils a challenging exhibition in New York. “Miss Understand” offers a series of nearly 25 new oil paintings and dozens of watercolors, on a singular perception of the woman in our time.

Oda Jaune, Bulgarian in origin and trained in Germany, has for nearly 15 years been among the most intriguing figures on the European art scene with a body of work freed from any pictorial convention. Poetic, sensual, and expansive, her painting ignites conversation and explores, without inhibition, the depth of femininity today.

At the core of this new exhibition is a spectacular and large canvas. The work captivates and challenges. A baby is cradled in a nurturing embrace within softly curvaceous, winged forms, floating upon a fleshy landscape. The audience is reminded that all life emerges through the womb as a unique being. A single eye, nestled in the heart of a fetal composition, secretes tender tears – an intimate window into the sacrifices made upon becoming a mother. Just as memories of this rite of passage are non-linear, little by little, this intriguing enigma unfolds an ode to motherhood that is as poignant as it is astonishing.

The exhibition then unfolds in a constellation of medium and small format watercolors. On the first floor of the gallery, the visitor is introduced to the feminine in its full complexity. Jaune holds up a distorted mirror, presenting unexplored potentials of how the feminine is perceived – historically and today: Eve portrayed as an innocent child, holding an apple whilst perched on an anatomical tree with softly bowing branches; Barbie who, far from being unchanging in her expression, posture and age, represents the metamorphosis of the female as she cycles through the archetypes (from Maiden to Crone), her skin creasing into wrinkles as our eyes descend the canvas; and the body of a woman in the prime of life topped with a primate head, a discreet homage to the Guerrilla Girls.

The theme of morphing identities continues in A like Apple (part-woman part-iPhone), suggesting that our phones become an artificial extension of ourselves, both anatomically and metaphorically. The cold, blue light surrounding her exposes the extroversion on social media that often masks our insecurities. Another woman squats powerfully, enduring the flames that attempt to devour her.

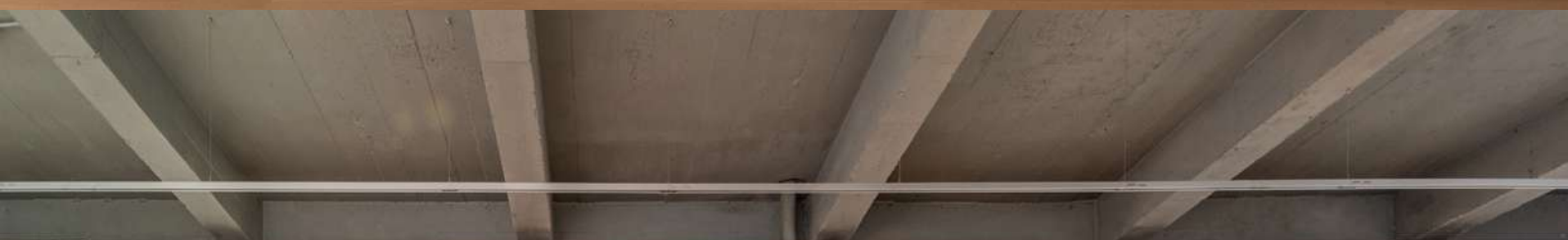
Behind a technique that appears singular and complex, these hybrid bodies in states of metamorphosis raise questions. The exhibition opens a dialogue around the polarities that divide society today, such as good and evil, young and old, authentic and fake, innocent and guilty, light and shadow, tame and “Man Eater”.

Downstairs, the visitor is immersed in the minimalist, womb-like realm of “Miss Understand”. Her chair, TV, bed, fridge and rug are all soft. Tiny paintings of watchful eyes are stationed around her bed, creating windows to souls she perhaps knew in a past lifetime, or wishes she could know in another.

The artist explains: “ I was always moved by all that cannot be told by words, for me when words end painting begins...art goes further. We don’t need to understand everything, but we shouldn’t stop feeling, as it’s a way of deepening our understanding. I feel it’s time we move away from all the classifications, preconceptions and stigma that women are given. I feel it’s time we expand our understanding... ”.

















**Oda Jaune**  
*M like Maneater*, 2023  
Oil on canvas  
170 x 120 cm — 67 x 47 1/4 in.

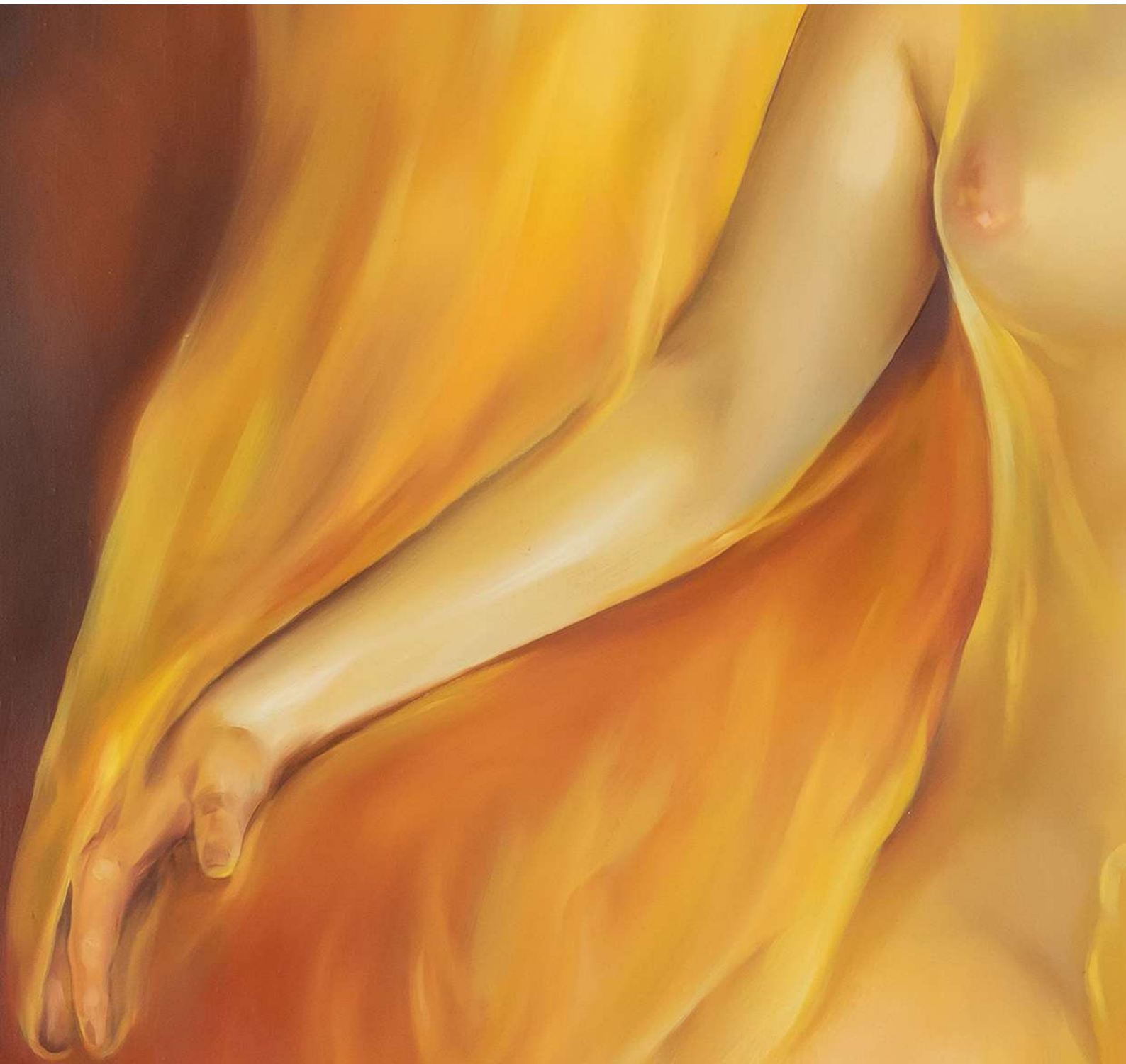
SOLD





**Oda Jaune**  
*F like Flame*, 2023  
Oil on canvas  
170 x 120 cm — 67 x 47 1/4 in.

USD 55,000





Oda Jaune  
*E like Eve*, 2023  
Oil on canvas  
190 × 140 × 3.5 cm — 74 3/4 × 55 × 1 1/2 in.

SOLD





**Oda Jaune**  
*Untitled, 2023*  
Oil on canvas, frame chosen by the artist  
32 x 27.5 cm — 12 1/2 x 10 3/4 in.

USD 7,000



**Oda Jaune**  
*T like Tender*, 2023  
Oil on canvas  
33 x 46 x 2 cm — 13 x 18 x 3/4 in.  
USD 24,000





**Oda Jaune**  
*M like Mother*, 2023  
Oil on canvas

213 × 527.5 cm — 83 3/4 × 207 3/4 in.

USD 165,000





**Oda Jaune**  
*V like Virgin*, 2023  
Oil on canvas  
170 x 120 cm — 67 x 47 1/4 in.

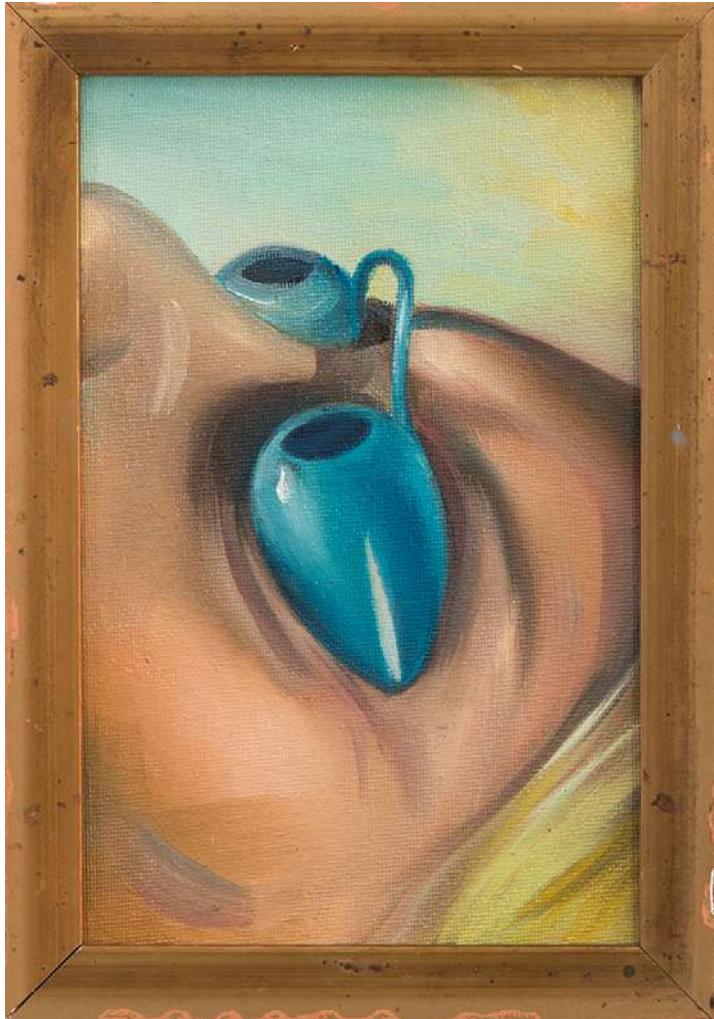
USD 55,000





**Oda Jaune**  
*D like Daisy, 2023*  
Oil on canvas  
51 x 40.5 cm — 20 x 16 in.  
USD 26,000





*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
25.5 × 18 × 1.5 cm — 10 × 7 × 1/2 in.

USD 9,000

1.  
*P like Purple, 2023*  
Oil on canvas, frame chosen by the artist  
16 × 18.5 × 2 cm — 6 1/4 × 7 1/4 × 3/4 in.

USD 7,000

2.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
ø 17 cm — ø 6 3/4 in.

USD 6,500

3.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
18.5 × 23 × 2 cm — 7 1/4 × 9 × 3/4 in.

USD 8,500

4.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
17 × 13.5 × 1.5 cm — 6 3/4 × 5 1/4 × 1/2 in.

USD 6,500

5.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
20 × 12 × 2 cm — 7 3/4 × 4 3/4 × 3/4 in.

USD 6,500

6.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
12.5 × 14 × 1.5 cm — 5 × 5 1/2 × 1/2 in.

USD 6,500

7.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
18 × 20.5 × 2 cm — 7 × 8 × 3/4 in.

USD 6,500

8.  
*E like Eye, 2023*  
oil on canvas, frame chosen by the artist  
26 × 31.5 × 3 cm — 10 1/4 × 12 1/2 × 1 1/4 in.

USD 7,000

9.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
27 × 22 × 2 cm — 10 3/4 × 8 3/4 × 3/4 in.

USD 10,000

10.  
*E like Eye, 2023*  
Oil on canvas, frame chosen by the artist  
10 × 11.5 × 2 cm — 4 × 4 1/2 × 3/4 in.

USD 7,000



**Oda Jaune**  
*E like Eye*, 2023  
Oil on canvas, frame chosen by the artist  
18 x 20 x 4.5 cm — 7 x 7 3/4 x 1 3/4 in.

USD 5,000

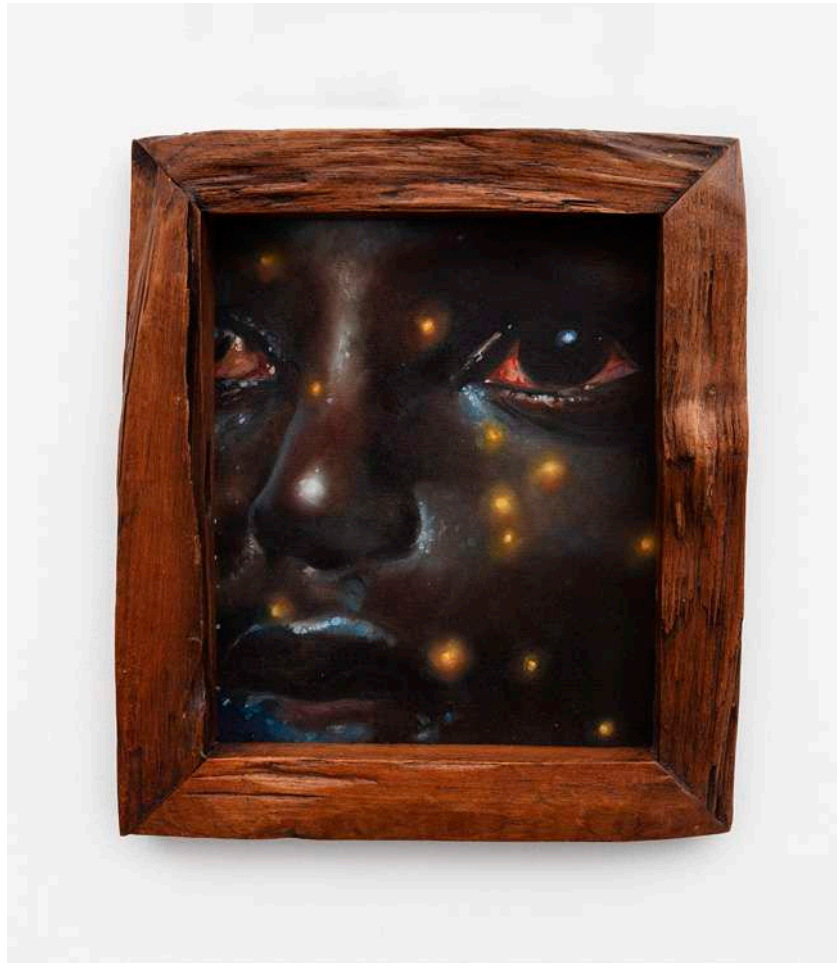




**Oda Jaune**  
*B like Bitch*, 2023  
Oil on paper  
120 x 170 cm — 47 1/4 x 67 in.

SOLD





**Oda Jaune**  
*H like Hope*, 2023  
Oil on canvas, frame chosen by the artist  
38 x 33.5 cm — 15 x 13 1/4 in.

USD 17,000





**Oda Jaune**  
*G like Guerrilla Girl*, 2023  
Oil on canvas  
120 × 170 × 3 cm — 47 1/4 × 67 × 1 1/4 in.

SOLD



*E like Eye*, 2023  
Oil on canvas, frame chosen by the artist  
12.5 × 14.5 × 1.5 cm — 5 × 5 3/4 × 1/2 in.  
USD 6,500

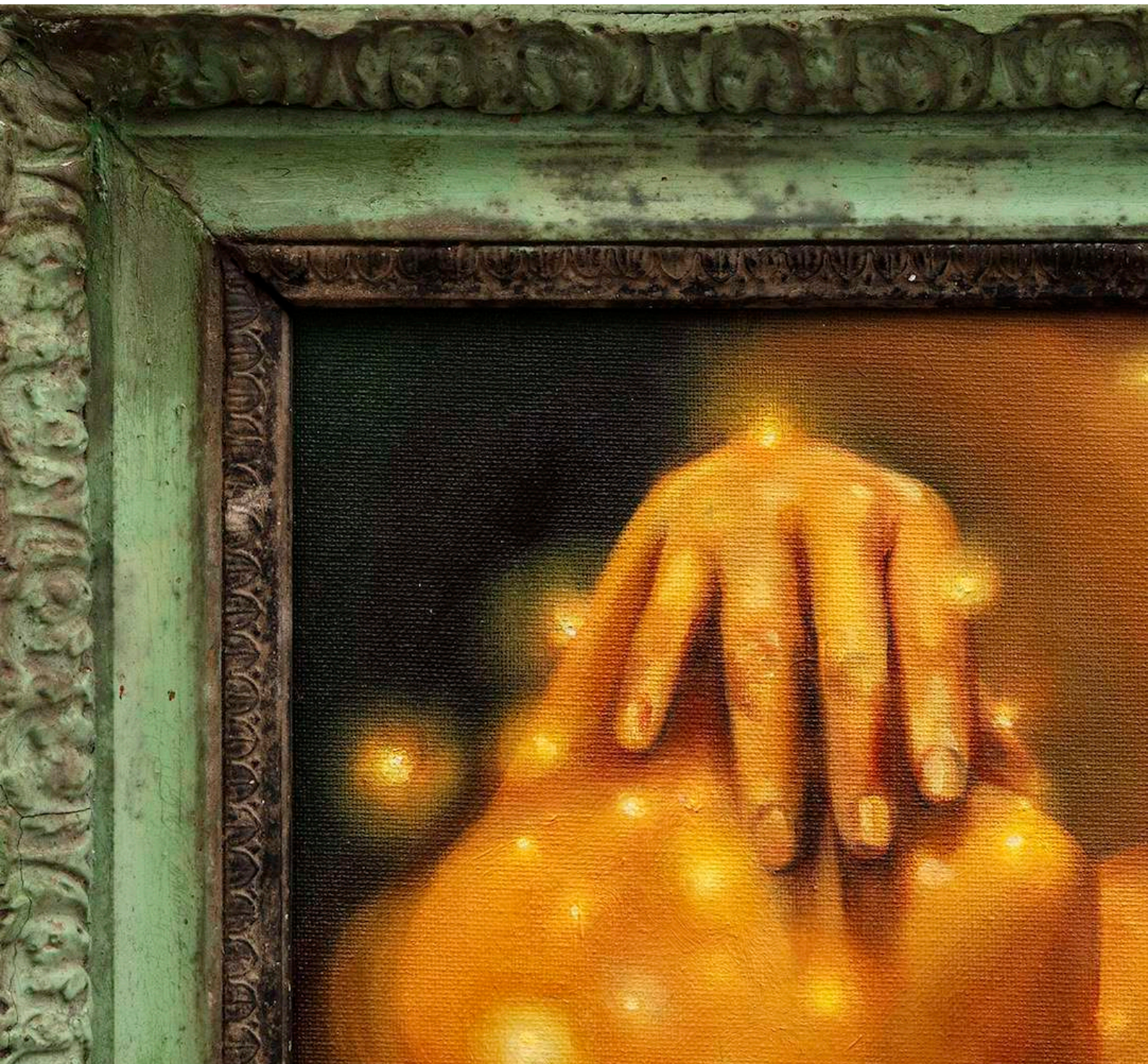


**Oda Jaune**

*L like in Love*, 2023

Oil on canvas, frame chosen by the artist  
49 x 55 x 4.5 cm — 19 1/4 x 21 3/4 x 1 3/4 in.

SOLD







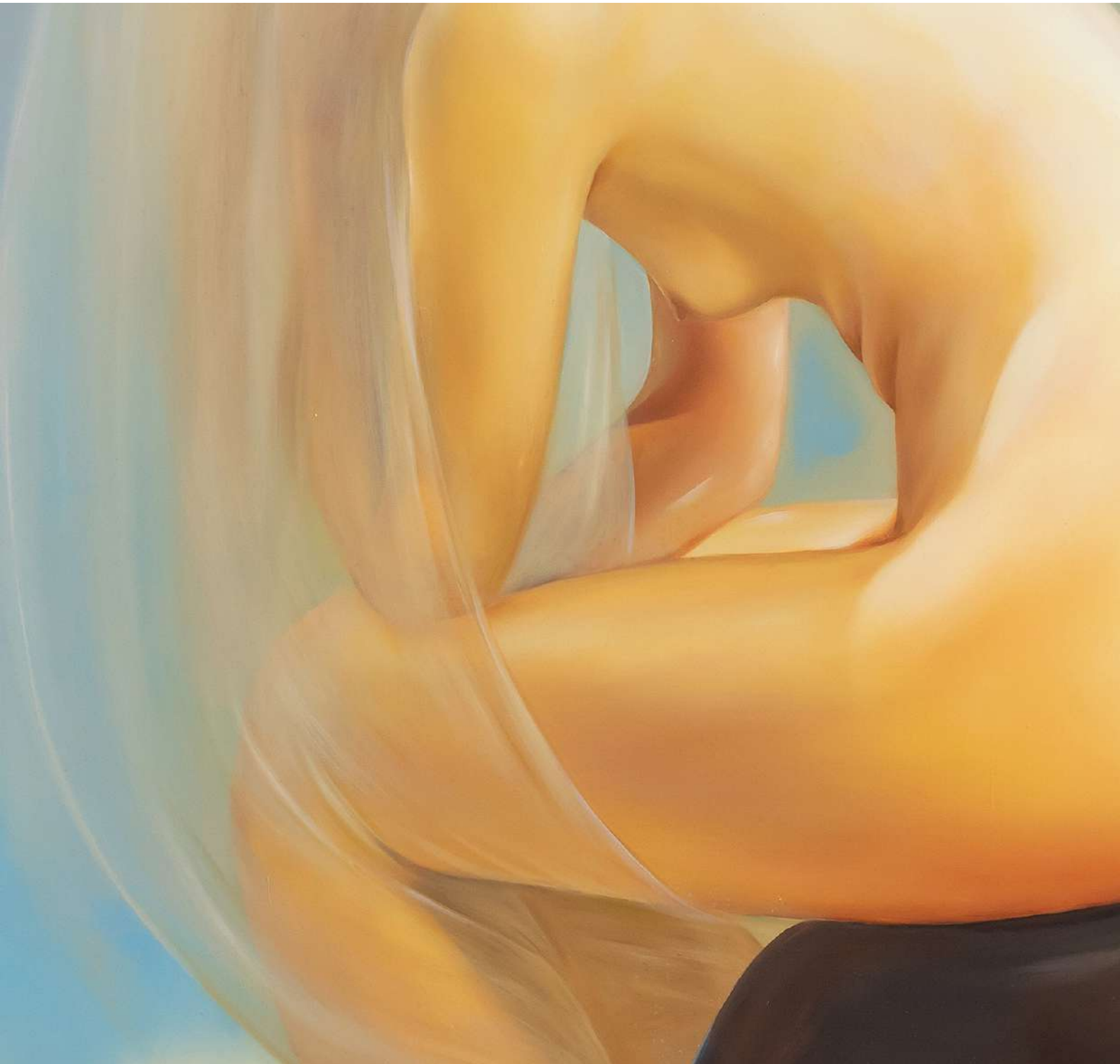
**Oda Jaune**  
*Untitled, 2023*  
Oil on canvas, frame chosen by the artist  
32 x 43 cm — 12 1/2 x 17 in.

SOLD



**Oda Jaune**  
*T like the Thinker*, 2023  
Oil on canvas  
170 x 120 cm — 67 x 47 1/4 in.

USD 55,000





**Oda Jaune**  
*Untitled, 2023*  
Oil on canvas, frame chosen by the artis  
16 × 19 × 2 cm — 6 1/4 × 7 1/2 × 3/4 in.

USD 7,000



**Oda Jaune**  
*S like Sunflower*, 2023  
Oil on canvas  
90 x 70 x 2 cm — 35 1/2 x 27 1/2 x 3/4 in.

USD 32,000



**Oda Jaune**  
*B like Barbie*, 2023  
Oil on canvas  
170 x 120 cm — 67 x 47 1/4 in.

USD 55,000



**Oda Jaune**  
*Untitled, 2023*  
Oil on canvas, frame chosen by the artist  
34 x 28 x 2 cm — 13 1/2 x 11 x 3/4 in.

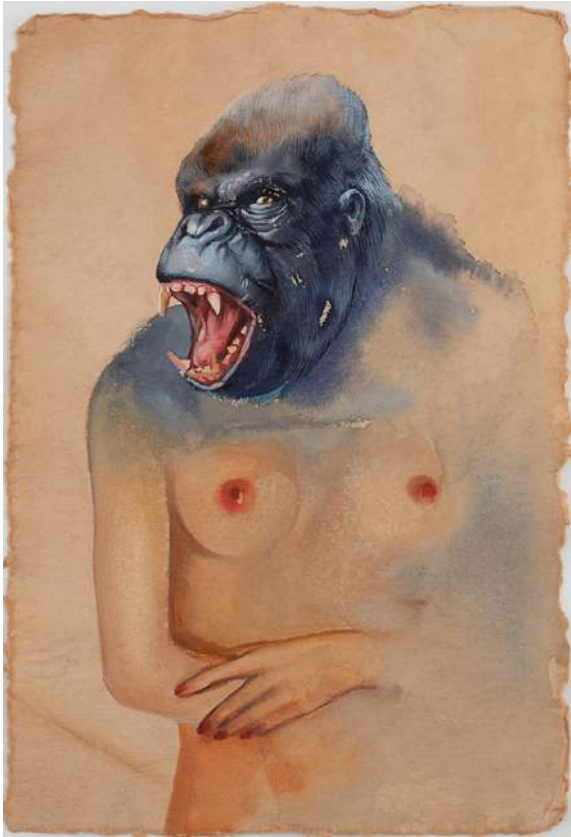
SOLD



**Oda Jaune**  
*T like Tea(r)colors*, 2023  
Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

USD 7,000





**Oda Jaune**  
*T like Tea(r)colors, 2023*  
Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors, 2023*  
Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors*, 2023  
Watercolor on natural tea colored paper  
30 x 24 cm — 11 3/4 x 9 1/2 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors*, 2023  
Watercolor on natural tea colored paper  
25 x 36 cm — 9 3/4 x 14 1/4 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors*, 2023  
Watercolor on natural tea colored paper  
25 x 36 cm — 9 3/4 x 14 1/4 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors*, 2023  
Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors, 2023*  
Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

USD 7,000



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Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

SOLD



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**Oda Jaune**  
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Watercolor on natural tea colored paper  
25 x 36 cm — 9 3/4 x 14 1/4 in.

USD 7,000



**Oda Jaune**  
*T like Tea(r)colors*, 2023  
Watercolor on natural tea colored paper  
36 x 25 cm — 14 1/4 x 9 3/4 in.

USD 7,000

# ODA JAUNE



Born in 1979 in Bulgaria, Oda Jaune today lives and works between Paris and London. She has exhibited in numerous exhibitions in Europe and the United States, including recently in *Immortelle* at MO.CO Montpellier Contemporain (2023), *Heart – Romanticism in Contemporary Art* at the Musée de la Vie Romantique in Paris (2020); *Hands – Solo Show* at SEEN in Antwerp, Belgium (2019); *Painting, she said, chap. 2*, Museum of Fine Arts of Dôle (2017), *Intriguing uncertainties*, Museum of modern and contemporary art of Saint-Etienne (2016), *Painting, she says*, Departmental museum of contemporary art of Rochechouart (2015), *Confrontation with Félicien Rops*, Musée Rops de Namur (2011), *Tous cannibales, La maison rouge*, Paris and *Me Collectors room*, Berlin (2011). In 2018, the National Gallery in Sofia dedicated a major solo exhibition to him, *Heartland*. Oda Jaune has been represented by the Templon gallery since 2009, and *Miss Understand* is the artist's ninth exhibition.

Born in 1979 in Sofia, Bulgaria  
Lives and works in London, United Kingdom

## EDUCATION

1998 – 2003: Studies at the Kunstakademie Düsseldorf, Germany

## SOLO EXHIBITIONS (SELECTION)

- 2023  
Miss Understand, Templon, New York, USA
- 2022  
wOnderlust, Galerie Templon, Paris, France
- 2019  
Hands, Seen, Antwerpen, Belgium  
Beyond Gravity, Galerie Templon, Paris, France
- 2018  
Heartland, National Gallery of Sofia, Sofia, Bulgaria
- 2017  
White Sculptures, Michael Fuchs Galerie, Berlin, Germany  
All White, Galerie Daniel Templon (Brussels), Brussels, Belgium
- 2016  
Blue Skies, Galerie Daniel Templon, Paris, France
- 2015  
Masks, Galerie Daniel Templon, Paris, France
- 2013  
Beyond Eden, Galerie Michael Fuchs, Berlin, Germany
- 2011  
Confrontation Félicien Rops – Oda Jaune, Musée Félicien Rops, Namur, Belgium
- 2010  
Once in a Blue Moon, Galerie Daniel Templon, Paris, France
- 2009  
May You See Rainbows, Galerie Daniel Templon, Paris, France
- 2007  
Galleria Davide Di Maggio – Milano, Milan, Italy  
Trappole tra sensualità e alienazione, Fondazione Mudima, Milan, Italy
- 2006  
Galleria Davide Di Maggio, Berlin, Germany
- 2004  
Kunsthalle Koblenz, Koblenz, Germany
- ## GROUP EXHIBITIONS (SELECTION)
- 2024  
Je ne suis pas ce que tu vois de moi, Fondation Francès, Clichy, France
- 2023  
Les Fleurs du mal, Maison Guerlain, Paris, France  
Individual All-Around, Timisoara Garrison Command, Timisoara, Romania  
Immortelle – MO.CO., Montpellier, France  
De leur temps (7), Un regard sur des collections privées, Frac Grand Large, Dunkerque, France  
Le baiser de la chimère, galerie Dys, Brussels, Belgium
- 2022  
Varia, CAC, Abbaye Saint André – Centre d'Art contemporain, Meymac, France
- 2020  
Cœurs, du romantisme dans l'art contemporain, Musée de la Vie romantique, Paris, France
- 2019  
Perfume of Thorns, A contemporary take on Les fleurs du mal, curated by VO curations and Phillips, Parcours Saint Germain des Près, Paris, France  
Omar Ba, Abdelkader Benchamma, Norbert Bisky, Oda Jaune, Chi-haru Shiota, 'From the Paper to the Wall', Galerie Templon, Bruxelles, Belgium  
Melt, Chart Gallery, New York, NY, USA
- 2018  
Accrochage – Summer In The City, Michael Fuchs Galerie, Berlin, Germany  
Eros und Thanatos, Museum Abtei Liesborn, Wadersloh, Germany  
Bitch Material Mutter.schaft.neu.denken, Studio 1 – Kunstquartier Bethanien, Berlin, Germany  
Accrochage, Michael Fuchs Galerie, Berlin, Germany  
Voici le temps des assassins, Galerie Michel Journiac, Paris, France  
Mademoiselle, CRAC, Sète, France  
The Sensation of the Sea: In honour of Bas Jan Ader, Collection Mesdag-Musée Van Gogh, La Haye, Netherlands
- 2017  
Expenses, La Banque, Béthune, France  
The Raft – Art is (not) Lonely, Mu.ZEE, Ostend, Belgium  
The Artist/Knight, Gaasbeek Castle, Lennik, Belgium  
Un monde in-tranquille, Abbaye St André – Centre d'art contemporain Meymac, Meymac, France  
Behind the Screen – An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany  
Peindre, dit-elle. Chap. 2, Musée des Beaux Arts de Dôle, Dôle, France
- 2016  
ECCE HOMO? ECCE HOMO zu Gast in St. Canisius Berlin, St. Canisius, Berlin, Germany  
Everybody is crazy, but me, Maison Particulière, Brussels, Belgium  
Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France  
Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm, Germany  
Who is Oda Jaune, a film directed by Kamilla Pfeffer, prod : Gebrüder Beetz Filmproduktion, co-prod: KHM, Cologne, Berlin International Film Festival, Berlin, Germany
- 2015  
H.D. Buttercup's Apartment, Michael Fuchs Galerie, Berlin, Germany  
Peindre, Dit-elle, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
Gute Kunst? Wollen!-Auf AEG, Nuremberg, Germany  
Who's afraid of picture(s)? 2-à cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, France  
Bittersüße Zeiten – Barock und Gegenwart in der Sammlung SØR Rusche Berlin/Oelde, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany  
WhoGalerie de l'ESAD Grenoble, Grenoble, France  
Bittersüße Zeiten – Barock und Gegenwart in der Sammlung SØR Rusche Berlin/OeldeKunsthau Apolda Avantgarde, Apolda, Germany  
Le Genre idéal, Maison Guerlain, FIAC, Paris, France
- 2014  
Salon, Michael Fuchs Galerie, Berlin, Germany  
Bittersüsse Zeiten – Barock Und Gegenwart In Der Sammlung Sør Rusche Oelde/ Berlin, Kunsthau Stade, Stade, Germany  
Les esthétiques d'un monde désenchanté, Abbaye St André – Centre d'art contemporain Meymac, Meymac, France
- Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France  
Who's afraid of picture(s) ?, Ecole Supérieure d'Art et de Design, Grenoble, France
- 2013  
Underealisme-à cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, France  
Inner Journeys, Maison Particulière, Brussels, Belgium
- 2012  
Hybride, Fondation Francès, Senlis, France  
SØR Rusche Sammlung: Eros & Thanatos, Werkschauhalle, Leipzig, Germany



Under Realism V 2.0, Progress Gallery, Belgrade, Serbia  
Êtres Chairs. Oda Jaune - Sandra Vásquez De La Horra, Maison de la Culture Namur, Namur, Belgium

2011

Tous cannibales, La Maison Rouge, Paris, France  
Alles Kannibalen?, Me Collectors Room, Berlin, Germany  
Mise A L'eau - Aquarelles Contemporaines, Maison de la Culture Namur, Namur, Belgium  
Féminité 1.0, Maison Particulière, Brussels, Belgium  
Femme objet, Femme sujet, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

2008

The Bearable Lightness of Being - The Metaphor of the Space, La Biennale di Venezia, 11. Mostra Internazionale di Architettura, Palazzo Pesaro Papafava, Venice, Italy

2007

Malkunst 2, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany  
Klasse Immendorf - Von Affen und Pferden, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
Plus Zwei - Zeitgenössische Kunst aus Bulgarien und Rumänien, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
Malkunst 2, Fondazione Mudima, Milan, Italy ; Galleria Davide Di Maggio - Milano, Milan, Italy

2004

Twenty-Four Living Artist in China, White Space Beijing, Beijing, China

2003

Emprise Art Award 2003 - Die Zukunft im Nacken: Frustration oder Innovation?, NRW - Forum, Düsseldorf, Germany  
Museum Baden, Solingen, Germany  
Twenty-Four Living Artists in China, White Space, Beijing, China

2002

Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Cologne, Germany

## **PUBLIC COLLECTIONS**

FNAC, Fonds National d'Art Contemporain, France  
Maison Rouge, Antoine de Galbert Foundation, Paris, France  
Francès Foundation, Senlis, France  
Maison Particulière - Art Center, Brussels, Belgium  
Collection BOROS, Berlin, Germany  
JP Morgan Chase & Co Art Collection, New York, USA  
SØR Rusche Sammlung Oelde/Berlin, Oelde-Stromberg, Germany

An oil painting of a broken red ceramic bowl. The bowl is dark red with a glossy finish and is shown in a three-quarter view, resting on a light-colored surface. The top edge is jaggedly broken, revealing a lighter, pinkish-red interior. The background is a warm, textured orange-brown. The text 'TEMPLON' and 'ii' is overlaid in white, centered on the bowl.

**TEMPLON**  
**ii**